# African Curriculum

## Spring 2014 Course List

Updated December 6, 2013

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Description</th>
<th>Instructor</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td><strong>AGRICULTURE &amp; APPLIED ECONOMICS</strong></td>
<td></td>
<td>Bradford Barham</td>
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<tr>
<td>373 Globalization, Poverty and Development</td>
<td>Addresses the process of globalization -- trade, international capital flows, labor migration and remittances, and aid -- from the perspective of developing economies and the development process.</td>
<td>Bradford Barham</td>
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<tr>
<td><strong>AFRICAN LANGUAGES &amp; LITERATURE</strong></td>
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<tr>
<td>201 Introduction to African Languages and Literature</td>
<td>General survey of African languages, linguistics, oral traditions, and literatures. Prereqs: Open to Fr</td>
<td>John Nimis</td>
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<tr>
<td>210 The African Storyteller</td>
<td>The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Prereqs: Open to Fr</td>
<td>Harold Scheub</td>
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<tr>
<td>270 The Hero and Trickster in Oral Traditions</td>
<td>Two major characters in African oral tradition as treated in narrative, epic and heroic poetry. Prereqs: None</td>
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<tr>
<td>277 Africa: An Introductory Survey</td>
<td>African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereqs: None</td>
<td>Michael Schatzberg</td>
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<tr>
<td>300 African Literature in Translation</td>
<td>Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible. Prereqs: Open to Fr with cons inst. Not recommended for grad stdts</td>
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<tr>
<td>322 Second Semester Arabic</td>
<td>Continuation of 321. Prereqs: African 321 or consent of instructor. 4 credits for Grads, 5 credits for Undergrads (4 cr only Summer). Open to Fr</td>
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<tr>
<td>324 Fourth Semester Arabic</td>
<td>Continuation of 323. Prereqs: African 323 or consent of instructor</td>
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<tr>
<td>325 Colloquial Arabic</td>
<td>Prereqs: African 321 &amp; 322 or equiv</td>
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<tr>
<td>326 Colloquial Arabic</td>
<td>Prereqs: African 325</td>
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<tr>
<td>332 Second Semester Swahili</td>
<td>Continuation of 331. Prereqs: African 331 or consent of instructor. 4 credit for Grads, 5 credit for Undergrads (4 cr only Summer). Open to Freshmen</td>
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<td>334 Fourth Semester Swahili</td>
<td>Continuation of 333. Prereqs: African 333 or cons inst</td>
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<tr>
<td>336 Second Semester Language of Southern Africa: Zulu</td>
<td>Continuation of 335. Prereqs: African 335 or cons inst. 4 cr for Grads, 4 cr for Undergrads (4 cr only Summer). Open to Fr</td>
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Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course’s instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Request forms are available at the African Studies Program office.
AFRICAN LANGUAGES & LITERATURE
338 Fourth Semester Language of Southern Africa: Zulu
Continuation of 337. Prereqs: African 337 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
372 Second Semester Yoruba
A development of basic Yoruba structure. Reading and writing simple stories in Yoruba. Prereqs: African 371 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course

AFRICAN LANGUAGES & LITERATURE
374 Fourth Semester Yoruba
More advanced conversational skill, and introduction to simple Yoruba poems and plays. Prereqs: African 373 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
392 Second Semester Language of West Africa: Twi
Continuation of 391. Prereqs: African 391 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course

AFRICAN LANGUAGES & LITERATURE
413 Contemporary African and Caribbean Drama
A critical study of the major works. Prereqs: Jr st or cons inst
Tejumola Olaniyan
Core Course

AFRICAN LANGUAGES & LITERATURE
436 Advanced Studies in Swahili Language: Readings
Reading, conversation and composition beyond the fourth semester level with emphasis on the literary tradition of the language and concentration on texts appropriate to the level of the student. Prereqs: African 435 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
446 Readings in Advanced Arabic Texts
Prereqs: Grad st or cons inst required
Core Course

AFRICAN LANGUAGES & LITERATURE
476 Sixth Semester Yoruba
More complex linguistic structure. Proverbs. Yoruba cultural background in the works of Wole Soyinka. Prereqs: African 475 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
494 Sixth Semester Language of Southern Africa: Zulu
Advanced linguistic structures and literature. Prereqs: African 493 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
500 Language and Society in Africa
Language use in African societies; multilingualism; language in politics, religion, socialization.
Seth Ofori
Core Course

AFRICAN LANGUAGES & LITERATURE
501 Structure and Analysis for African Languages
Emphasis on phonetics (including transcription), and on theories and problems of phonology, morphology, and syntax. Prereqs: African 301 for Undergrads; none for Grads
Seth Ofori
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Sixth Semester Arabic
Prereqs: Cons chair
Mustafa Mustafa
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Language, Gender, and Sexuality
Prereqs: Cons chair
Katrina Thompson
Core Course

AFRICAN LANGUAGES & LITERATURE
955 Seminar in African Mythology
Prereqs: African 201 or 440 or 470 or 471
Harold Scheub
Core Course

AFRO-AMERICAN STUDIES
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereqs: Open to Fr
Michael Schatzberg
Core Course
### Core Courses

- **ANTHROPOLOGY 277 Africa: An Introductory Survey**
  
  African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereqs: Open to Fr.

  Michael Schatzberg

  Core Course

- **ANTHROPOLOGY 333 Prehistory of Africa**
  
  A survey of the archaeological record of human development in Africa, beginning over two million years ago and continuing through the transition to farming and metallurgy; greatest emphasis on the stone age portion of prehistory. Prereqs: Anthro 112 or 321 or cons inst

  Henry Bunn

  Core Course

- **ANTHROPOLOGY 690 Problems in Anthropology: Anthropology of Islam**
  
  Independent research in specific problems in physical anthropology, archaeology, or cultural anthropology; under supervision. Prereqs: Cons inst or Jr or Sr major or Grad st.

  Gay Seidman

  Extended Core Course

- **ANTHROPOLOGY 925 Seminar: Socio-Economic Change in Underdeveloped Areas**
  
  Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world. Prereqs: Grad st & cons inst

  Gay Seidman

  Extended Core Course

- **COMMUNITY & ENVIRONMENTAL SOCIOLOGY 630 Sociology of Developing Societies/Third World**
  
  Review of problems and prospects of so-called “developing societies.” Includes theory of economic/social development, political economic organizations of “developing” societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Prereqs: Jr st

  Gay Seidman

  Extended Core Course

- **COMMUNITY & ENVIRONMENTAL SOCIOLOGY 925 Seminar: Socio-Economic Change in Underdeveloped Areas**
  
  Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world. Prereqs: Grad st & cons inst

  Gay Seidman

  Extended Core Course

### Extended Core Courses

- **DANCE 118 African Dance**
  
  Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Prereqs: Open to Freshmen.

  Anthony Wilder

  Extended Core Course

- **ECONOMICS 925 Seminar: Socio-Economic Change in Underdeveloped Areas**
  
  Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world. Prereqs: Grad st & cons inst

  Gay Seidman

  Extended Core Course

- **EDUCATIONAL POLICY STUDIES 760 Education in Developing Societies**
  
  Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization. Prereqs: Grad st or cons inst

  Nancy Kendall

  Extended Core Course

- **ENVIRONMENTAL STUDIES 339 Environmental Conservation**
  
  Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Prereqs: So st

  Matthew Turner, Lisa Naughton

  Extended Core Course

- **FOLKLORE PROGRAM 103 Introduction to Music Cultures of the World**
  
  Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereqs: Open to Fr

  Darien Lamen

  Extended Core Course

- **FOLKLORE PROGRAM 210 The African Storyteller**
  
  The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Prereqs: Open to Fr

  Harold Scheub

  Core Course
FOLKLORE PROGRAM
270 The Hero and Trickster in Oral Traditions
Two major characters in African oral tradition as treated in narrative, epic and heroic poetry. Prereqs: None
Core Course

FRENCH
665 Introduction aux etudes francophones
Study of literary texts from diverse Francophone cultures (Africa, the Caribbean, Quebec) and the cultural and political dynamics between these texts and these cultures.
Aliko Songolo
Extended Core Course

GEOGRAPHY
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereqs: Open to Fr
Michael Schatzberg
Core Course

GEOGRAPHY
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Prereqs: So st
Matthew Turner, Lisa Naughton
Extended Core Course

GEOGRAPHY
355 Africa, South of the Sahara
Physical and human distributions and interrelationships, with emphasis on the spatial processes and patterns of modernization. Prereqs: So st
Matthew Turner
Core Course

HISTORY
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereqs: Open to Fr
Michael Schatzberg
Core Course

HISTORY
278 Africans in the Americas, 1492-1808
Topics include demography and structure of the slave trade, but major focus on continuities and transformations of African cultures and social structures in the Americas—ethnicity, religion, kinship, gender, oral tradition, creolization, etc.
James Sweet
Core Course

HISTORY
861 Seminar: The History of Africa
Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Prereqs: Grad st & con inst
Pablo Gomez, Neil Kodesh
Core Course

HISTORY OF SCIENCE
919 Graduate Studies in Medical History: Health, Healing and Science: Africa and African Diaspora
Three seminars analyzing the scientific and social aspects of the development of modern medicine in Europe and America; one seminar exclusively on public health. Prereqs: Grad st and cons inst
Pablo Gomez, Neil Kodesh
Core Course

INTERNATIONAL STUDIES
602 Topics in Politics and Policy in the Global Economy: China in Africa: Economics, Politics, Environment, Culture
Treatment of topics in international political economy and policy studies. Can be repeated by students but not with the same content. Prereqs: May vary with topic
James Delehanty
Core Course

JOURNALISM AND MASS COMMUNICATION
621 Mass Communication in Developing Nations
Development, structure, and role of mass communication systems in Africa, Asia, and Latin America. Prereqs: Jr st
Jo Ellen Fair
Extended Core Course

LANGUAGES & CULTURES OF ASIA - LANGUAGES
322 Second Semester Arabic
Continuation of 321. Prereqs: African 321 or consent of instructor. 4 credits for Grads, 5 credits for Undergrads (4 cr only Summer). Open to Freshmen
Core Course

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324 Fourth Semester Arabic
Continuation of 323. Prereqs: African 323 or consent of instructor
Core Course

LANGUAGES & CULTURES OF ASIA - LANGUAGES
446 Readings in Advanced Arabic Texts
Prereqs: Grad st or cons inst required
Core Course

MEDICAL HISTORY AND BIOETHICS
919 Graduate Studies in Medical History: Health, Healing and Science: Africa and African Diaspora
Three seminars analyzing the scientific and social aspects of the development of modern medicine in Europe and America; one seminar exclusively on public health. Prereqs: Grad st and cons inst
Pablo Gomez, Neil Kodesh
Core Course

MUSIC
103 Introduction to Music Cultures of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereqs: Open to Fr
Darien Lamen
Extended Core Course

POLITICAL SCIENCE
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereqs: Open to Fr
Michael Schatzberg
Core Course

POLITICAL SCIENCE
660 African Politics
Process of rapid political change in contemporary Africa with special emphasis on the emergence of new states. Prereqs: Jr st & poli Sci 106 or 186
Aili Tripp
Core Course

POLITICAL SCIENCE
919 Seminar-Advanced Methodology: Political Ethnography
The seminar will focus on the politics of the quotidian, the small events, phenomena, attitudes, and emotions of daily life, with the assumption that however apolitical they might seem to be on the surface, they might really be deeply political on levels we might not always be aware of. In other words, where do we situate the political realm? The seminar will also ask how can we relate these small events, phenomena, behaviors, and attitudes — politics writ small — to the larger political phenomena that interest us both as political scientists and as citizens. Can we link the micro-world of daily existence and experience to the macro-world of both politics and political science? Moreover, and this is primarily a methodological question, how may we best accomplish this linkage? Prereqs: Graduate standing required; prerequisites will vary
Michael Schatzberg
Extended Core Course

SOCIOLOGY
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African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereqs: Open to Fr
Michael Schatzberg
Core Course

SOCIOLOGY
630 Sociology of Developing Societies/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Prereqs: Jr st
Gay Seidman
Extended Core Course

SOCIOLOGY
925 Seminar: Socio-Economic Change in Underdeveloped Areas
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world. Prereqs: Grad st & cons inst
Gay Seidman
Extended Core Course