

**AFRICAN CURRICULUM COURSES  
SUMMER 2007**

<u>Course Number and Name</u>	<u>Time</u>	<u>CR</u>	<u>Instructor</u>	<u>Session</u>
<b><u>AFRICAN LANGUAGES AND LITERATURE (104)</u></b>				
277 Africa: Introductory Survey	9:00-12:00 MTWR+dis	4	Schatzberg, M.	June 18 – July 15
321 First Semester Arabic	TBA	4	TBA	June 18 – July 15
322 Second Semester Arabic	TBA	4	TBA	July 16 – Aug 12
323 Third Semester Arabic	TBA	4	TBA	June 18 – July 15
324 Fourth Semester Arabic	TBA	4	TBA	July 16 – Aug 12
445 Readings in Advanced Arabic Texts	TBA	3	TBA	June 18 – July 15
446 Readings in Advanced Arabic Texts	TBA	3	TBA	July 16 – Aug 12
<i>(Arabic courses are part of the Arabic and Persian Immersion Program. Website: <a href="http://global.wisc.edu/apip">global.wisc.edu/apip</a>)</i>				
<b><u>AFRO-AMERICAN STUDIES (106)</u></b>				
241 Intro to African Art & Architecture	8:55-11:35 MTWR	3	Drewal, H	May 29 – Jun 17
*242 Intro to Afro-American Art	8:55-11:35 MTWR	3	Tesfagiorgis, F	June 4 – June 25
277 Africa: Introductory Survey	9:00-12:00 MTWR+dis	4	Schatzberg, M	June 18 – July 15
377 Cultural Cross Currents: West African Dance/Music in the Americas	9:00-11:50 MTWR	3	TBA	May 29 – June 24
<b><u>AGRICULTURE AND APPLIED ECONOMICS (108)</u></b>				
*350 World Hunger and Malnutrition	TBA	3	Thurlow, J	June 18 – Aug 12
<b><u>AGRONOMY (132)</u></b>				
*350 World Hunger and Malnutrition	TBA	3	Thurlow, J	June 18 – Aug 12
<b><u>ANTHROPOLOGY (156)</u></b>				
*104 Cultural Anthro and Human Diversity	9:30-12:00 MTWR	3	Hutchinson, S	May 29 – June 24
277 Africa: Introductory Survey	9:00-12:00 MTWR+dis	4	Schatzberg, M	June 18 – July 15
<b><u>ART HISTORY (180)</u></b>				
241 Intro to African Art & Architecture	8:55-11:35 MTWR	3	Drewal, H	May 29 – June 17
*242 Intro to Afro-American Art	8:55-11:35 MTWR	3	Tesfagiorgis, F	July 2 – July 29
<b><u>CURRICULUM &amp; INSTRUCTION (272)</u></b>				
*675 Global & Local Cultures: Implications for Teaching	1:30-4:30TWR	1-3	Bloch, M	June 18 – July 15
<b><u>DANCE (741)</u></b>				
377 Cultural Cross Currents: West African Dance/Music in the Americas	9:00-11:50 MTWR	3	TBA	May 29 – June 24
<b><u>ENGLISH (350)</u></b>				
*591 Ethnic & Multicultural Literature: Black Women Dramatists	1:10-3:40pm MTWR	3	Olaniyan, T	May 29 – June 24
<b><u>ENVIRONMENTAL STUDIES (360)</u></b>				
*360 Extinction of Species	1:10-3:10pm MTWRF	3	Berkelman, J	June 18 – July 15
<b><u>FOLKLORE PROGRAM (380)</u></b>				
*103 Introduction to Music Culture of the World	9:55-12:00 MTWRF	2	Sutton, R	May 29 – June 17

**FRENCH (400)**

*315	Advanced Interdisciplinary Studies in Professional Communication	8:55-12:05 TWR	3	Caulkins, J	June 18 - July 15
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**GEOGRAPHY (416)**

277	Africa: Introductory Survey	9:00-12:00 MTWR+dis	4	Schatzberg, M	June 18 – July 15
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**HISTORY (448)**

277	Africa: Introductory Survey	9:00-12:00 MTWR+dis	4	Schatzberg, M	June 18 – July 15
378	History of Africa Since 1870	1:10-4:10pm MTWRF	3	Bernault, F	May 29 – June 17

**INTERDISCIPLINARY COURSES – CALS (494)**

*350	World Hunger and Malnutrition	TBA	3	Thurlow, J	June 18 – Aug 12
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**MUSIC (660)**

*103	Introduction to Music Culture of the World	9:55-12:00 MTWR	2	Sutton, R	May 29 – June 17
377	Cultural Cross Currents: West African Dance/Music in the Americas	9:00-11:50 MTWR	3	TBA	May 29 – June 24

**NUTRITIONAL SCIENCES (694)**

*350	World Hunger and Malnutrition	TBA	3	Thurlow, J	June 18 – Aug 12
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**POLITICAL SCIENCE (778)**

277	Africa: Introductory Survey	9:00-12:00 MTWR+dis	4	Schatzberg, M	June 18 – July 15
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**POPULATION HEALTH SCIENCES (810)**

650	Health and Disease in Uganda Field Experience		3	Baumann, L/ Ferrick, J	May 14-June 10
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**SOCIOLOGY (900)**

277	Africa: Introductory Survey	9:00-12:00 MTWR+dis	4	Schatzberg, M	June 18 – July 15
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**WILDLIFE ECOLOGY (960)**

*360	Extinction of Species	1:10 – 3:10pm MTWRF	3	Berkelman, J	June 18 – July 15
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**ZOOLOGY (970)**

*360	Extinction of Species	1:10 – 3:10pm MTWRF	3	Berkelman, J	June 18 – July 15
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**\*INDICATES COURSE WITH AT LEAST 25%, BUT NO MORE THAN 66%, AFRICAN CONTENT. THESE COURSES CANNOT BE USED TOWARDS THE UNDERGRADUATE CONCENTRATION IN AFRICAN STUDIES. THEY ARE CONSIDERED “EXTENDED CORE” FOR THE UNDERGRADUATE CONCENTRATION AND THE GRADUATE CERTIFICATE IN AFRICAN STUDIES.**