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## African Studies Program Video Collection

(Alphabetically organized by title, country, summaries)

Updated 11/30/2012

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- Black Girl/Borom Sarret. 1966. (DVD)
- Black Man's Land Trilogy. 1986. (DVD)
- Part I: White Man's Country
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- Black Sash: The Early Years. (VHS)
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- Borders (Frontières). 2002. (DVD)

Bye-Bye Africa. 1999. (DVD)

Ça twisté à Poponguine [Rocking Poponguine]. 1993. (DVD)

Centenary of Benin Massacre. (VHS)

Chantal's Choice: The Making of a Modern African Folk Tale. 1989. (DVD)

Chef + La tête dans des nuages [Chief + Head in the Clouds]. 1994/1999. (DVD)

Clando. 1996. (DVD)

Come Back, Africa. 1959. (DVD)

Conakry Kas. 2004. (VHS)

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Darfur Diaries: Message from Home. 2004. (DVD)

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Diro and His Talking Musical Bow + Dance of the Bella. 2001. (DVD)

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Enwemnwa, Mabel (*lecture*). (VHS)

Eritrean Artists in War & Peace. 1997. (VHS)

Everyone's Child. 1996. (DVD)

Ezra. 2007. (DVD)

Faat Kine. 2000. (DVD)

famille sénégalaise : aspects traditionnels et modernes, La. 1989. (VHS)

Famine and Chronic Persistent Hunger: A Life and Death Distinction. 1989. (VHS)

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Fintar O Destino [Dribbling Fate]. 1998. (DVD)

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Ghosts of Rwanda. 2005. (DVD)

Glories of Ancient Benin.1992. (VHS)

Great Great Great Grandparents' Music. 2001. (DVD)

Growing Up in Africa (Michael Afolayan). (VHS)

Guimba the Tyrant. 1995. (DVD)

History of Africa and Southeast Asia: Lectures by Peggy Choy. 1998. (VHS)

Hollow City. 2004. (DVD)

Home Video: University of St. Louis and Other Scenes of Senegal. (VHS)

Hope for the Future: Reach Out Mbuya Parish HIV/AIDS Initiative. 2001. (DVD)

Hotel Rwanda. 2004. (DVD)

Hyenas. 1992. (DVD)

In a Time of Violence. 1994. (DVD)

In Darkest Hollywood: Cinema and Apartheid. 1993. (DVD)

In Rwanda We Say... 2004. (DVD)

Indigenous Interpretations of History in West Africa before 1800. 2009. (DVD)

~~Invisible Children.~~

Ipi Ntombi. 1997. (DVD)

Islam: Empire of Faith. 2000. (DVD)

Kafi's Story. 1989. (DVD)

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Kuxa Kanema: The Birth of Cinema. 2003. (VHS)

Language You Cry In, The. 1998. (DVD)

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Long Night's Journey Into Day: South Africa's Search For Truth & Reconciliation. 2000. (DVD)

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- Mapantsula (Hustler). 1988. (DVD)
- Max and Mona. 2004. (DVD)
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- Monday's Girls. 1993. (DVD)
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- Noble Desire: A Time for Healing. 2001. (DVD)
- La Nouba des Femmes du Mont-Chenoua. 1977. (DVD)
- Nuba Conversations. 2001. (VHS)
- Nuit Noire 17 Octobre 1961. 2005. (non-US regional DVD)
- Nyamanton. 1986. (VHS)
- Oberlin-Inanda: The Life and Times of John L. Dube. 2002. (DVD)
- Once Upon a Time – Lecture by Harold Scheub. 1992. (VHS)
- Oral Traditions – Lecture by Harold Scheub (VHS)
- Oprah in South Africa. (VHS)
- Passeport à l'Afrique francophone. 2003. (DVD)
- Peace Corps 45<sup>th</sup> Anniversary : A Legacy of Service at Home and Abroad. (DVD)
- Peace Corps: Africa Region (Videos from Selected Countries). (DVD)
- La petite vendeuse de Soleil (The Little Girl Who Sold the Sun). 1999. (DVD)
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- Return of Sara Bartman, The. 2003. (DVD)
- Roots of African Civilization, The. 1996. (VHS)
- Routes of Rhythm with Harry Belafonte. 1990. (DVD)
- Sand and Sorrow. 2008. (DVD)
- Sankofa. 1993. (DVD)
- ~~Satin rouge. 2002.~~
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- Senator Obama Goes to Africa. 2007. (DVD)
- Si-Gueriki. 2003. (DVD)
- ~~Sidet: Forced Exile. 1991.~~
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- South Africa Belongs to Us. 1980. (VHS)
- Soweto-Poetic Performance. 1995. (VHS)
- Spear, Thomas (*lecture*). (VHS)
- State of Denial. 2003. (DVD)
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- Volume 3
- Program 5: The Bible and the Gun
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- Study in Africa: New Opportunities for American Students. 1997. (VHS)
- Swahili Language Series. (VHS)
- T-Shirt Travels: Cast Offs for Africa. 2001. (DVD)
- Taafe fanga (Skirt Power). 1997. (DVD)
- Tableau Ferraile. 1997. (DVD)
- Ta dona (Fire !). 1991. (DVD)
- Thabo Mbeki's African Renaissance. (VHS)
- Thabo Mbeki's Documentary. (VHS)
- This is Nollywood. 2007. (DVD)
- Three Tales from Senegal. 1992. (VHS)
- Thunderbolt. 2000. (DVD)
- Trade Slaves: Sierra Leone since Independence + African American Connection. (VHS)
- Triumph of Evil, The. 1999. (DVD)
- Tsotsi. 2005. (DVD)
- Turning Point—Inside the Struggle: The Amy Biehl Story. 1995. (DVD)
- Twelve Disciples of Nelson Mandela. 2005. (DVD)
- Udju Azul di Yonta (The Blue Eyes of Yonta). 1991. (DVD)
- Unchained Memories: Readings from the Slave Narratives. 2003. (VHS)
- Uncovering Africa's Remote Past. 2010. (DVD)
- Understanding Each Other. 1990. (VHS)

United Nations 15<sup>th</sup> Anniversary (Modules of Multimedia Exhibit). (VHS)

Valentina's Nightmare (Frontline). 1997. (VHS)

Vessels of the Spirits: Pots and People in North Cameroon. 1990. (VHS)

vie est belle, La. 1987. (DVD)

War dance. 2008. (DVD)

Waiting for Happiness. 2002. (VHS) (DVD)

Welcome to Nollywood. 2007. (DVD)

What Do We Know About Africa? 1985. (VHS)

Where truth lies. 1999. (DVD)

Witches of Gambaga, The. 2010. (DVD)

Women and Work in Africa South of the Sahara. 1989. (VHS)

Women of Harrison House. 2009. (DVD)

Wonders of the African World. 1999.

1. Black Kingdoms of the Nile/Swahili Coast (VHS)
2. Slave Kingdoms/The Holy Land (DVD)
3. Road to Timbuktu/Lost Cities of the South (DVD)

Yeelen. 1987. (DVD)

Yoruba Hometowns and Local Development in Nigeria. 2001

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## ***Films in French ONLY (no summaries available)***

- 1) Behi, "Soleil des hyènes"
- 2) Bertolino, "Au tournant des libertés"
- 3) Bertolino, "Les gardiens du rêve"
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**Burkina Faso:** Adama-The Fulani Magician; Chantal's Choice: The Making of a Modern African Folktale; Diro and His Talking Musical Bow & Dance of the Bella; Great Great Great Grandparents' Music; Keïta: The Heritage of the Griot

**Burundi:** Burundi Dancers

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**Nigeria:** Fathers (A Barber's Wisdom); Delta Force; Efe/Gelede Ceremonies Among the Western Yoruba; Sandwich Seminars; Sons of the Moon: The Ngas of Central Nigeria; Thunderbolt; Yoruba Hometowns and Local Development in Nigeria, This is Nollywood, Welcome to Nollywood

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**Sierra Leone:** Ezra; The Language You Cry In; Trade Slaves (along with The African-American Connection); Bling: A Planet Rock, Blood, Diamonds, and Hip-Hop

**South Africa:** Turning Point—Inside the Struggle: The Amy Biehl Story; Africa (Southern Treasures); Amandla!: A Revolution in Four-Part Harmony; Apartheid's War on the South African Region; Aristotle's Plot; Desmond Mpilo Tutu; Asinamali

– Nothing to Lose; Come Back, Africa; Corruptababble; The Debt of Dictators; Forgiveness; In Darkest Hollywood; In a Time of Violence; Ipi Ntombi; Ezra; Linking Milwaukee to South Africa; The Debt of Dictators; The Long Walk of Nelson Mandela; Long Night's Journey Into Day; Mapantsula (Hustler); Oberlin-Inanda: The Life and Times of John L. Dube; Once Upon a Time; Oral Traditions; Prime Evil; Prime Time South Africa; Sandwich Seminar; The Return of Sara Baartman; South Africa Belongs to Us; Soweto-Poetic Performance; Thabo Mbeki's African Renaissance; Thabo Mbeki's Documentary; Secrets of the Dead-Day of the Zulu; State of Denial; This is South Africa; Twelve Disciples of Nelson Mandela; Where Truth Lies; Wonders of the African World (Lost Cities of the South)

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**Uganda:** Africa (Restless Waters), Beating the Drum Loudly; Uganda's Response to HIV/AIDS, Hope for the Future: Reach Out Mbuya Parish HIV/AIDS Initiative, War Dance

**United States:** The African-American Connection; African-American Heritage; Study in Africa: New Opportunities for American Students

**Zambia:** T-Shirt Travels: Cast Offs for Africa

**Zimbabwe:** Aristotle's Plot; Flame; Dawn of a New Day; Praying For Rain; Understanding Each Other; Wonders of the African World (Lost Cities of the South)

## Film Summaries

### Abidjan Mamiwater Shrine

Ghana. 1997. 62 minutes. Color. DVD.

Produced by Kathleen O'Brien and Kofi Asare Opoku.  
In Ewe and English.

This documentary was filmed at the Abidjan Mamiwater Village Shrine located on the banks of the Volta River in the Eastern Region, Ghana. It documents the *Fetatotro*, the annual festival of the Divinities, celebrated at the village in 1994, and the *Nuikloko Kpe Konu*, purification ritual conducted on the occasion of the death of *Togbi*, Abidjan Mamiwater's wife in 1993. This video is part of Priesthood and Ritual in Ghana Series. See also Moree Maame Water.

### Abouna

2002. 84 minutes. DVD

French and Arabic with English subtitles.

When their errant father abandons them, 15 year-old Tahir and his younger brother Amine, are sent to an Islamic school in a distant village. The brothers attempt to adapt to the authoritarian environment but grow restless as they yearn for their father. A film sprinkled with moments of great tenderness and comic flourishes, and exquisitely photographed using a palette of saturated primary colors and earth tones, the award-winning Abouna offers a fascinating glimpse into a world rarely represented in cinema.

### Adama-The Fulani Magician

Burkina Faso. 2001. 22 minutes. DVD

Directed by Taale Laafi Rosellini.

Adama Hamidou, a renowned deaf West African street performer and practitioner of the ancient *Yan-Taori* sword magic tradition, spreads wonder and delight among the people of Ouagadougou, Burkina Faso. As a deaf man, Adama has found a unique way, witty means of communication. Ritual and tradition unfold as Adama prepares himself for magic. The film is an intimate portrait of the man and his culture through both performance sequences and interview in which Adama tells his own story in West African sign language.

### Africa

2001. (4x 120minutes + 60 minute bonus tape). DVD.

This epic series presents Africa through the eyes of its people, conveying the diversity and beauty of the land and the compelling personal stories of the people who shape its future. *Africa* is divided into 8 episodes plus a 60 minute video on the making of the series. In order, the episodes are titled:

#### 1. Savanna Homecoming

Witness the splendor of East Africa's golden plains in this story of two women and their journeys between bustling cities and rural landscapes. Through these personal tales,

set against a backdrop of age-old animal migrations, you'll experience urban and traditional life in the magnificent land known as the cradle of humankind.

## 2. **Desert Odyssey**

Examine the harsh beauties of the Sahara through the eyes of a nine-year-old boy as he embarks on his first camel caravan. Following time-honored Tuareg tradition, the boy and the men of his village make a 1,500-mile, six-month trek that provides an opportunity for commerce and serves as a voyage of discovery.

## 3. **Voices of the Forest**

The dense, mysterious rain forest of Central Africa's Congo River Basin is home to the Baka people and a complex variety of plants and animals. But the logging of its old-growth timber by outside interests could endanger the rain forest itself, threaten Baka villages, and have an adverse impact on a local business.

## 4. **Mountains of Faith**

Discover Ethiopia's rugged beauty and ancient traditions in a tale tracing the lives of two ambitious young men on the brink of manhood. Follow a precocious entrepreneur on his annual pilgrimage from the cosmopolitan capital to a time-honored celebration in his family's rural village. Then join another young man as he embarks on a spiritual journey deep in the Horn of Africa.

## 5. **Love in the Sahel**

Near the edge of the desolate and wind-swept Sahara, two young men participate in age-old rituals guided by nature's complex rhythms. But despite their different backgrounds, both youths have the same goal: to make a successful passage into manhood and become full-fledged members of their respective communities.

## 6. **Restless Waters**

In the midst of Africa's fertile heartlands, on Lake Victoria, the continent's largest lake...a man is about to risk his family's savings for a chance at a better future. Meanwhile, 500 miles away, in the Kilombero Valley, another family's fortune is at the mercy of the elements.

## 7. **Leopards of Zanzibar**

On the sunny island of Zanzibar, off Africa's eastern coast, an amateur soccer team has qualified to compete in a championship match on the mainland. But in a place still tied to the past, these men, who make their living from the sea, discover that keeping pace with modern changes can help them reach their goal.

## 8. **Southern Treasures**

Since Apartheid's dramatic downfall in 1994, South Africans from all walks of life have embarked on a remarkable journey in search of a new future. Witness their efforts and challenges through the eyes of young women seeking new careers, miners struggling in a changing industry, and indigenous peoples reclaiming a storied past.

## **Africa Dreaming**

1997. Four shorts each 26 minutes. DVD

Producer: Jeremy Nathan

French, Arabic, and Portuguese with English subtitles:

### 1. **Sophia's Homecoming** (Namibia)

The story of a female domestic worker returning home after 12 years to find that her marriage and family have split apart.

### 2. **Sabriyah** (Tunisia)

A young, modern woman disrupts life in a male dominated Maghrebi society.

### 3. **The Gaze of the Stars** (Mozambique)

A story about machismo so powerful that it drives away whatever it loves by trying to control it.

### 4. **So Be It** (Senegal)

An adaptation of Wole Soyinka's play *The Strong Breed*. A foreign doctor wrestles with his desire to bring modernity to a remote Senegalese village and the futility of trying to change a community committed to its traditional practices of human sacrifice.

## **African American Heritage (American Cultures for Children)**

1997. 25 minutes. DVD.

Producer: A. Schlessinger, hosted by Phylicia Rashad.

Focuses on the diverse geography and cultures of West Africa as well as the history of African Americans. Explores the historical connections between Africa and the diaspora, but neglects to explain the cultural similarities. Includes suggestions for activities such as making *Adinkra* cloth from Ghana, teaching *Yoruba* greetings from Nigeria, counting from 1-10 in *More* from Burkina Faso, and reading Anansi stories. Suggested for grades K-4.

## **African Dance**

90 minutes. DVD.

## **African Dance Performance**

90 minutes. DVD

## **African Dance Studio Shoot**

90 minutes. DVD

## **African Folktales: Grades K-4**

This is a series of stories, songs & slides produced by Dr. Harriet Masembe.

## **African Plays**

100 minutes. VHS

Student plays from the 6<sup>th</sup> annual University of Wisconsin-Madison Summer Cooperative African Language Institute. Each play is in a different African language. Featured languages: Chichewa, Hausa, Swahili, and Wolof.

## **Africans: A Triple Heritage, The**

1986. 9x 60 minutes. VHS

A video instructional series on African cultures for college and high school classrooms and adult learners. Look back into the history of Africa to examine major influences on this complex

continent: indigenous heritage, Western culture, and the Islamic religion. It explores Africa's geography, history, anthropology and religions. Discover the rich diversity of Africa and confront the problems that have resulted from different forms of government.

**1. The Nature of a Continent**

Examines Africa as a birthplace of humankind and discusses the impact of geography on African history, including the role of the Nile in the origin of civilization and the introduction of Islam to Africa through its Arabic borders.

**2. A Legacy of Lifestyles**

Shows how contemporary African lifestyles are influenced by indigenous, Islamic, and Western factors. Compares simple African societies with those that are more complex and centralized, and examines the importance of family life.

**3. New Gods**

Examines the factors that influence religion in Africa, with particular emphasis on how traditional African religions, Islam, and Christianity coexist and influence each other. The extent to which Christianity and Islam are becoming Africanized is also discussed.

**4. Tools of Exploitation**

The impact of the West on Africa and the impact of Africa on the development of the West are contrasted with an emphasis on the manner in which Africa's human and natural resources have been exploited before, during, and after the colonial period.

**5. New Conflicts**

Explores the tensions inherent in the juxtaposition of three African heritages, looking at the ways in which these conflicts have contributed to the rise of the nationalist movement, the warrior tradition of indigenous Africa, the jihad tradition of Islam, and modern guerrilla warfare.

**6. In Search of Stability**

Gives an overview of the several means of governing in Africa. Examines new social orders to illustrate an Africa in search of a viable form of government in the postindependence period.

**7. A Garden of Eden in Decay**

Identifies the problems of a continent that produces what it does not consume and consumes what it does not produce. Shows Africa's struggle between economic dependence and decay.

**8. A Clash of Cultures**

Discusses the conflicts and compromises which emerge from the coexistence of many African traditions and modern life. Explores the question of whether Africa can synthesize its own heritage with the legacies of Islam and the West.

**9. Global Africa**

Discusses African contributions to contemporary culture, including the significance of the African diaspora, particularly in North America. Also examines the continuing influence of the superpowers on the affairs of Africa.

**Afro-Digital**

Congo/France. 2003. 52 minutes. DVD

French with English subtitles.

Directed by Balufu Bakupa-Kanyinda.

This documentary explores how digital technology has changed the lives of Africans and raises challenging questions about the use of technology in music, film, fashion, traditional practices, education, and politics.

**Ainsi Meurent Les Anges (And So Angels Die)**

Senegal. 2001. 56 minutes. DVD

French and Wolof with English subtitles.

Directed by Moussa Sene Absa.

This follows the story of Mory, a poet living in Paris with his French wife and children, as the story explores a marriage under cultural pressure and the true reasons Mory left Africa for France.

A story of literal and metaphorical exile and a testament to the vitality of Senegalese filmmaking.

**All about Darfur**

Sudan/United Kingdom. 2005. 82 minutes. DVD

Arabic and English with English subtitles.

Directed by Taghreed Elsanhoury.

Producer/Director Taghreed Elsanhoury talks with ordinary Sudanese in outdoor tea shops, markets, refugee camps, and living rooms about how deeply rooted prejudices could suddenly burst into a wild fire of ethnic violence. During this journey, Elsanhoury discovers that race, despite its significance, may be too crude a concept to understand Sudan's bitter ethnic conflict and explains how racial fault lines have become the dividing boundaries between groups battling for scarce economic resources.

**Amandla! A Revolution in Four-Part Harmony**

2002. DVD

The story of black South African freedom music and the central role it played against apartheid. The first film to specifically consider the music that sustained and galvanized black South Africans for more than 40 years. The focus is on the struggles spiritual dimension, as articulated and embodied in song. Named for the Xhosa word for "power," Amandla! Lives up to its title, telling an uplifting story of human courage, resolve and triumph.

**American Idealist: The Story of Sargent Shriver**

2008. 86 minutes. DVD

Directed by Bruce Orenstein

In the shadow of the war in Vietnam and assassinations and rebellion at home, Sargent Shriver launched a string of social inventions and arguably touched more lives than any leader since Franklin D. Roosevelt. Shriver opened pathways for hundreds of thousands of young people to make a difference – Peace Corps, VISTA, Head Start, Community Action, and Legal Services for the Poor. His story reveals a forgotten and inspiring side of the Sixties. It reawakens hope for what America can be and do when young people are challenged to act on their ideals.

**An African Irish American Celebration**

1995. 120 minutes. VHS

### **Apartheid's War on the South African Region: A 20<sup>th</sup> Century Atrocity**

1999. DVD

A lecture by John Daniel. Presented by the University of Wisconsin-Madison Global Studies Program (11/09/99). A lecture on the impact of Apartheid on the Black population of South Africa.

### **Aristotle's Plot**

Zimbabwe/South Africa. 1997. 71 minutes. DVD

Directed by Jean-Pierre Bekolo.

A dryly humorous commentary on the violence and sex in Hollywood cinema. The irony is that the proliferation of such films makes African audiences less willing to go to African films.

### **Arlit, Deuxieme Paris**

2005. DVD

Arlit is a case study in environmental racism set in a uranium mining town in the Sahara desert of Niger. Here European corporations extract nuclear power and profits leaving behind disease, contamination and unemployment. Ironically the primary activities of Arlit today is waiting, waiting to die of radiation related sicknesses or to emigrate to find work in Europe itself.

### **Ashanti Kingdom (Ghana), The**

Ghana. 1992. 14 minutes. DVD

Produced by Films for the Humanities & Sciences.

All of the Ashanti kings belong to the Oyoko Dako clan of chieftains. This program explains the strict hierarchical organization of the Ashanti village, the importance of the kente garment, the naming of children, the Ashanti religious beliefs, the importance of traditional values and festivals, and the protocol surrounding the paramount chief of the Ashanti.

### **Asinamali – Nothing to Lose**

1986. 66 minutes. VHS

Written/Directed by Mgongeni Ngema.

Taped performance of the play in the Market Theater in Johannesburg. From the introduction: "In December 1985, during the State Emergency in South Africa, a play was performed there which many whites found disturbing. Written, directed and acted by blacks from the townships, the play is about the exploits of 5 men who end up in jail, their stories reveal the feelings which are the root of the violence in South Africa."

### **Bab El-Oued City**

Algeria. 1994. 93 minutes. DVD

In Arabic with English subtitles.

Directed by Merzak Allouache.

The film takes place in a decaying neighborhood, Bab El-Oued. The central character in this scary drama is Boualem, a young baker. Throughout his neighborhood the fundamentalists, locally led by the fanatical Said, have placed loud-speakers upon the rooftops to broadcast their hateful propaganda. Unable to stand

the noise any longer, Boualem destroys a speaker and tosses it into the sea. Said promptly seeks to mow him down for his impudence. Said's sister, a liberal who resents having to wear a veil and behave in traditional ways, has been seeing Boualem. He loses his job after Said pushes his boss, who actually despises Said, but fears retaliation, to fire him. Surrounding the main plot are many sub stories, each of which sharply illustrates the dangers of fundamentalism. ~ Sandra Brennan, All Movie Guide

### **Bamako**

Mali/France. 2006. 117 minutes. DVD

In French and Bambara with English subtitles.

Directed by Abderrahmane Sissako

An historic trial is taking place in a residential courtyard in Bamako, the capital city of Mali. African citizens have taken proceedings against such financial institutions as the World Bank and the International Monetary Fund, whom they blame for perpetuating Africa's debt crisis. As numerous trial witnesses air bracing indictments against the global economic machinery that haunts them, life in the courtyard presses forward. Bar singer Melé and her unemployed husband Chaka are on the verge of breaking up; a security guard's gun goes missing; a young man lies ill; a wedding procession passes through; and women dye fabric.

### **Bambara Kingdom of Segou, The (Mali)**

Mali. 1992. 19 minutes. DVD

Produced by Films for the Humanities & Sciences.

From the cover: In this program, we learn something of the past of the Bambara, and we can imagine more from the extraordinary architecture of their ancient villages. A large and flourishing culture, the Bambara lived by collecting enslaved Africans and reselling them to North Africa and the Western Hemisphere; when the slave trade was abolished in Europe, the economic decline of the Bambara followed. As new economic bases were created, a new Bambara civilization emerged, which has retained the artistic vigor of its forebears.

### **Baobab**

2000. 25 minutes. VHS.

French with English subtitles.

Directed by Laurence Attali.

It all started with a dream: "It's time for you to try to explain the mysteries! Find the griot who'll bring you to me, and when you recognize me, circle around me three times, caress me with buttermilk, and let me know what you want. But be careful: don't forget the buttermilk!" That's how I was drawn into the baobab's spirit. It was in the year 2000....

### **Beating the Drum Loudly: Uganda's Response HIV/AIDS**

DVD

### **Black Girl/Borom Sarret**

1966. DVD



Directed by Ousmane Sembene  
A black girl from Senegal becomes a servant in France.

### **Black Mans Land Trilogy**

1986. 3x 52 minutes. DVD

Directed by Anthony Howarth and David Koff.

Images of colonialism and independence in Kenya.

#### **1. White Man's Country**

Covers the violence of colonial rule, white settlement and African resistance in the story of Kenya, as the British tried to make it a 'white man's country' like South Africa or New Zealand. Land was allocated, settlers welcomed, and the 'jewel of the British empire' was born. But it was African land that was taken, African labor that was used to develop it, and African taxes that kept the colonial regime solvent. How did Africans confront this process? White Man's Country combines period photographs and contemporary location footage with the testimony of African and European witnesses.

#### **2. Mau Mau**

In October 1952 the British government declared a State of Emergency in Kenya in order to defeat Mau Mau. In the war that followed, fewer than 40 of 40,000 white settlers were killed while more than 15,000 Africans lost their lives and hundreds of thousands more were arrested and subjected to a humiliating and often brutal process of rehabilitation. Using newsreel and previously inaccessible archive footage, and drawing on interviews with participants on both sides, this film examines the myth and reality of Africa's first modern guerrilla war.

#### **3. Kenyatta**

Jomo Kenyatta's death in 1978 brought to an end a political career that encompassed more than 50 years of African history. Kenyatta entered politics in the mid-1920s and then spent 17 years in exile in Europe. He returned to Kenya in 1946, and in 1947 took over leadership of the Kenya African Union. Arrested and imprisoned in 1952 in the wake of the mau mau uprising, he was released in 1961 and two years later became Kenya's first Prime Minister. In power, the man whom Europeans had once reviled as the leader to darkness and death was eulogized by them as a pillar of stability. This film weaves archival and contemporary images with interviews with friends and relatives, comrades and opponents to create a biographical portrait of a key figure in 20th century politics, and a case study of nationalism as a political force in Africa.

### **Black Sash: The Early Years**

VHS

### **Bling: A Planet Rock; Blood, Diamonds, and Hip-Hop**

2007. 87 minutes. DVD

Directed by Raquel Cepeda

In this film, a few of hip-hop's finest – Raekwon od Wu-Tang Clan, Paul Wall, and Tego Calderon – travel to war-torn Sierra

Leone, West Africa, and come face to face with the real cost of bling. They meet people who've been affected by conflict or "blood" diamonds, including miners, amputees, and former child soldiers. Featuring Ishmael Beah, best-selling author of *A Long Way Gone: Memoris of a Boy Soldier* and interviews with Kanye West, Big Daddy Kane, Jadakiss and Juelz Santana. BLING is without questions one of the most powerful films you will ever see.

### **Borders (Frontières)**

2002. 102 minutes. DVD

French with English subtitles.

Seven Africans, on woman and six men, decide to enter Europe clandestinely to start a new life. Together, they face dangers and obstacles, but as they get closer to Tangiers, the last stop before they reach Spain and liberty, their inter-group solidarity starts to fall apart.

### **Burundi Dancers**

~~Burundi. 5 minutes.~~

~~Brief footage of Burundi traditional dancers.~~

### **Bye Bye Africa**

Chad. 1999. 86 minutes. DVD

Arabic and French with English subtitles.

Directed by Mahamat-Saleh-Haroun.

This first feature film from Chad brings the reflexive filmmaking of Fellini's 8 and Truffat's *Day for Night* to African cinema. Director Mahamat-Saleh Haroun presents what he calls a "documentary fiction" but which might just as well be called a fictional documentary about making of a film of the same name, *Bye-Bye Africa*. This focus on the process of filmmaking makes *Bye-Bye Africa* one of the first films to address the technical and economic difficulties of film production in Africa while at the same time demonstrating the potential of new digital video technology.

### **Ça twiste à Poponguine**

Senegal. 1993. 90 minutes. DVD

French with English subtitles.

Directed by Moussa Sene Absa.

This film is about the transition from youth to adulthood in a small fishing village in Senegal. Compared to *American Graffiti* or *Crooklyn*, this film is very accessible to a wide range of audiences.

### **Centenary of Benin Massacre**

VHS

Directed by Ademola Iyi-Eweka.

A series of videos examining the Benin Massacre of the 19<sup>th</sup> century. Ademola Iyi-Eweka obtained his M.A. and Ph.D. from the University of Wisconsin-Madison in Theater and Drama

### **Chantal's Choice: The Making of a Modern African Folk Tale**

Burkina Faso. 1989. 30 minutes. DVD

In More and French with English subtitles

This film interweaves a fictional story about a young woman's choice between several suitors, written and acted by high school students, with documentary footage of the film-making process. Accompanied by a teaching guide and a pretest of knowledge about Africa.

### **Chef & la tête dans les nuages**

Cameroon. 1994 & 1999. 98 minutes. DVD

French with English subtitles.

Directed by Jean-Marie Teno.

Two new documentaries by Mr. Teno who directed *Afrique, je te plumerai*. These documentaries examine the political and economic stagnation of many African states while exploring grassroot forces working to lead the way towards democratic development.

### **Clando**

1996. DVD

Proud and determined, the hunter set out, leaving behind his village ravaged by a terrible drought. All the villagers came out to wish him well, and everyone gave what he could: an egg, a handful of peanuts or a few kola nuts... As in the folktale, Sobgui, a former computer programmer who now drives a "clando" cab in Douala, flees to Europe to escape a life in Cameroon which has become unbearable. In Cologne (Germany), Sobgui joins a community of African emigrants. Most are hard-working and ambitious people. Sobgui begins a love affair with Madeleine, a German political activist who encourages Sobgui and his friends to return home and fight for change

### **Come Back Africa: South African Cinema in the Fifties**

South Africa. 1959. 81 minutes. DVD

Directed by Lionel Rogosin, Villon Films.

A classic anti-apartheid docudrama, *Come Back Africa*, is about a young man who leaves the country for the city. But what happens to Zachariah, the migrant-worker hero of the film, is far from the fantasy world of the earlier films by the same director.

### **Conakry Kas**

2004. 82 minutes. VHS

English subtitles.

Directed by Manthia Diawara.

Director Manthia Diawara visited Guinea, his adopted country, in 2003 to see how the country and its artists and intellectuals have fared since the cultural revolution that began shortly after independence in 1958.

### **Congo: White King, Red Rubber, Black Death**

2004. 90 minutes. DVD

Directed by Peter Bate.

Describes how King Leopold II of Belgium turned Congo into its private colony between 1885 and 1908. Under his control, Congo became a gulag labor camp of shocking brutality. The Belgian government has denounced this documentary as a "tendentious diatribe" for depicting King Leopold II as the moral forebear of

Adolf Hitler, responsible for the death of 10 million people in his rapacious exploitation of the Congo. Yet, it is agreed today that the first Human Rights movement was spurred by what happened in the Congo.

### **Corruptabable**

DVD

Corruption! The allegation trips off the lips of commentators across the board, especially in discussion of the poorest parts of the world. Are corrupt greedy regimes and warlords so widespread? Should developing countries be monitored and measured for their application of "good governance" to stem corrupt tendencies? Is poverty the product of third world gangsters, thieving politicians and corporate fraudsters? No, but our obsession with corruption is endemic. So say Brendon and Yolanda, two young South Africans who, on their first visit to the UK, are told by newfound workmates that "living in such a corrupt country must be awful." The youngsters are appalled and decide to unravel the babble that they see as wrong, ridiculous and racist.

### **Daresalam**

Chad. 2000. 105 minutes. DVD

Arabic and French with English subtitles.

Directed by Issa Serge Coelo.

Daresalam is the first African feature film to focus on the civil wars convulsing the continent from Sierra Leone to Somalia. It provides compelling insights into how ordinary people around the world get swept up in extraordinary events. Its timeless story of two childhood friends turned into political foes personalizes the terrible costs of internecine strife. Daresalam is not only director Issa Serge Coelo's first feature film but along with *Bye-Bye Africa* the first feature films from Chad.

### **Darfur Diaries: Message from Home**

2004. 55 minutes. DVD

English.

A brutally honest inside look into the current tragedy befalling the Darfur region.

### **Darwin's Nightmare**

2004. DVD

Forty years ago, a voracious predator is introduced into the waters of Tanzania's lake Victoria where it quickly extinguishes the entire stock of native fish. Its ecological impact aside, the Nile Perch becomes highly prized for its tender, plumb fillets, barely meeting the demand at elegant 4- star European restaurants.

### **Day of the Zulu**

60 minutes. DVD

Directed by Mark Lewis.

During the Anglo-Zulu wars in South Africa, the success of small British regiments against huge numbers of native warriors became the stuff of legend. But in one key 1879 battle, Zulu fighting units known as Impis decimated the British forces at the

battle of Isandlwana. Historian Ian Knight and forensic anthropologist Tony Pollard investigate the battle scene, trying to assess the impact of a solar eclipse on the outcome and discovering the Zulu use of performance enhancing “battle drugs” that included cannabis and a powerful hallucinogenic mushroom. New evidence reveals the changing tide of the battle, the innovative strategy of the Zulu and one critical, irreversible British mistake.

### **Debt of Dictators, The**

2005. 46 minutes. DVD

Directed by Erling Borgen.

This film exposes the irresponsible lending to brutal dictators by multinational financial institutions. Revealing the widespread impoverishment resulting from these debts, the film transports viewers to Argentina, South Africa, and the Philippines, where essential services have been sacrificed in order to repay these illegitimate loans. In each of the cases, the government pays more in servicing the foreign debts than it does on all essential social services combined.

### **Delta Force**

54 minutes. VHS

Politics and oil in Nigeria’s Ogoni Region.

### **Deluge (Ye Wonz Maibel)**

1997. 61 minutes. DVD

Director: Salem Mekuria

A personal visual meditation on history, conflict, and the roads to reconciliation. It is a tale of love and betrayal, of idealism and the lure of power. It is a memorial to a brother who disappeared and a best friend, executed. It is a story of the Ethiopian students, their “Revolution” and its aftermath – a brutal military dictatorship.

### **Desmond Mpilo Tutu: Man Without Fear**

DVD

This documentary is a behind the scene biography of Archbishop Desmond Tutu. This film follows the Archbishop throughout South Africa, to Dachau concentration camp, to a sermon in Westminster Abbey.

### **Destination: SENEGAL**

1996. 16 minutes. DVD

Produced by The Peace Corps.

Senegal at a Glance. An introduction to the culture and geography of Senegal.

### **Diro and His Talking Musical Bow & Dance of the Bella**

Burkina Faso. 2001. 11 minutes each. DVD

Diro and His Talking Musical Bow provides a portrait of West African musician Diro Dah, who gathers materials from nature to construct, tune and play a new Kankarama (musical bow). Using music to imitate the rising and falling tones of Lor (the language of the Lobi people), Diro delightfully engages village children in a hide-and-seek game with his talking bow.

Dance of the Bella is an entrancing film of dance performed to humming and hand-clapping on the southern reaches of the Sahara desert. The Bella people, having survived seven years of drought and famine, dance at dusk celebrating the major Islamic feast, Tabasky (Id al-Adha)

### **Dokwaza: Last of the African Iron Masters**

Cameroon. 1988. 50 minutes. DVD

Produced/Directed by Dr. Nicolas David.

Documents the ancient practices of iron smelting from raw ore in Cameroon. University of Calgary, Department of Communications Media.

### **Dôlè (Money)**

Gabon. 2001. 80 minutes. DVD

Directed by Imunga Ivanga.

This film reveals that whether in Libreville, Gabon, or in America’s own inner cities and suburbs, the underlying causes of youthful disaffection can be remarkably similar. The main character of the film, Mougler, seems almost to be a sociological study of a ghetto youth slipping into a life of petty crime with his friends. For people like Mougler living on the margins of the emerging global economy, a lottery can seem like their only hope for financial success. In Dôlè we see how the media cynically collaborate with the lottery to divert desperate people’s economic aspirations into a spectacle, a contemporary combination of Abread and circus. When the boys decide to up their odds by robbing the lottery kiosk this gentle comedy turns tragic.

### **Duara**

Tanzania. 2002. 24 minutes. DVD

Kiswahili with English subtitles.

A pilot project for the West Virginia State College – University of Dar es Salaam filmmaking program, TeleDrum, this film is a love story between two schoolmates, Yusufu and Mariam. The two lovers, oblivious in their love, face the fateful consequences of opening their intimate duara (circle in Kiswahili).

### **Eritrean Artists in War and Peace**

Eritrea. 1997. 56 minutes. VHS

Directed by Brian Varaday.

Focuses on the esthetic development of twelve artist-fighters in Eritrea, whose contemporary art movement was initiated by the Eritrean People’s Liberation Front during their thirty-year struggle for liberation from Ethiopian control. Between major offensives, they created drawings, paintings and posters which portrayed war suffering as well as compassion and hope. These artists interviewed by Betty LaDuke, artist and professor of art, in their homes and work environments.

### **Everyone’s Child**

1996. DVD

Everyone’s Child tells the story of four siblings, Itai, Tamari, Norah and Nhamo, whose parents have both died of AIDS. After a traditional funeral, the villagers, ignoring custom, shun the

orphans because of the stigma of AIDS. Their guardian, Uncle Ozias, a struggling small businessman, sells the family's plow and oxen to pay off their father's debts. Without the means to support themselves, the family inevitably disintegrates.

### **Ezra**

2007. DVD

Ezra is the first film to give an African perspective on the disturbing phenomenon of abducting child soldiers into the continent's recent civil wars. Ezra is structured around the week-long questioning of a 16 year old boy, Ezra, before a version of the Truth and Reconciliation Commissions, created in Sierra Leone in 2002 in the wake of its decade long civil war. This hearing is then inter-cut with chronological flashbacks to pivotal moments during Ezra's ten years in the rebel faction which made him who he is.

### **Faat Kine**

2000. DVD

A forty-year-old woman refuses to give into the stigma of unwed motherhood and climbs the ladder of success in a male dominated field.

### **famille sénégalaise: aspects traditionnels et modernes, La**

1989. VHS

Directed by Beatrice Stith Clark.

### **Famine and Chronic Persistent Hunger: A Life and Death Distinction**

1989. 10 minutes. VHS

The Leland Company, Inc. For The Hunger Project.

This video argues that since 90 percent of hunger-related deaths each year can be attributed to chronic persistent hunger, relief efforts should be geared towards ending this problem rather than just focusing on famine relief, which is more sporadic.

### **Fathers**

2000. 26 minutes each. DVD

Each of these dramatic shorts from Tanzania, Nigeria and Ethiopia offers a critical look at the relationship between fathers and their children in contemporary Africa.

#### **1. Surrender (Tanzania)**

Swahili with English subtitles.

Directed by Celine Gilbert.

*Surrender* shows the traditional face of paternal tyranny, a father controlling his son's life.

#### **2. The Father (Ethiopia)**

Amharic with English subtitles.

Directed by Ermias Woldeamlak.

In *The Father*, the patriarch in question is ultimately the military dictatorship which terrorized Ethiopia in the 70's and 80's.

#### **3. A Barber's Wisdom (Nigeria)**

English

Directed by Amaka Igwe.

*A Barber's Wisdom* satirizes a modern father who compromises his children in his relentless pursuit of money.

### **Fintar O Destino**

Cape Verde. 1998. 77 minutes. DVD

Portuguese and Criolo with English subtitles.

Directed by Fernando Vendrell.

This film tells the story of a retired soccer player who holds on too strongly to his past, thus threatening his future. This film speaks of the issue of political identity of the island nation of Cape Verde.

### **Flame**

Zimbabwe. 1996. 87 minutes. DVD

English and Shona.

Directed by Ingrid Sinclair.

The story of two young women who leave their rural homes in the late 70s to join Zimbabwe's guerrilla liberation war against government forces in Rhodesia. They struggle with gender inequities in the camps, only to find that their struggle must continue after they have won the war. The War Veterans Association has discredited this version of Zimbabwean history as false, making the film controversial.

### **Forgiveness**

South Africa. 2005. 118 minutes. DVD

English and Afrikaans with English subtitles.

Directed by Ian Gabriel.

Tertius Coetzee, a former policeman, tortured and murdered ANC activist Daniel Grootboom. Coetzee has confessed his crime and been granted amnesty by the Truth and Reconciliation Commission but he doesn't feel his guilt can be assuaged until Daniel's family has exonerated him. He travels to their home, but the Grootboom family is not eager to meet Daniel's murderer. Daniel's sister, Sannie thinks this is a perfect opportunity to avenge his death and calls upon some of Daniel's ANC comrades to help her kill Coetzee.

### **Gacaca**

2002. DVD

### **génése, La**

Mali. 1999. 102 minutes. DVD

Bambara with English subtitles.

Directed by Cheick Oumar Sissoko.

This film sets the biblical story of Jacob and Esau in a distinctively West Africa context in order to explore modern-day interethnic conflict.

### **Ghosts of Rwanda**

2005. 120 minutes. DVD

PBS Documentary

FRONTLINE marks the 10th anniversary of the Rwandan genocide with a documentary chronicling one of the worst atrocities of the 20th century. In addition to interviews with key

government officials and diplomats, the two-hour documentary offers eyewitness accounts of the genocide from those who experienced it firsthand. FRONTLINE illustrates the failures that enabled the slaughter of 800,000 people to occur unchallenged by the global community.

### **Glories of Ancient Benin, The**

Benin. 1992. 15 minutes. VHS

Produced by Films for the Humanities & Sciences.

From the cover: In the Museum of Porto-Novo, we can see the richly embroidered royal robes and some utensils used at court in Ancient Benin. The carved doors of the Royal Palace provide a window into the political, social, economic, and cultural life of the kingdom; the symbols on the door are as applicable today as in King Toffa's day.

### **Great Great Great Grandparents' Music**

Burkina Faso. 2001. 105 minutes. DVD

Bamana, Bwamu, French, Jula and Moore with English subtitles. Directed by Taale Laafi Rosellini.

Filmed over a period of two decades, this film presents an intimate portrait of the remarkable Koné family-jeli (West African musicians-singers-dancers-artisans and carriers of collective knowledge and culture). The film focuses on this ancient system of cultural transmission through sharing, respect, love and humor. Children learn music, song, oral history, hair braiding, the construction of instruments, the origin of music and braiding, and the philosophy of life-passed down from their parents, grandparents and ancestors.

### **Guimba the Tyrant**

Mali. 1995. 94 minutes. DVD

Bambara and Peul with English subtitles.

Director: Cheick Oumar Sisoko.

This political commentary on neo-colonial African rulers today is set in pre-colonial West Africa. It is a timeless tale of a tyrant over-reaching his power and his subsequent, inevitable downfall. Guimba, in an effort to secure wives for his dwarf son Jangine and himself, terrorizes his subjects and abuses his magical powers. Through a series of humorous setbacks and with the aid of a hunter, Jangine's desires are thwarted and Guimba is overthrown.

### **History of Africa and Southeast Asia**

1998. VHS

Six volume series of lectures by Peggy Choy.

### **Hollow City**

2004. DVD

Hollow City is set in Angola, the civil war-torn country in the southern west coast of Africa that had been colonized by Portugal until independence in 1975. In the tribal village of Bie, 11-year-old N'dala (Roldan Pinto João) sees his family massacred by soldiers. He and other orphans are rescued by a missionary nun (Ana Bustorff) and flown to Luanda, Angola's capital, where he runs away from the group and journeys into the

heart of the giant city.

### **Hope for the Future: Reach Out Mbuaya Parish HIV/AIDS Initiative**

Uganda. 2001. 23 minutes. DVD

The documentary is about a community in a poor area in Kampala, Uganda which has chosen not to give up hope but has organized itself to deal with the effects of HIV/AIDS. Starting in May 2001 with only 14 clients and a handful of volunteers from Our Lady of Africa Church, Reach Out has served more than 1700 people living with HIV/AIDS. Reach Out provides free medical, social, spiritual and emotional support as well as prevention programs mainly targeting the youth.

### **Hotel Rwanda**

Rwanda. 2004. 122 minutes. Color. DVD

English

Directed by Terry George

As his country descends into madness, five-star hotel manager, Paul Rusesabagina, sets out to save his family. But when he sees that the world will not intervene in the massacre of minority Tutsis, he finds the courage to open his hotel to over 1,200 refugees. Now, with a rabid militia at the gates, he has only his wits and words to help keep them alive another hour...

### **In a Time of Violence**

South Africa. 1994. 150 minutes. DVD

Afrikaans, English, Zulu.

Directed by Brian Tilley

This highly controversial three part series sparked riots and demonstrations throughout South Africa after being shown on South African television. The program shows a cross section of the new multi-cultural South Africa and the difficult adjustment to democracy after Apartheid.

Episode 1: The Line

Episode 2: All on Edge

Episode 3: Fire With Fire

### **In Darkest Hollywood: Cinema and Apartheid**

1993. 56 Minutes. DVD

Directed by Daniel Riesenfeld and Peter Davis.

Part one explores the portrayal of South African in American films. Part two explores the jungle of cinema's South Africa. This two part film examines the role of cinema in both supporting and attacking apartheid. It questions Hollywood's commitment to racial stereotypes and reluctance to depict black heroes.

### **In Rwanda We Say...The Family that Does Not Speak Dies**

2004. 54 minutes. DVD.

Directed by Anne Aghion.

Two years after Aghion's influential film, Gacaca (2002), In Rwanda We Say...returns to document the effect of genocide when convicted perpetrators "are sent home to plow fields and fetch water alongside the people they victimized".

### **Indigenous Interpretations of History in West Africa before**

## 1800

2009. DVD

William Allen Brown Memorial Lecture on African History.

Speaker: Paul Lovejoy, Department of History, York University.

### **Ipi Ntombi: An African Dance Celebration**

South Africa. 1997. 90 minutes. DVD

Directed by Clive Morris.

Regarded as one of South Africa's greatest exports, the hit musical Ipi Ntombi is an electrifying spectacle of African song and dance. The company of 50 cast members dance the story of the Johannesburg mine worker, who sings his love for the girl back home and his sense of separation from his roots.

### **Islam: Empire of Faith**

2000. 180 minutes. DVD

PBS Documentary.

Islam: Empire of Faith is narrated by Academy Award-winning actor Ben Kingsley. The three hour program tells the spectacular story of the great sweep of Islamic power and faith during its first 1,000 years—from the birth of the prophet Muhammad to the peak of the Ottoman Empire under the reign of Suleiman the Magnificent.

### **Journeys into Islamic Africa**

2006. 52 minutes.

This program travels around the continent to inquire into Islamic history and the Muslim way of life, stopping in Ethiopia, Tanzania, Zanzibar, South Africa, Senegal, Algeria, Sudan, and many other destinations. The experiences of two particular groups—those sent by Muhammad himself to Ethiopia, and slaves and prisoners of the Dutch—are given special attention.

### **Kafi's Story**

Sudan. 1989. 53 minutes. DVD

Nuba and Arabic with English subtitles.

Directed by Arthur Howes and Amy Hardie

Shot in 1989, Kafi's story, captures Nuba life at the moment before it was engulfed in the Sudanese civil war. Kafi narrates his own story into a portable tape recorder as he travels from his village, Torogi, to Khartoum to earn enough money to buy a new dress for his second wife, Tete. This film, along with Nuba Conversations, exposes a human rights tragedy of epic proportions which has remained invisible to the rest of the world: the deliberate destruction of the ancient Nuba civilization by the Islamic fundamentalist regime in Sudan.

### **Karmen Gei**

Senegal. 2001. 82 minutes. DVD

French and Wolof with English subtitles.

Directed by Joseph Gaï Ramaka.

Like every Carmen, *Karmen Gei* is about the infinite desire for freedom and the laws, conventions, languages, the human limitations which constrain that desire. Karmen transgresses every convention - legal, cultural and moral. In one of his boldest

strokes, director Joseph Gaï Ramaka makes Karmen bisexual. She escapes from prison through her lesbian relationship with the warden. Then she wrecks the marriage and career of a police officer by making him her lover and co-conspirator in a smuggling ring.

### **Keïta: The Heritage of the Griot**

Burkina Faso. 1994. 94 minutes. DVD

Jula and French with English subtitles.

Directed by Dani Kouyate.

Introduces Americans to one of the most important works of African oral literature, The Sundjata Epic. The film frames its dramatization of this legend within the story of a contemporary young African's initiation into the history of his family. When a griot arrives at the home of the young man and recounts the story surrounding his heritage and name, the boy and griot are brought into conflict with westernized values symbolized by conflicts with his mother and teacher.

### **Kirikou and the Sorceress**

1998. 74 minutes. DVD

An entertaining fantasy story adapted from a West African folktale by French Director Michel Ocelot. Kirikou, the hero, is a small but very smart boy who delivers his village from the threats of a dangerous witch by ridding her of her own inner pain.

### **Kirikou and the Wild Beast**

2005. DVD

Kirikou's Grandfather says that the story of Kirikou and The Witch was too short, so he proceeds to explain more about Kirikou's accomplishments. We find out how little boy became a gardener, a detective, a maker of pottery, a merchant, a traveler and a doctor

### **Language You Cry In, The**

Sierra Leone. 1998. 52 minutes. DVD

English and Mende with English subtitles.

Directed by Alvaro Toepke and Angel Serrano.

A documentary that traces the connections between the people of 18th century Sierra Leone and present-day Gullah communities in Georgia and South Carolina. It is a valuable resource for those interested in the preservation of African culture in the Diaspora.

### **Lecture Presentations**

Growing Up in Africa - Michael Afolayan

- 1) Makward/Robert Tabachnick
- 2) Thomas Spear
- 3) Harold Scheub
- 4) Henry Drewal
- 5) Michael Afolayan
- 6) Mabel Enwemnwā (Talk #2)
- 7) Josaphat
- 8) Peggy Choy - History, Africa/SE Asia (Six Talks, 6/7-6/11, 1993)

### **Linking Milwaukee to South Africa**

VHS

Pen Pals via the Internet

### **Long Night's Journey Into Day**

2000. 95 minutes. DVD

English with English subtitles.

Directed by Frances Reid and Deborah Hoffman.

Winner of the 2000 Sundance Film Festival Grand Jury Prize for the best documentary. Long Night's Journey Into Day provides a dramatic inside look at one of the most innovative and ambitious attempts at dialogue and healing in human history-South Africa's Truth and Reconciliation Commission.

### **Lost Boys of Sudan**

2003. 87 minutes. DVD

Directed by Megan Mylan and Jon Shenk.

Lost Boys of Sudan is a feature-length documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America. Orphaned as young boys in one of Africa's cruelest civil wars, Peter Dut and Santino Chuor survived lion attacks and militia gunfire to reach a refugee camp in Kenya along with thousands of other children. From there, remarkably, they were chosen to come to America. Safe at last from physical danger and hunger, a world away from home, they find themselves confronted with the abundance and alienation of contemporary American suburbia.

### **Lumumba**

Democratic Republic of Congo. 2000. 115 minutes. DVD

French with English subtitles.

Directed by Raoul Peck.

Raoul Peck's Lumumba is a devastating political thriller following the events in the life of legendary African leader Patrice Emery Lumumba. Shot in Zimbabwe, Mozambique and Belgium as civil war once again raged in the Congo, the film recreates the shocking events behind the birth of the country that became Zaire during the reign of Joseph Mobutu.

### **Lumumba: Death of a Prophet**

Congo. 1992. 70 minutes. DVD

French with English subtitles.

Directed by Raoul Peck. French with English subtitles

Patrice Emery Lumumba (1925-1961) was a political leader and the first prime minister of independent Zaire (now the Democratic Republic of the Congo). In 1958, he founded the Congolese National Movement (MNC) and called for immediate and total independence. He emerged as the most important leader of the movement, and when his party swept the elections, he led the country to independence on June 30, 1960.

### **Mandabi**

1968. DVD

A money order from a relative in Paris throws the life of a

Senegalese family man out of order. He deals with corruption, greed, problematic family members, the locals and the changing from his traditional way of living to a more modern one.

### **Mapantsula (Hustler)**

South Africa. 1988. 104 minutes. DVD

English, Zulu, Sotho, and Afrikaans with English subtitles.

Directed by Oliver Schmitz.

Mapantsula is the first anti-apartheid feature film by, for and about black South Africans. Mapantsula tells the story of Panic, a petty gangster who inevitably becomes caught up in the growing anti-apartheid struggle and has to choose between individual gain and a united stand against the system. This film was endorsed by the ANC, banned by South African apartheid censors and acclaimed at film festivals around the world.

### **Max and Mona**

2004. DVD

Max Bua leaves his country life behind in hopes of becoming a doctor in Johannesburg, though the big city has different plans for him.

### **Mobutu: King of Zaire**

Democratic Republic of Congo. 1999. 150 minutes. DVD

Directed by Thierry Michel.

This is the definitive visual record of the rise and fall of Joseph Désiré Mobutu, ruler of Zaire (now The Democratic Republic of Congo) for over 30 years. Drawing upon 140 hours of rare archival material found in Kinshasa, and 50 hours of interviews with those once close to him, Mobutu: King of Zaire tells the story of the man at the heart of central African's post-colonial history.

### **Monday's Girls**

1993. DVD

Monday's Girls explores the conflict between modern individualism and traditional communities in today's Africa through the eyes of two young Waikiriki women from the Niger delta. Although both come from leading families in the same large island town, Florence looks at the iria women's initiation ceremony as an honor, while Azikiwe, who has lived in the city for ten years, sees it as an indignity. Ngozi Onwurah, director of such feminist classics as Coffee Coloured Children and Body Beautiful, herself an Anglo-Nigerian, turns a wry but sympathetic eye on the cross-cultural confusions.

### **Moolaadé**

2004. 120 minutes. DVD

French with English subtitles.

Directed by Ousmane Sembene.

In an African village this is the day when six 4-9-year-old girls are to be circumcised. All children know that the operation is horrible torture and sometimes lethal, and all adults know that some circumcised women can only give birth by Caesarean section. Two of the girls have drowned themselves in the well to escape the operation. The four other girls seek "magical protection"

(moolaadé) by a woman (Colle) who seven years before refused to have her daughter circumcised. Moolaadé is indicated by a coloured rope. But no one would dare step over and fetch the children. Moolaadé can only be revoked by Colle herself. Her husband's relatives persuade him to whip her in public into revoking. Opposite groups of women shout to her to revoke or to be steadfast, but no woman interferes. When Colle is at the wedge of fainting, the merchant takes action and stops the maltreatment. Therefore he is hunted out of the village and, when out of sight, murdered.

### **Moree Maame Water**

1997. 60 minutes. Color. VHS

Fante and English

Produced by Kathleen O'Brien Wicker and Kofi Asare Opoku  
Taped at Moree in the Central Region, Ghana, this video documents the *Afahye*, the annual Festival of the Divinities, including *Maame Water*, which was celebrated at the *Tsigaa* No. I Shrine by its priest, *Bosomfo* Kow Tawiah, in 1995; the ritual Closing and Opening of the *Emfa* Lagoon in Moree in 1995 and 1996; Aba Yaba's work as a *Maame Water* priestess; and an interview with Kwesi Kaya, a fisherman, who invokes *Maame Water* for a successful catch.

### **Muslims**

2002. 120 minutes. VHS

English.

Produced by The Independent Production Fund for Frontline. *Muslims* is an in depth and sensitive look at the divergent Muslims communities across the globe and their relationships with other religious communities. The film explores the multifaceted and complex nature of Islam as part of the larger global community. Filmed in Egypt, Malaysia, Iran, Turkey, Nigeria and the United States, *Muslims* explores the influence of culture and politics on religion, and provides a deeper understanding of the political forces at work among Muslims around the world. The film emphasizes Islam's kinship with Christianity and Judaism and looks at diverse interpretations of Islam among the Muslim people.

### **Neo-African Americans**

2008. DVD

### **Ndeysaan**

Senegal. 2002. 90 minutes. DVD

Wolof with English subtitles.

Directed and produced by Mansour Sora Wade.

In a mythical pre-colonial village fishing village on the south coast of Senegal, a strange ocean mist hangs over the waters for weeks and the local fishermen fear to go out to sea. One son of a wise elder, after his father's death decides to take his boat onto the waters and returns when the mists lift with a full catch. He has become a hero, and has won the heart of the prettiest girl in the village, but has also won the envy of his best friend, who also covets the girl. When the friend murders the hero, and drags the

body to sea, no one in the village explicitly accuses him. But within months the girl agrees to marry him. Immediately after the marriage tells him that she is pregnant, that she wants no sexual relationship and that he will raise his victim's son as his own as the price of forgiveness. Painful as her price for forgiveness turns out to be, that is not enough for the ghost of the victim.

### **Night of Truth (The)**

Burkina Faso/France. 2004. 100 minutes. Color. DVD

This award-winning feature debut by one of Africa's most talented Female directors takes place in a unnamed country, where two peoples, the ruling Nayak and the opposition Bonandes, have finally embarked on a path to peace after a decade of atrocities. To commemorate the reconciliation, a celebratory feast is planned. But with each side haunted by memories of the past, will the night of truth bring understanding – or revenge?

### **Noble Desire**

2001. 60 minutes. DVD

This one-hour program features the historic efforts of Benin's quest for reconciliation. Benin's President, Mathieu Kerekou, invited representatives of slave merchants as well as victims of the African diaspora to participate in an event where apologies were made for the role of their ancestors in the Atlantic Slave Trade. Europeans and Americans also attended and sought forgiveness from displaced Africans. Three hundred people attended including the President of Ghana, nearly 50 African Kings, two members of the U. S. Congress, delegations from several European nations, and members of the African diaspora.

### **Noble Desire: A Time for Healing**

2001. 30 minutes. DVD

This half-hour film is a follow up to *Noble Desire*. This film encourages thoughtful discussion about the Reconciliation and Development Conference in Benin; the potential impact of this event on the residents of the United States; and the roles and responsibilities of your community as a whole, as well as its individual residents, in fostering social justice and racial reconciliation.

### **Nouba des Femmes du Mont-Chenoua, La**

1977. 115 minutes. Color. DVD

Directed by Assia Djebar.

### **Nuba Conversations**

Sudan. 2001. 55 minutes. VHS

Nuba and Arabic with English subtitles.

Produced and directed by Arthur Howes.

This film was shot ten years after *Kafi's Story* (Also available in the UW African Studies Program video library). British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the face of Islamic jihad or holy war. For example, a remarkable television program, *Fields of sacrifice* celebrates that



week's casualties in the war against the Nuba and features family members thanking Allah for having taken their sons and brothers as martyrs.

### **Nuit Noire 17 Octobre 1961**

2005. DVD

A scared young French 'flic', his violently racist colleagues, a polite Algerian schoolboy, a scrupulous police sergeant, a tenacious journalist, hot-blooded merciless FLN-militants (FLN = the National Liberation Front of Algeria), a naive school teacher, a nasty chief of police and a ruthless police prefect are all featuring in a possible string of events leading up to an actual piece of French-Algerian history: the bloody confrontation between a peaceful, 20,000 strong FLN-demonstration and a bloodthirsty police mob in the streets of Paris, on the night of October 17, 1961.

### **Oberlin-Inanda: The Life and Times of John L. Dube**

South Africa. 2002. 55 minutes. DVD

Shot in Oberlin (Ohio) and in Inanda (S. Africa) this film features the life and work of John Lagalibalele Dube (1871-1946) pioneer educator, journalist, musician, churchman and politician who co-founded the African National Congress in 1912 and served as its first president until 1917. Oberlin- Inanda connects Dube's American education with his struggle for political and economical independence and celebrates his enduring legacy in today's democratic South Africa. This film is a tribute to the township of Inanda, the place which nurtured not only John Dube but also Mahatma Gandhi and his Satyagraha movement in the early 1900's and other movements for Social Justice in South Africa.

### **Once Upon a Time**

1992. 30 minutes. VHS

Retelling the Xhosa tale of the good and the bad girl, Professor Harold Scheub, UW-Madison, explains why oral traditions continue to capture our imaginations. How do they explore cultural values and historical change? How are they continually adapted for contemporary audiences and modern media?

### **Passeport à l'Afrique francophone**

2003. 150 minutes. DVD

A film which introduces students to Francophone Africa. This film was produced in the Republic of Bénin by faculty and staff of the University of Wisconsin-Madison and fourteen American middle school, high school, and university French teachers.

### **Peace Corps 45th Anniversary : A Legacy of Service at Home and Abroad**

8 minutes. DVD.

### **Peace Corps: Africa Region (Videos from Selected Countries)**

DVD.

Five Parts

- 1) South Africa – AIDS Awareness (2 min)
- 2) Uganda – Organic Farming (2 min)
- 3) Mali – Highlights & Women's Health (4 min)
- 4) The Gambia – Welcome Video (6 min)
- 5) Togo – Welcome Video (3 min)

### **petite vendeuse de Soleil, La**

Senegal. 1999. 45 minutes. DVD

Wolof with English subtitles.

Directed by Djibril Diop Mambety.

This film is the last film of Mr. Mambety who passed away in July of 1998. This film can be seen as an allegory of the recovery of Africa as the result of the resourcefulness of all of its people.

Other films directed by Mr. Mambety include Hyenas which is also in the Outreach library.

### **Pièces d'identité**

Congo/Belgium. 1998. 93 minutes. DVD

French with English subtitles.

Directed by Mweze Ngangura.

Winner of the grand prize at the 1999 Pan-African Film Festival (FESPACO). This refreshing and multi-layered comedy full of charming coincidences unfolds in the Congolese expatriate community in Brussels. Behind the simple tale of an African king traveling to the continent in search of his lost daughter lies a provocative examination of class struggles, racism and cultural identity.

### **Popular Visual Arts in the Struggle for Democracy**

1998. VHS

### **Praying for Rain**

54 minutes. VHS

Focuses on how communities are affected by and respond to drought, using Zimbabwe in 1992 as its example. Included are graphic scenes of game wardens culling local wildlife to ensure survival of some of the herd while also providing food to local families; government relief efforts; the effects of droughts on families, their relationships, and their farms; and the plight of animals, both domesticated and wild.

### **Prime Evil**

South African. PAL formatted, not for use on standard VCR.

### **Prime Time South Africa**

South Africa. 1996. 110 minutes. DVD

English, Xhosa and Zulu with English subtitles.

South African Broadcasting Corporation.

The film shows the transformation of South African television from a tool of Apartheid to a medium for building a multi-racial democracy. The six programs in this compilation are selected from both public service and entertainment series:

#### **1. Soul City**

A prime time drama set in a South African township clinic; promotes public health education.

## 2. Local Voter

A voter education program employing the innovative format of a game show

## 3. Rhythm and Rights

Discusses political issues from women's rights to unemployment through the work of a fictional community radio station.

## 4. Generations

A popular drama that explores the social tensions in an advertising agency.

## 5. Going Up

A sitcom about the problems of cross cultural communication in a multiethnic law firm.

### **Quand les étoiles rencontrent la mer (When the Stars Meet the Sea)**

1996. 77 minutes. VHS

French and Malagasy with English subtitles.

Directed by Raymond Rajanarivelo.

Kapila, the focal character of the film, is believed to have destructive powers because he was born during a solar eclipse. In an effort to defy fate, his father leaves him to die in a cattle corral. Saved from death by a young woman, the boy grows into a kind but frightened man. Kapila seeks his identity and sets out to change his destiny, only to meet the path of fate.

### **rencontre de griots, Une**

52 minutes. VHS

French

Directed by Fifi-Dalla Kouyate.

A traditional account of the African continent through the voices of West African griots.

### **Return of Sara Baartman, The**

2003. 55 minutes. Color. DVD

Five years after the release of *The Life and Times of Sara Baartman* (First Run/Icarus films), this documentary continues the story and tackles difficult issues of artifact repatriation and the rights of indigenous people. The film offers closure on a tragic episode of racism and imperialism, and addresses questions that remain after the return of Baartman to South Africa.

### **Roots of African Civilization, The**

1996. 25 minutes. VHS

Introduces the art, culture, and history of ancient West Africa (Ghana, Mali, and Songhai) and explores the connections to contemporary African American culture (e.g. in religion, music, and architecture). Included are interviews with UW Professors Stanlie James (Afro-American Studies) and Henry Drewal (Art History).

### **Routes of Rhythm with Harry Belafonte, The**

1990. 171 minutes. DVD

A three-part historical survey of the African musical roots of Latin Jazz, Salsa, and popular genres. Featuring narration by Harry

Belafonte, this documentary traces the evolution of Latin Music from Africa itself into the twentieth century with the advent of Afro-Cuban Jazz (or Latin Jazz) and later the advent of Latin pop sounds by such artists as Gloria Estefan. A musical journey for historians, musicians, and music lovers alike.

### **Sand and Sorrow**

2008. 94 minutes. DVD

Executive produces and narrated by George Clooney, this film details the historical events that have given rise to the Arab-dominated Darfur government's willingness to kill and displace its own indigenous African people, and examines the international community's "legacy of failure" to respond to such profound crimes against humanity in the past. Offering unparalleled access to a contingent of African Union peacekeeping forces, the film provides an exclusive look at the situation on the ground as this disturbing chapter in human history unfolds.

### **Sankofa**

1993. 125 minutes. DVD

A self-absorbed Black American fashion model on a photo shoot in Africa is spiritually transported back to a plantation in the West Indies where she experiences first-hand the physical and psychic horrors of chattel slavery, and eventually the redemptive power of community and rebellion as she becomes a member of a freedom-seeking Maroon colony.

### **Satin rouge**

Tunisia. 2002. 100 minutes.

~~A widowed Tunisian seamstress takes an unlikely journey of self-discovery in writer-director Raja Amari's sumptuous and sensual *Satin rouge*. While investigating a suspected liaison between her headstrong teenaged daughter and a cabaret musician, young widow Lilia becomes drawn to an exotic nightclub netherworld of Rubénesque belly dancers and nocturnal pleasure-seekers. She strikes up a friendship a dancer, then eventually takes the stage herself quickly becoming the favorite of both cabaret patrons and the club's drummer. As she gradually sheds her shapeless, matronly house dresses for sequined bar-girl garb, she also begins to emerge from her cocoon of melancholy and loneliness.~~

### **Senator Obama Goes to South Africa**

2007. DVD

In this timely documentary, Barack Obama returns to his family's roots on an emotional journey to Kisumu, Kenya - land of his father. Part personal odyssey and part chronicle of diplomacy in action, *Senator Obama Goes to Africa* follows Obama from South Africa to Kenya to a Darfur refugee camp in Chad as he explores the vast continent that is gaining increasing importance in this age of globalization

### **Si-Gueriki**

Benin. 2003. 63 minutes. DVD

Bariba and French with English subtitles.

Directed and produced by Idrissou Mora Kpai.

Si-Gueriki is a documentary where the subject matter seems to discover the filmmaker in contrast to the filmmaker choosing the subject matter. The film was intended as a tribute to Kpai's late father, a wasangeri or member of the royal family of the Borgu people of northern Benin, by his son returning after a ten year residence in Europe. In the course of his investigations, Mora Kpai discovers the lives of his mother and sisters which had previously been invisible to him and decides to make a film about them instead. A tension runs through the film between the modern ideas the filmmaker has imbibed in the West and his pride in being the descendant of a wasangeri

### **Sidet: Forced Exile**

1991. 60 minutes.

Director: Salem Mekuria

An award winning documentary profiling the personal odyssey of three Ethiopian women refugees in the Sudan. As the three women narrate their own stories SIDET captures the complexity of the experience of exile, especially in a Third World context.

### **Silence de la forêt, Le**

2003. 93 minutes. VHS

Le silence de la forêt is a film about the difficulty for even the most well-intentioned person to know and respect another culture. In this case, the problem is so acute that there is even heated debate over what to call that "other." This film is the first to focus on the exploitation and racism between more modern Africans and an autochthonous people, ironically reminiscent of the attitudes of European colonists towards Africans.

### **South Africa Belongs to Us**

1980. 57 minutes. DVD

Filed by Chris Austin, Peter Chappell & Ruth Weiss.

Aided by two black women journalists, the filmmakers visited workers' barracks, a family planning clinic in Soweto, and a shantytown to create the first and most stirring record of black women's lives in South Africa under apartheid.

### **Soweto - Poetic Performance**

1995. 92 minutes. VHS

By Daniel Kunene and the UNI Singers (University of Northern Iowa).

### **State of Denial**

South Africa. 2003. 83 minutes. DVD

English, Sotho, and Zulu with English subtitles.

Directed and produced by Blain Epstein.

This film is an introduction to a cross-section of South Africans involved with the AIDS epidemic. It shows how they must fight not only the disease but the greed of the drug cartels and the incomprehensible inactivity of their own government in order to get treatment.

### **Story of a Continent: Africa**

1984. 228 minutes. DVD.

Written and presented by Basil Davidson.

Noted historian, Basil Davidson guides viewers through history and across a continent to discover the richness of Africa's cultures. Four programs span the years from early civilizations and centuries of slavery to colonial rule and independence. Archival film, interviews, eyewitness accounts, and dramatic reconstructions emphasize the achievements of the African people and the importance of their story.

### **Study in Africa: New Opportunities for American Students**

1997. 27 minutes. VHS

Produced by National Consortium for Study in Africa.

This video offers an overview of several U.S. study programs at campuses in Ghana, Tanzania, Kenya, Zambia, Zimbabwe, and South Africa. There are interviews with African university faculty, administrators, and students. It answers questions about study programs and shows various scenes from the African campuses.

Here is an excerpt from student, Ahsiya Posner, "I feel like every day is a new adventure and I'm just kind of this sponge right now, soaking it all in and hoping that I will be able to bring some of the things I'm learning back home with me...just everything, sights, sounds, smells, tastes. It's all so different and its just making me so thankful, again and again, that I did have the courage to get up and leave campus to come here...because I'm living with families and I'm doing and instead of reading about it or listening to a lecture."

### **Swahili Language Series**

VHS

By Richard Botne.

A Swahili instructional video.

### **T-Shirt Travels: Cast Offs for Africa**

Zambia. 2001. 57 minutes. DVD

Directed by Shantha Bloemen

Huge bales of American secondhand clothing are sold to African importers, putting African manufacturers out of business. Prof. Jeffrey Sachs, Harvard University Center for International Studies, and other experts discuss the history of colonialism, slavery and the depletion of Africa's natural resources. They draw the connection between this shameful legacy and the current huge debt. As African governments submit to IMF/World Bank's Astructural adjustments,@ people's benefits are drastically slashed, resulting in suffering from malnutrition, poor health care, inadequate schools and a crumbling infra-structure.

### **Taafe fanga (Skirt Power)**

Mali. 1997. 98 minutes. DVD

Dogon with English subtitles.

Directed by Adama Drabo

Retells a Dogon myth about women taking power in their society. Using a traditional belief, the women band together to overthrow the men, and roles become reversed. The men suffer under the yoke of female work, while the women order them around. It is the children who eventually sort out the chaotic situation.

Cinematography includes great visuals of the Dogon countryside, escarpments, villages, and ancient cliff dwellings.

### **Tableau ferrailles**

Senegal. 1997. 85 minutes. DVD

French and Wolof with English subtitles.

Directed by Moussa Sene Absa.

Through the story of Daam, a well-meaning but weak politician, we see the conflicts between traditional African life and modern Africa. Through the unfolding narrative, subtle commentary is offered on the problems of economic development in Africa and the pitfalls of greed.

### **Ta dona (Fire!)**

Mali. 1991. 100 minutes. DVD

Bamanan with English subtitles.

Directed by Adama Drabo.

A young Bambara agricultural expert, while working in a peasant village, searches for the seventh canari, a forgotten, secret Bambara remedy used in childbirth. Faced with a serious drought and government corruption, he is able to save the village and rediscover the seventh canari. In the process, he achieves a new identity that reconciles Africa's past and present.

### **Thabo Mbeki's African Renaissance**

PAL formatted not for use in standard VCR.

Thabo Mbeki's journey through South Africa, and his views on the coming African renaissance.

### **Thabo Mbeki's Documentary**

PAL formatted, not for use in standard VCR.

Documentary on South African President Thabo Mbeki, on his views on South Africa and its future.

### **This is Nollywood.**

2007. 56 minutes. DVD

Follows a typical shoot from first day to last, while the director, producer, actors, crew members and notables from the industry, tell us how it all works, why they do it and why they believe locally produced media is essential to Africa. Acclaimed director, Bond Emerwua, has a nine day schedule and \$20,000 to film an action adventure film, Check Point. Set in a village outside of Lagos, it tells the story of two innocent men robbed and shot by rogue ops who are eventually brought to justice. Shooting conditions, we soon discover, are much more improvised and unpredictable than in Hollywood, Hong Kong or Mumbai

### **Three Tales From Senegal**

Senegal. 1992. 82 minutes. VHS

French and Wolof with English subtitles.

#### **1. Le Franc**

(46 minutes)

Comic commentary on the economic plight in Senegal, as seen through the eyes of Marigo, a penniless musician who wins the national lottery, but runs into trouble when it's time

to collect.

#### **2. Picc Mi**

(16 minutes)

Two poor street children have a brief day of freedom. (Commentary on the exploitation of children).

#### **3. Fary, l'ânesse**

(20 minutes)

A folktale about Ibra, a man who refuses to marry until he finds the perfect woman. He finally finds her, only to learn that she has a secret.

### **Thunderbolt**

Nigeria. 2000. 105 minutes. DVD

Thunderbolt is one of the best examples of the little-known but burgeoning video industry in Nigeria. Unlike African art cinema, these lively, popular videos are created for and financed by a mass market in Nigeria. Thunderbolt rises above the soap opera-like plot of a typical video by attempting to tackle the political theme of national unity. Thunderbolt will make you think about tribalism, the values and dangers of traditional African medicine, and the possibilities of magic. Preceded by three representative trailers from the Nigerian video industry.

### **Trade Slaves: Sierra Leone Since Independence & African-American Connection**

1991. 100 minutes. VHS

#### **1. The African-American Connection**

(40 minutes)

#### **2. Trade Slaves**

(60 minutes)

### **Triumph of Evil, The**

Rwanda. 1999. 60 minutes. DVD

PBS Documentary.

It is one of the most shameful stories of the post-Cold War world. Eight hundred thousand Tutsis were slaughtered by the Hutu majority in Rwanda while the West turned a blind eye. As the U.N.'s Genocide Convention-created to make sure genocide would never happen again-marks its 50<sup>th</sup> anniversary, Frontline examines the role of Britain, France, the U.S. and the U.N. as they ignored the warnings and evidence of impending massacre.

### **Tsotsi**

2005. DVD

Set amidst the sprawling Johannesburg township of Soweto - where survival is the primary objective - TSOTSIS traces six days in the life of a ruthless young gang leader who ends up caring for a baby accidentally kidnapped during a car-jacking. TSOTSIS is a gritty and moving portrait of an angry young man living in a state of extreme urban deprivation. His world pumps with the raw energy of "Kwaito music" - the modern beat of the ghetto that reflects his troubled state of mind.

The film is a psychological thriller in which the protagonist is compelled to confront his own brutal nature and face the consequences of his actions. It puts a human face on both the

victims and the perpetrators of violent crime and is ultimately a story of hope and a triumph of love over rage.

**Turning Point—Inside the Struggle: The Amy Biehl Story**  
South Africa & United States. 1995. 60 minutes. Color. DVD.  
English

ABC News followed the poignant journey of an American family retracing the steps of their daughter Amy, a Fulbright Scholar, who was slain in a black South African township simply because she was white. Correspondent Don Kladstrup accompanied the Biehls to South Africa, where they met their daughter's friends and colleagues as well as other South Africans who assembled in tribute. As the family was swept up by the force of Amy's commitment to ending apartheid, they came to understand the tremendous social transformation that occurred

**Twelve Disciples of Nelson Mandela**

2005. 73 minutes. DVD

Directed by Thomas Harris.

This film presents viewers with a concise overview of the important events in the anti-apartheid fight—from the Defiance Campaigns of the 1950s through the release from prison of the Nelson Mandela in 1989 and the triumph of majority rule. All this is set against the background of the Pan African Movement and its hopes for the newly independent African states, the rise of Black nationalism in the U.S. and the shared identity among all people of African descent.

**Udju Azul di Yonta - The Blue Eyes of Yonta**

Guinea Bissau. 1991. 90 minutes. DVD

Criolo with English subtitles

This film interplays between love and sadness through the eyes of Vicente, a disillusioned revolutionary, and Yonta, the beautiful daughter of his comrades and symbol of the younger consumer-oriented generation. When she receives a love letter praising her "blue eyes," Yonta becomes intrigued by the anonymous sender, but in the end, Yonta abandons both men.

**Understanding Each Other.**

1990. 15 minutes. VHS

Using clips from a TV series in which a Canadian teenager, Luc, visits his father in Zimbabwe and learns about the country's people and culture, the narrator, a Zimbabwean actor, seeks to disprove our stereotypes of Africa. She does a wonderful job of helping viewers understand life in Zimbabwe.

**United Nations 15th Anniversary (Modules of Multimedia Exhibit)**

54 minutes. VHS

**1. Countdown to the Future**

(41 minutes)

**2. The World We Share**

(13 minutes)

**Valentina's Nightmare**

1997. 60 minutes. VHS

PBS Documentary

For days after the slaughter of her Tutsi village, 13-year-old Valentina lay hidden among the corpses of family and neighbors, her machete wounds festering with infection. Miraculously, she survived to tell her story. Frontline looks back at the 1994 massacre of 800,000 Tutsis by the Hutu majority in Rwanda and examines the country's struggle for justice and reconciliation.

**Vessels of the Spirits: Pots and People in North Cameroon**

Cameroon. 1990. 50 minutes. VHS

Produced & Directed by Dr. Nicolas David, University of Calgary, Department of Communications Media.

**vie est belle, La**

Congo/Belgium. 1987. 85 minutes. DVD

French with English subtitles.

Directed by Mweze Ngangura.

This film takes us inside the vibrant music scene of Kinshasa, Congo's exhilarating and exasperating capital whose back alleys and clubs pulsate to the beat of some of the most influential music in the world. Starring soukous music legend, Papa Wemba, the film tells the "rags to riches" story of a poor country musician who seeks fame in the city's vibrant music industry. This lively farce illustrates the Congolese faith in *Système-D* or *débrouillardise*, fending for yourself in the face of overwhelming adversities.

**Waiting for Happiness**

2002. 96 minutes. VHS/DVD

Directed by Abderrahmane Sissako.

The story of two people who cross paths in Nouhadhibou.

**What do we know about Africa?**

1985. 25 minutes. VHS

This film begins with a review of Western stereotypes about Africa. The corrective information that is provided by this film, dispels myths about history, geography, language, religion, and other aspects of African cultures. This film is accompanied by a curriculum guide. Recommended for grades 6-10.

**War Dance**

Uganda. 2008. Color. DVD

Set in War- Ravaged Northern Uganda, the Oscar nominated War Dance will touch your heart with a real-life story about a group of children whose love of music brings joy, excitement and hope back into their poverty-stricken lives. Three children who have suffered horrific brutalities momentarily forget their struggles as they participate in music, song and dance at their school. invited to compete in a prestigious music festival in their nation's capital, their historic journey is a stirring tale about the power of the human spirit to triumph against tremendous odds.

### **Welcome to Nollywood**

Nigeria. 2007. Color. 50 minutes. DVD.

Welcome to Nollywood provides a fascinating look into the newly emerging Nigerian film industry, exploring its inner workings and introducing viewers to Nollywood's passionate auteurs. Through clips and on-set visits, we meet Chico Ejiro, aka "Mr. Prolific," a filmmaker who has made over a hundred films. We follow the production of an epic war film by Izu Ojukwu, a young Nollywood director who is known for his high intensity action films. Both directors battle limited budgets, frequent power outages, mutinous casts, and none of the infrastructure that supports other national cinemas. Welcome to Nollywood takes a celebratory and often humorous look at this unique phenomenon that is transforming cinema in Africa and worldwide.

### **Where truth lies**

South Africa. 1999. 30 minutes. DVD

This moving film is about one of the many terrible cases to come before the South African Truth and Reconciliation Commission (TRC). 22-year-old student leader Siphiwo Mtimkulu, and his friend Topsy Madaka, were shot and burned in 1982 by the feared Security Police under the former apartheid government.

### **Witches of Gambaga, The**

Ghana. 2010. 55 minutes. DVD

Directed by Yaba Badoe.

The extraordinary story of a community of women condemned to live as witches in Northern Ghana. Made over the course of 5 years, this disturbing expose is the product of a collaboration between members of the 100 strong community of 'witches' and women's movement activists determined to end abusive practises and improve women's lives in Africa. Painful experience and insight come together to create an intimate portrait of the lives of women ostracised by their communities. Told largely by the women themselves, their incredible stories and struggles are conveyed to a wide range of audiences by the director's narration.

### **Women and Work in Africa South of the Sahara**

1989. 33 minutes. VHS

This film looks at the African women's labor and production. Issues such as literacy, wage labor, division of labor by gender, land use and ownership, child care, and polygamy are explored in the discussion of the daily lives of African women. The video explores the traditional roles of women as farmers and traders and the ways in which they are or are not incorporated into modern production.

### **Women of Harrison House**

Kenya. 2009. DVD

Ex-colonial women who came to live in East Africa from different parts of the former British Empire in the 1930s and 1940s tell their stories. These women now reside in Harrison House, a retirement community sponsored by the East Africa Women's League in Nairobi, Kenya. Their life stories reveal resilience and

personal confidence in multi-cultural, sometimes turbulent, modern Kenya. The film discusses conflicts brought by British colonialism, and emphasizes the unique place of these women in Kenya's history.

### **Wonders of the African World**

1998/1999. 360 minutes. DVD

PBS Documentary

A three-part video series covering the continent from North-South and East-West. Africa's complex history is explored through a range of topics such as slave trade, 15<sup>th</sup> century West African trade, the Swahili identity, South African and Zimbabwean historical sites, and Ethiopia's Christian heritage. The episodes are listed chronologically as follows.

#### **VOLUME 1**

##### **1. Black Kingdoms of the Nile**

Nubia: Struggling to protect a glorious past.

##### **2. The Swahili Coast**

Perceptions of African identity.

#### **VOLUME 2**

##### **3. The Slave Kingdoms**

Confronting the legacy of the African slave trade.

##### **4. The Holy Land**

Ethiopia: An ancient legacy of Christianity

#### **VOLUME 3**

##### **5. The Road to Timbuktu**

Uncovering an African scholarly heritage.

##### **6. Lost Cities of the South**

Reclaiming a stolen history.

### **Woubi Cheri**

Ivory Coast. 1998. 62 minutes.

French with English subtitles.

Directed by Philip Brooks and Laurent Bocahut.

As an exploration of homosexuality in West Africa, this film is the first of its kind. This documentary tells the stories of homosexuals of Abidjan, Ivory Coast in their own words.

### **Yeelen**

Mali. 1987. DVD

Bambara and Fula

Directed by Souleymane Cissé.

Based on a legend told by the Bambara people. The story is a heroic quest narrative featuring magic and precognition. It stars Issiaka Kane as Niankoro, a young African man who possesses magical powers. Niamanto Sanogo plays Niankoro's father, who is tracking his son through Africa using a magical wooden post to guide him. The title means "brightness".

### **Yoruba Hometowns and Local Development in Nigeria**

2001.

A companion video and guide to Lillian Trager's book, *Yoruba Hometowns: Community, Identity and Development in Nigeria*. The pattern of migrants maintaining strong ties with their home

communities is common throughout sub-Saharan Africa. These linkages have important social, cultural, political, and economic implications. For the Ijesa Yoruba of southwestern Nigeria, linkages and support to the hometown help shape social identity and contribute to local development. Focuses on activities in on Ijesa town, Iloko.

### **Zan Boko**

1988. DVD

In the Mossi culture, one of the rites attending the birth of a child and its induction as a new member of the community involves the burial of the placenta. The space in which the placenta is buried is called 'Zan Boko' - a phrase which connotes the religious, cultural and affective relations that bind the child to the land and that embraces the notions of 'rootedness' and 'belonging'. Kaboré tells the story of Tinga, who resists the encroaching urbanization of his native territory. The specific rhythms and vision of the rural community, including its values, social relationship, and individual & collective destinies, are altered when a city is planted on the edge of an ancient native village