<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Instructor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>201</td>
<td>African Language and Literature</td>
<td>General survey of African languages, linguistics, oral traditions, and literatures.</td>
<td>Waliaula, Kennedy</td>
<td>3 cr</td>
</tr>
<tr>
<td>210</td>
<td>The African Storyteller</td>
<td>The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.</td>
<td>Scheub, Harold</td>
<td>3 cr</td>
</tr>
<tr>
<td>230</td>
<td>Intro- Yoruba Life &amp; Culture</td>
<td>Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas.</td>
<td>Schleicher, Antonia</td>
<td>3 cr</td>
</tr>
<tr>
<td>277</td>
<td>Africa: Introductory Survey</td>
<td>African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.</td>
<td>Delehanty, James</td>
<td>4 cr</td>
</tr>
<tr>
<td>301</td>
<td>African Linguistics</td>
<td>African languages, including typology, comparative studies, sociolinguistic factors, and the relation of language to literature.</td>
<td>Ofor, Seth</td>
<td>3 cr</td>
</tr>
<tr>
<td>321</td>
<td>First Semester Arabic</td>
<td>An important Afro-Asiatic language; description, drills, reading, speaking.</td>
<td></td>
<td>4 cr</td>
</tr>
<tr>
<td>323</td>
<td>Third Semester Arabic</td>
<td>Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.</td>
<td></td>
<td>4 cr</td>
</tr>
<tr>
<td>331</td>
<td>First Semester Swahili</td>
<td>The lingua franca of East Africa; description, drills, reading.</td>
<td>Hauner, Magdalena</td>
<td>4 cr</td>
</tr>
<tr>
<td>333</td>
<td>Third Semester Swahili</td>
<td>More advanced texts and emphasis on composition and conversational practice.</td>
<td>Hauner, Magdalena</td>
<td>4 cr</td>
</tr>
<tr>
<td>335</td>
<td>1st Sem- Lang of South Africa</td>
<td>Speaking knowledge, description, drills, reading.</td>
<td>Hauner, Magdalena</td>
<td>4 cr</td>
</tr>
<tr>
<td>337</td>
<td>3rd Sem- Lang of South Africa</td>
<td>Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills.</td>
<td>Hauner, Magdalena</td>
<td>4 cr</td>
</tr>
</tbody>
</table>

Core courses contain more than 66% Africa-related content and fulfill the requirements of the Undergraduate African Studies Certificate. Extended core courses contain at least 25% African content and need special approval from the African Studies Program advisor. Make arrangements with both the advisor and the course instructor within 2 weeks of the first class meeting.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>370</td>
<td>Islam: Religion and Culture</td>
<td>The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.</td>
</tr>
<tr>
<td>371</td>
<td>First Semester Yoruba</td>
<td>Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills.</td>
</tr>
<tr>
<td>373</td>
<td>Third Semester Yoruba</td>
<td>Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.</td>
</tr>
<tr>
<td>393</td>
<td>3rd Sem- Lang of West Africa</td>
<td>Twi: Continuation of 391 and 392.</td>
</tr>
<tr>
<td>412</td>
<td>Contemporary African Fiction</td>
<td>A critical study of the major works.</td>
</tr>
<tr>
<td>413</td>
<td>Contemporary African &amp; Caribbean Drama</td>
<td>A critical study of the major works.</td>
</tr>
<tr>
<td>435</td>
<td>Adv Studies in Swahili Lang- Grammar</td>
<td>Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.</td>
</tr>
<tr>
<td>445</td>
<td>Readings- Advanced Arabic Texts</td>
<td>Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.</td>
</tr>
</tbody>
</table>

Extended core courses contain at least 25% African content and need special approval from the African Studies Program advisor. Make arrangements with both the advisor and the course instructor within 2 weeks of the first class meeting.
AFRO-AMERICAN STUDIES
231 Intro to Afro-American History
Serve from the African beginnings to the present day.
Focus on slave trade and slavery; major black figures of the
past; social, economic, and political trends within the black
community.
Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES
241 Intro- African Art & Architecture
Regional styles of African art with reference to cultural
function and aesthetics. Emphasis on the art of West and
Central Africa.
Drewal, Henry
Core Course; 3 cr

AFRO-AMERICAN STUDIES
277 Africa: Introductory Survey
African society and culture, polity and economy in
multidisciplinary perspectives from prehistory and ancient
kingsdoms through the colonial period to contemporary
developments.
Delehanty, James
Core Course; 4 cr

AFRO-AMERICAN STUDIES
413 Contemporary African & Caribbean Drama
A critical study of the major works.
Olaniyan, Tejumola
Core Course; 3 cr

AFRO-AMERICAN STUDIES
424 Women's Intl Human Rights
An examination of the contemporary development of
international human rights and women's rights, and the
fundamental contradiction between them.
Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES
635 Afro-American History to 1900
Political, economic, and social development of American
Blacks from their removal from Africa to the end of the
nineteenth century.
Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES
679 Visual Culture, Gender & Critical Race Theory
Examines tensions between visual and verbal
representations that variably construct and negotiate
power relations in racialized human experience.
Tesfagiorgis, Freida High
Extended Core Course; 3 cr

AGRICULTURAL AND APPLIED ECON
474 Econ Probs-Developing Areas
Analyzes aggregate growth, income distribution and
poverty in lower income economies. Uses microeconomics
of imperfect labor, capital and insurance markets to explore
why some individuals advance economically as their
economies grow and others fall behind
Schechter, Laura
Extended Core Course; 3 cr

AGRICULTURAL AND APPLIED ECON
731 Economics of Development 2
Theory and empirical evidence on growth and development
in low-income countries, with emphasis on international
trade and macroeconomic management.
Coxhead, Ian
Extended Core Course; 3 cr

ANIMAL HEALTH & BIOMEDICAL SCIENCE
370 Livestock Product & Health- Agr Development
Physical, biological and social nature of animal agriculture
systems and their improvement in developing countries;
analysis of the state of livestock research and development
in the developing countries and the world role of U.S.
animal agriculture.
Reed, Jess
Extended Core Course; 3 cr

ANTHROPOLOGY
104 Cultural Anthropology & Human Diversity
Introduction to cultural anthropology for non-majors;
comparative cross-cultural consideration of social
organization, economics, politics, language, religion,
ecology, gender, and cultural change.
Extended Core Course; 3 cr

ANTHROPOLOGY
277 Africa: Introductory Survey
African society and culture, polity and economy in
multidisciplinary perspectives from prehistory and ancient
kingsdoms through the colonial period to contemporary
developments.
Delehanty, James
Core Course; 4 cr

ANTHROPOLOGY
321 Emergence of Human Culture
Worldwide archaeological evidence for the development of
human culture and behavior from the earliest appearance
of human groups to the threshold of the agricultural
revolution.
Bunn, Henry
Core Course; 3 cr

ANTHROPOLOGY
391 Bones for the Archaeologist
An introduction to the principles and techniques in the
identification and interpretation of animal bones. Short
lectures and weekly laboratory exercises; analysis of an
archaeological bone assemblage.
Bunn, Henry
Extended Core Course; 3 cr

ANTHROPOLOGY
919 Anthropology and International Health
Examination of international health issues from the
theoretical and methodological perspectives of
anthropology. Course includes case studies of applied
medical anthropology work as well as critical analysis of
development initiatives in public health.
Wendland, Claire
Extended Core Course; 2 cr

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arrangements with both the advisor and the course instructor within 2 weeks of the first class meeting.
ART HISTORY
241 Intro- African Art & Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa.
Drewal, Henry
Core Course; 3 cr

ART HISTORY
601 Intro to Museum Studies I
History of museums and collecting; introduction to connoisseurship; studies and practices in art museum activities; experience in exhibition planning, research, cataloging, and installation. Prereq> Sr or Grad st
Drewal, Henry
Extended Core Course; 3 cr

COMMUNITY & ENVIRONMENTAL SOC
940 Seminar: Sociol-Econ Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Prereq> Grad st & cons inst
Collins, Jane
Extended Core Course; 3 cr

CURRICULUM AND INSTRUCTION
975 General Seminar
Technologies in World Lang Ed
Tochon, Francois
Extended Core Course; 2-3 cr

DAIRY SCIENCE
370 Livestock Product & Health- Agr Development
Physical, biological and social nature of animal agriculture systems and their improvement in developing countries; analysis of the state of livestock research and development in the developing countries and the world role of U.S. animal agriculture.
Reed, Jess
Extended Core Course; 3 cr

DESIGN STUDIES
501 Special Topics
Sustainable Form Fiber/Textile
Hark, Mary
Extended Core Course; 1-3 cr

ECONOMICS
474 Econ Probs-Developing Areas
Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind
Schechter, Laura
Extended Core Course; 3 cr

ENVIRONMENTAL STUDIES
339 Environmental Conservation

Extended Core Course; 3 cr

ENVIRONMENTAL STUDIES
360 Extinction of Species
A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.
Peery, M Z
Extended Core Course; 3 cr

ENVIRONMENTAL STUDIES
537 Culture and Environment
Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources. Prereq>
Turner, Matthew
Extended Core Course; 4 cr

ENVIRONMENTAL STUDIES
975 Consrv Biology & Sustainable Development Seminar
A weekly series of presentations and discussions by graduate students. Includes issues in conservation and related aspects of development. Prereq> Grad st and admission to Conservation Biol & Sustainable Development progm or cons inst
Extended Core Course; 1 cr

FOLKLORE PROGRAM
103 Intro- Musical Cultures of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).
Sutton, R Anderson
Extended Core Course; 2 cr

FOLKLORE PROGRAM
210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.
Scheub, Harold
Core Course; 3 cr

FOREST AND WILDLIFE ECOLOGY
360 Extinction of Species
A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.
Peery, M Z
Extended Core Course; 3 cr
FRENCH
313 Prof Comm & Culture in Francophone World
Study and analysis of the culture and sociology of professional environments in the French and Francophone worlds. Prereq> French 228 or 288 or 311 or cons inst
Deitz, Merritt
Extended Core Course; 3-4 cr

GENDER AND WOMENS STUDIES
424 Women's Int Human Rights
An examination of the contemporary development of international human rights and women's rights, and the fundamental contradiction between them.
Extended Core Course; 3 cr

GENDER AND WOMENS STUDIES
640 Advanced Seminar in Women's St
Major contributions of women's studies scholarship: interdisciplinary analyses of principal theoretical debates, integrating women's studies coursework.
McClintock, Anne
Extended Core Course; 3 cr

GENDER AND WOMENS STUDIES
679 Visual Culture, Gender & Critical Race Theory
Examines tensions between visual and verbal representations that variably construct and negotiate power relations in racialized human experience.
Tesfagiorgis, Freida High
Extended Core Course; 3 cr

GEOGRAPHY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.
Delehanty, James
Core Course; 4 cr

GEOGRAPHY
339 Environmental Conservation
Ecological and cultural background of conservation, problems of resource and environmental quality management, and pressing issues of population, food, energy, and pollution.
Naughton, Lisa & Turner, Matthew
Extended Core Course; 3 cr

GEOGRAPHY
537 Culture and Environment
Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources. Prereq>
Turner, Matthew
Extended Core Course; 4 cr

GEOGRAPHY
930 Seminar in People- Environmental Geog
Environmental Hist & Political Ecology
Analysis of people-nature links, including environmental issues, natural resources, and attitudes toward nature. Topics vary with each offering.
Extended Core Course; 2-3 cr

HISTORY
205 Islamic World: Middle East, 500-1500
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Chamberlain, Michael
Extended Core Course; 3-4 cr

HISTORY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.
Delehanty, James
Core Course; 4 cr

HISTORY
377 Hist of Africa, 1500-1870
Studies of Ottoman and European expansion into Africa. The slave trade and unique internal dynamics in African cultures and societies during the period 1500-1870.
Kodesh, Neil
Core Course; 3 cr

HISTORY
378 Hist of Africa Since 1870
From the European conquest: resistance movements, African social history, the politics of independence. Emphasis on Africa south of the Sahara.
Bernault, Florence
Core Course; 3 cr

HISTORY
600 Advanced Seminar in History
African Arts from the Primitive to the Global: Collections, Tourism, and Museums
The seminar is an introduction to the role of African Arts in the twentieth century, both in local societies and in the global world. While discussing some of the functions of art in African at the end of the nineteenth century, we will look at the foreign valuation of African artifacts as ethnographic objects and primitive art pieces. We will travel to museums and collections, looking at the politics of collecting during colonialism. Finally, the seminar will discuss tourist art, contemporary exhibitions politics, and contemporary African artists. Students will do readings for six to seven weeks before conducting research for their final paper.
Bernault, Florence
Core Course; 3 cr

HISTORY
600 Advanced Seminar in History
Race & Gender: Atlantic World
Introduction to research. Small-group discussion; writing intensive. Topics vary, depending on the expertise and interests of instructors.
Ipsen, Pernille  
Extended Core Course; 3 cr

HISTORY  
858 Seminar- Problems of Islamic History  
Social and economic history of North Africa and the Middle East in Islamic and modern times. Prereq> Grad st & knowledge of appropriate foreign language  
Chamberlain, Michael  
Extended Core Course; 2-3 cr

HISTORY  
861 Seminar- History of Africa  
Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Prereq> Grad st & cons inst  
Kodesh, Neil & Sweet, James  
Core Course; 1-2 cr

HISTORY OF SCIENCE  
553 Internal Health & Global Society  
Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental  
Keller, Richard  
Extended Core Course; 3 cr

INTERDIS COURSES (C A L S)  
375 Special Topics  
Uganda- Int'l Health & Nutrition  
Ferrick, John  
Core Course; 1-4 cr

INTERNATIONAL BUSINESS  
200 International Business  
A survey of the interrelationships of world business operations; an introduction to current conceptual perspectives; cultural, educational, political and economic constraints, the international financial and trade frameworks, and the problems and challenge  
Tuli, Sachin  
Extended Core Course; 3 cr

INTERNATIONAL BUSINESS  
313 Prof Comm & Culture in Francophone World  
Study and analysis of the culture and sociology of professional environments in the French and Francophone worlds. Prereq> French 228 or 288 or 311 or cons inst  
Deitz, Merritt  
Extended Core Course; 3-4 cr

JOURNALISM & MASS COMMUNICATION  
620 International Communication  
Historical, political, economic and cultural trends in global mass communication systems. Prereq> Jr st  
Fair, Jo Ellen or Ward, Stephen  
Fair: Core Course, Ward: Extended Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA  
205 Islamic World: Middle East, 500-1500  
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.  
Chamberlain, Michael  
Extended Core Course; 3-4 cr

LANGUAGES & CULTURES OF ASIA  
321 First Semester Arabic  
An important Afro-Asiatic language; description, drills, reading, speaking.  
Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA  
323 Third Semester Arabic  
Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq> African 322 or cons inst  
Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA  
445 Readings- Advanced Arabic Texts  
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Prereq> Grad st and cons inst  
Core Course; 3 cr

LAW  
980 African Law  
Development of the legal systems of English speaking Africa, under the colonial regimes and since independence. Offered as part of the African Studies Program.  
Core Course; 2-3 cr

LITERATURE IN TRANSLATION  
226 Intro to Luso-Afro-Brazilian Lit  
Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English.  
Sapega, Ellen  
Extended Core Course; 3 cr

MEDICAL HISTORY AND BIOETHICS  
553 Internal Health & Bioethics  
Major problems in international health from 1750 to the present.  
Keller, Richard  
Extended Core Course; 3 cr

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