



AFRICAN CURRICULUM

Fall 2009 Course List

Compiled by the African Studies Program at the University of Wisconsin-Madison

UPDATED April 3

Visit <http://africa.wisc.edu/> for updates to the course list

AFRICAN LANGUAGES & LITERATURE

201 Intro-African Lang and Lit
General survey of African languages, linguistics, oral traditions, and literatures. Prereq> Open to Fr
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Prereq> Open to Fr
Scheub, Harold E.
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

230 Intro-Yoruba Life & Culture
Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas. Prereq> Open to Fr
Schleicher, Antonia Yetunde
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

300 African Lit in Translation
Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible. Prereq> Open to Fr with cons inst. Not recommended for grad stdts
Cowell, Dustin C.
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

301 Intro-African Linguistics
African languages, including typology, comparative studies, sociolinguistic factors, and the relation of language to literature. Prereq> Open to Fr
Ofori, Seth A
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic
An important Afro-Asiatic language; description, drills, reading, speaking. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic
Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq> African 322 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili
The lingua franca of East Africa; description, drills, reading. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili
More advanced texts and emphasis on composition and conversational practice. Prereq> African 332 or cons inst
Hauner, Magdalena
Core Course; 4 cr

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AFRICAN LANGUAGES & LITERATURE
335 1st Sem-Lang-South Africa
Pedi, Tswana, Zulu: speaking knowledge, description, drills, reading. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
337 3rd Sem-Lang-South Africa
Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills. Prereq> African 336 or cons inst
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
371 First Semester Yoruba
Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Schleicher, Antonia Yetunde
Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
373 Third Semester Yoruba
Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Prereq> African 372 or cons inst
Schleicher, Antonia Yetunde
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
391 1st Sem-Lang of West Africa
e.g. Ewe, Igbo, Mende, Twi, Yoruba: Speaking knowledge, description, structure, drills. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
393 3rd Sem-Lang of West Africa
Continuation of 391 and 392. Prereq> African 392 or cons inst
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
435 Adv Studies-Swahili Lang-Gr
Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student. Prereq> African 334 or cons inst
Hauner, Magdalena
Core Course; 3 cr

LANG & CULTURES OF ASIA - LANG
445 Readings-Adv Arabic Texts
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Prereq> Grad st and cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
453 Mod African Lit in English
Chief emphasis on modern African poetry, novel, drama, and short story.
Core Course; 3-4 cr

AFRICAN LANGUAGES & LITERATURE
475 Fifth Semester Yoruba
Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka. Prereq> African 374 or cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Field Methods-African Lang/Lit
Prereq> Cons chair
Ofori, Seth A
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: African Lits, African States
Prereq> Cons chair
Olaniyan, Tejumola
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Sem I Intense Yoruba Lang&Cul
Prereq> Cons chair
Schleicher, Antonia Yetunde
Core Course; 3 cr

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AFRICAN LANGUAGES & LITERATURE

669 Special Topics: Sem 3 Intens Yoruba
Lang&Cul

Prereq> Cons chair

Schleicher, Antonia Yetunde

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

669 Special Topics: Sem 5 Intes Yoruba
Lang&Cul

Prereq> Cons chair

Schleicher, Antonia Yetunde

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

669 Special Topics: Sem 7 Intens Yoruba
Lang&Cul

Prereq> Cons chair

Schleicher, Antonia Yetunde

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

935 S African Oral&Written Lit

One or more problems. Prereq> Grad st
Scheub, Harold E.

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

983 Health, Disease, and Healing in Africa

The course examines why the topic of health and healing occupies such a central role in our understanding of Africa's pasts and present. It explores the creative and shifting ways in which Africans have sought to compose healthy communities through the expansion of therapeutic repertoires.

Kodesh, Neil & Wendland, Claire

Core Course; 3 cr

AFRO-AMERICAN STUDIES

231 Intro to Afro-Am History

Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community. Prereq> Open to Fr

Core Course; 3 cr

AFRO-AMERICAN STUDIES

366 Artistc/Cult Image-BI Women

Cultural images by and about Black women; feminine creativity in the arts within their historical,

cultural, social, and political contexts. Prereq> So st or cons inst

Tesfagiorgis, Freida High

Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES

679 Visual Cultr, Gender&Race Thry

Examines tensions between visual and verbal representations that variably construct and negotiate power relations in racialized human experience.

Prereq> 3 crses at 300 level or above in any one of the following areas: Afro-Amer studies; art; art hist;

Tesfagiorgis, Freida High

Extended Core Course; 3 cr

AGRICULTURAL AND APPLIED ECON

374 Growth&Develpmt Global Econ

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Barham, Bradford L.

Extended Core Course; 3 cr

ANTHROPOLOGY

321 Emergence of Human Culture

Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution. Prereq>

Prior crse in archaeology, So st, or cons inst

Bunn, Henry

Extended Core Course; 3 cr

ART HISTORY

241 Intro-Africn Art&Architectr

Examines the rich heritage of African arts and Architecture as they shape and have been shped by the histories and cultural values of African peoples. Topics include: Concepts of art, visual analysis, historical overview of African civilizations and their arts, etc.

Drewal, Henry J.

Core Course; 3 cr

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ART HISTORY

579 Proseminar in African Art: Masking of the Senses

Explores the artistry of African and African Diaspora masquerade performances and the role of the senses in the creative process in our reception and understanding of these aesthetic experiences.

Prereq> Professor's permission; email

Drewal, Henry J.

Core Course; 3 cr

ART HISTORY

879 Seminar in African Art: Masking of the Senses

Explores the artistry of African and African Diaspora masquerade performances and the role of the senses in the creative process in our reception and understanding of these aesthetic experiences.

Prereq> Professor's permission; email

Drewal, Henry J.

Core Course; 3 cr

DANCE PROGRAM

177 African Dance

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Prereq> Open to Fr

Core Course; 1 cr

DANCE PROGRAM

277 African Dance Performance

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue w

Walker, Christopher A

Core Course; 2 cr

ECONOMICS

877 Econ Dev-Theory Stat&Policy

Theories and issues of economic growth, with special reference to underdeveloped areas; comparative growth experience, statistical measurement; case studies of the objectives and patterns of planning.

Prereq> Cons inst or 1 yr of econ dev

Core Course; 2-3 cr

ENGLISH

516 Topics in 20C Lit in English

Subject varies. Prereq> 6 cr intro lit

Olaniyan, Tejumola

Core Course; 3 cr

ENVIR ST - GAYLORD NELSON INST

975 Consv Biol&Sustain Dev Smr

A weekly series of presentations and discussions by graduate students. Includes issues in conservation and related aspects of development. Prereq> Grad st and admission to Conservation Biol & Sustainable Development prog or cons inst

1 cr

ENVIR ST - GAYLORD NELSON INST

339 Environmental Conservation

Ecological and cultural background of conservation, problems of resource and environmental quality management, and pressing issues of population, food, energy, and pollution. Prereq> So st

Turner, Matthew Drew

Extended Core Course; 4 cr

GEOGRAPHY

538 Humid Tropics

Description and analysis of humid-tropical ecosystems, with emphasis on the relationships, production potential, and human modification of biotic resources. Prereq> Jr st

Naughton, Lisa Carol

Extended Core Course; 4 cr

GEOGRAPHY

675 Special Topics in Geography: Globalizing Higher Ed & Rsrch

Topics vary. Prereq> Jr, Sr, or Grad st, or cons inst

Olds, Kristopher N

3 cr

GEOGRAPHY

930 Smr-People/Environment Geog

Analysis of people-nature links, including environmental issues, natural resources, and attitudes toward nature. Topics vary with each offering. Prereq> Grad st

Turner, Matthew Drew

2-3 cr

HISTORY

377 Hist of Africa, 1500-1870

Studies of Ottoman and European expansion into Africa. The slave trade and unique internal dynamics in African cultures and societies during the period 1500-1870. Prereq> So st

Kodesh, Neil Ronen

Core Course; 3-4 cr

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HISTORY

378 Hist of Africa Since 1870

From the European conquest: resistance movements, African social history, the politics of independence. Emphasis on Africa south of the Sahara. Prereq> So st

Bernaut, Florence

Core Course; 3-4 cr

HISTORY

600 Advanced Seminar in History

Introduction to research. Small-group discussion; writing intensive. Topics vary, depending on the expertise and interests of instructors; see Timetable for details. Prereq> Jr or Sr st & cons inst

Ratner, Jennifer Eden

Core Course; 3 cr

HISTORY

861 Seminar-History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Prereq> Grad st & cons inst

Sweet, James H

Core Course; 1-3 cr

HISTORY OF SCIENCE

668 Topics in History of Med

Upper-level special topics course in the history of medicine. Prereq> Jr st

Keller, Richard C

Extended Core Course; 3 cr

INTERDIS COURSES (C A L S)

375 Special Topics: Uganda International Health&Nutri

Cons inst

Ferrick, John Addison

Core Course; 1-4 cr

INTERNATIONAL BUSINESS

200 International Business

A survey of the interrelationships of world business operations; an introduction to current conceptual perspectives; cultural, educational, political and economic constraints, the international financial and trade frameworks, and the problems and challenges

Tuli, Sachin

Extended Core Course; 3 cr

JOURN AND MASS COMMUNICATION

620 International Communication

Historical, political, economic and cultural trends in global mass communication systems. Prereq> Jr st

Ward, Stephen J

Extended Core Course; 4 cr

JOURN AND MASS COMMUNICATION

621 Mass Com-Developing Nations

Development, structure, and role of mass communication systems in Africa, Asia, and Latin America. Prereq> Jr st

Fair, Jo Ellen

Core Course; 4 cr

LAW

980-001 African Law: Sudanese Revolution

Recounting the 1964 Sudanese Revolution and the democratic pulse that helped give it life and the role that law played in the October Revolution.

Thompson, Cliff

Core Course; 2-3 cr

LITERATURE IN TRANSLATION

226 Intro-Luso-Afro-Brazilian Lit

Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English. Prereq> Open to all Undergrads

Sapega, Ellen W.

Extended Core Course; 3 cr

MUSIC

103 Intro-Mus Cult of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereq> Open to Fr

Extended Core Course; 2 cr

POLITICAL SCIENCE

318 Comparative Study of Genocide

Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in

Straus, Scott

Core Course; 3-4 cr

POLITICAL SCIENCE

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362 African Intl Relations
Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of Africa in the world.
Schatzberg, Michael Gordon
Core Course; 3 cr

POLITICAL SCIENCE

855 Pol&Cultr-Comparv Perspctv
Scholarly approaches linking cultural phenomena. Both theoretical and empirical patterns of politics and culture in several regions. The course also explores systematic linkages between politics and culture, evaluates common ways of studying them, and assessing them.
Schatzberg, Michael Gordon
Extended Core Course; 3 cr

PORTUGUESE (SPANISH & PORTUG)

221 Intro-Luso-Brazilian Lits
Reading, discussion, literary history. Sixteenth, nineteenth and twentieth centuries. Prereq> Portuguese 202 or cons inst
Sapega, Ellen W.
Extended Core Course; 4 cr

POPULATION HEALTH SCIENCES

650 Special Topics - Hlth & Human Rights: AIDS Orphans in Africa
Varies by topic.
Diprete Brown, Lori
Core Course; 1 cr

POPULATION HEALTH SCIENCES

718 International Health Systems
Grad st or cons inst
Baumann, Linda Ciofu
Extended Core Course; 2 cr

SOCIOLOGY

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Cross-listed: Political Science, History, Geography, Anthropology, Afro-American Studies, and African Languages & Literature.
Hutchinson, Sharon E.
Core Course; 4 cr

WOMENS STUDIES

640 Advanced Smr in Women's St
Major contributions of women's studies scholarship: interdisciplinary analyses of principal theoretical debates, integrating women's studies coursework.
Prereq> Sr st; Women St 440 or 441; women's studies major & cons inst
Collins, Jane L.
Extended Core Course; 3 cr

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