### African Curriculum

**Fall 2012 Course List**

**Updated September 20, 2012**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 201</td>
<td>Intro to African Lang and Lit</td>
<td>General survey of African languages, linguistics, oral traditions, and literatures. Prereqs: Open to Fr&lt;br&gt;Nimis, John</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 210</td>
<td>The African Storyteller</td>
<td>The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Pre-Reqs: Open to Fr&lt;br&gt;Scheub, Harold</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 230</td>
<td>Intro to Yoruba Life and Culture</td>
<td>Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas. Pre-Reqs: Open to Fr&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 277</td>
<td>Africa: Introductory Survey</td>
<td>African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr&lt;br&gt;Delehanty, James</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 321</td>
<td>First Semester Arabic</td>
<td>An important Afro-Asiatic language; description, drills, reading, speaking. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 331</td>
<td>First Semester Swahili</td>
<td>The lingua franca of East Africa; description, drills, reading. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 333</td>
<td>Third Semester Swahili</td>
<td>More advanced texts and emphasis on composition and conversational practice. Pre-Reqs: African 332 or cons inst&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 335</td>
<td>First Semester Lang South Africa: Zulu</td>
<td>Speaking knowledge, description, drills, reading. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 370</td>
<td>Islam: Religion and Culture</td>
<td>The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-Reqs: Open to Fr&lt;br&gt;Gade, Anna Margaret</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 371</td>
<td>First Semester Yoruba</td>
<td>Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fresh&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 373</td>
<td>Third Semester Yoruba</td>
<td>Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Pre-Reqs: African 372 or cons inst&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 391</td>
<td>First Semester Lang West Africa: Twi</td>
<td>Speaking knowledge, description, structure, drills. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr&lt;br&gt;Core Course</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 393</td>
<td>Third Semester Lang West Africa: Twi</td>
<td>Core Course</td>
</tr>
</tbody>
</table>

Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course’s instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Request forms are available at the African Studies Program office.
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Continuation of 391 and 392. Pre-Reqs: African 392 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
412 Contemporary African Fiction
A critical study of the major works. Pre-Reqs: Jr st or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
435 Adv Studies- Swahili Lang-Grammar
Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student. Pre-Reqs: African 334 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
445 Readings-Adv Arabic Texts: Contemporary Arabic
Readings
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Pre-Reqs: Grad st and cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
493 Fifth Semester Lang of South Africa: Zulu
Advanced linguistic structures and literature. Pre-Reqs: African 338 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
500 Language and Society in Africa
Language use in African societies; multilingualism; language in politics, religion, socialization.
Ofori, Seth
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Fifth Semester Arabic
Pre-Reqs: Cons chair
Core Course

AFRICAN LANGUAGES & LITERATURE
902 Seminar in Traditional African Lit
The African Oral Tradition
Topics in oral art forms. Pre-Reqs: Grad Student
Scheub, Harold
Core Course

AFRICAN LANGUAGES & LITERATURE
903 Seminar in African Linguistics
Phonology and Morphology
Pre-Reqs: Grad st
Ofori, Seth
Core Course

AFRO-AMERICAN STUDIES
241 Intro to African Art and Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa.

AFRO-AMERICAN STUDIES
277 Africa: Introductory Survey
African society and culture, politics and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr
Delehanty, James
Core Course

AFRO-AMERICAN STUDIES
366 Artistic/Cult Image-Bl Women
Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts. Pre-Reqs: So st or cons inst
Tesfagiorgis, Freida High
Extended Core Course

AFRO-AMERICAN STUDIES
643 Selected Topics in African Diaspora Art History
Carival Arts of Restistance & Empowerment
Art history of a specific African cultural tradition (eg. Yoruba, Kongo, Fon, Akan) and its transformation in the Caribbean, Central and South America in response to new social, historical, and hegemonic forces. Pre-Reqs: Afro-Amer 241, 242, 243 or consent of instructor
Henry Drewal
Extended Core Course

AFRO-AMERICAN STUDIES
674 Topics on Afro-Amer Artists
Beyond Primitivism: African/Afro-Am art in museums
Works of Black artists in the U.S. discussed historically in terms of movements which they created and in terms of trends evolving on an international scale. Jr st and cons inst. Pre-Reqs: Jr st and cons inst
Tesfagiorgis, Freida High
Extended Core Course

AGRICULTURAL AND APPLIED ECON
374 Growth & Development Global Economy
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-Reqs: Econ 101, or Econ 102, or AAE 215, or equiv
Foltz, Jeremy David
Extended Core Course

AGRICULTURAL AND APPLIED ECON
477 Agricultural & Economic Development in Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture,
Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course’s instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Request forms are available at the African Studies Program office.
Review of problems and prospects of so-called “developing societies.” Includes theory of economic/social development, political economic organizations of “developing” societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Jr st
Seidman, Gay W
Extended Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY
940 Seminar: Sociology-Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-Reqs: Grad st & cons inst
Seidman, Gay W
Extended Core Course

CURRICULUM AND INSTRUCTION
975 General Seminar
Theorizing Global Flows, Language & Schooling
For the exploration of new frontiers. Pre-Reqs: Cons inst & Grad st
Hawkins, Margaret R
Extended Core Course

DAIRY SCIENCES
370 Livestock Produce & Health-Agricultural Development
Physical, biological and social nature of animal agriculture systems and their improvement in developing countries; analysis of the state of livestock research and development in the developing countries and the world role of U.S. animal agriculture. Pre-Reqs: An Sci/Dy Sci 101 or cons inst
Reed, Jess D
Extended Core Course

DANCE
118 African Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Pre-Reqs: Open to Freshmen
Kadakia, Maya
Core Course

DANCE
277 African Dance Performance
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-Reqs: Dance 177 or cons inst
Walker, Christopher
Core Course

ECONOMICS
477 Agricultural & Economic Development in Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture. Pre-Reqs: Two crses in AAE and/or Econ, or cons inst
Foltz, Jeremy
Core

ECONOMICS
663 Population and Society
Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Pre-Reqs: Jr st or cons inst
Grant, Monica
Extended Core Course

EDUCATIONAL POLICY STUDIES
750 African Ed-Past, Pres & Future
Survey of indigenous and introduced forms of African education, formal and informal, in comparative format. The impact of Islam and Christianity on traditional educational styles. The struggle for modernity and cultural autonomy within the context of imperialism and international rivalries. Problems of nation-building, popular participation, and human resource development; educational planning and international cooperation. Pre-Reqs: Grad st or cons inst
Stambach, Amy
Core Course

EDUCATIONAL POLICY
962 Seminar in Cross National Studies of Educational Problems
This is an advanced course on the anthropology of international development education policy that is co-constructed with students and suitable for those with a background in international development work or extensive interest in the effects of international development practices on schools and communities in Africa and around the world. Pre-Reqs: Grad st & cons inst
Kendall, Nancy
Extended Core Course

ENVIRONMENTAL STUDIES
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: So st
Turner, Matthew Drew
Extended Core Course

FOLKLORE PROGRAM
103 Intro to Music Culture of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Pre-Reqs: Open to Fr
Sutton, R Anderson
Extended Core Course

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GENDER AND WOMEN’S STUDIES
366 Artistic/Cultural Images of Black Women
Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts. Pre-Reqs: So st or cons inst
Tesfagiorgis, Freida High
Extended Core Course

GEOPGRAPHY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr
Delehanty, James
Core Course

HISTORY
225 Globalization and the African City
It is a common assumption that globalization in Africa is a recent phenomenon; yet African cities have been hubs of culture, ideas, and economic exchange for centuries. This course invites students to explore the global histories and cosmopolitan cultures of cities on the African continent. We will visit a wide range of places and times, including the fifteenth century golden age of Swahili city-states on the Indian Ocean coast; the era of racial segregation and revolution in Johannesburg, South Africa; the recent explosion of the multi-million dollar Nollywood film industry in Lagos, Nigeria; and many other sites in-between. Along the way, we will encounter a range of historical sources, including archaeological sites, fashion, urban pulp fiction, popular music, art and films. Through the lens of urban life and culture, students will consider the diverse range of relationships African communities have had with the wider world, and engage the broader historical question of how these relationships have changed over time.
Pre-Reqs: So st. May receive credit only once for each topic taken
Callaci, Emily
Core Course

HISTORY
205 The Making of the Islamic World: The Middle East, 500-1500
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-Reqs: Open to All Undergrads
Chamberlain, Michael M
Extended Core Course

HISTORY
445 History of Equatorial Africa
Area south of Lake Chad and north of Southwest Africa and Zambia from the advent of the Iron Age to the present. Pre-Reqs: So st
Bernault, Florence
Core Course

HISTORY
500: Reading Seminar in History (SEM001)
Colonialism in South Asian and African History
This seminar introduces students to the history of colonialism in South Asia and Africa. Through select readings each week students will analyze some key events, issues and debates in the history and historiography of colonial rule and anti-colonial resistance. These include the international context for the emergence of Britain’s second empire in the nineteenth century; the nature of early colonial expansion and consolidation through collaborative trade, missionary work and military expansion; the re-invention of tradition in colonial societies especially with regard to racial and ethnic identity, gender, religion and caste; the changes brought about by missionary and colonial education, labor migration and urbanization; and various expressions of resistance to colonial rule in non-violent, violent and millenarian movements. Although African society and polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr
Delehanty, James
Core Course

HISTORY
283 Gender, Sexuality and the Making of the Self in Africa
From warriors to priestesses, from concubines to clergymen, and from “boy wives” to “modern girls,” Africans through history have embodied and innovated a wide range of gendered identities. This course invites students to examine the ways that Africans throughout history have drawn on ideas and influences from their past and present, home and abroad, to define gender, sexuality and power. We will explore how gender roles have shaped and been shaped by historical processes including the slave trade and its abolition, colonial conquest, urbanization, the spread of Christianity, wage labor, mass consumerism, nationalist movements and the articulation of global feminisms. Course materials include works of fiction, life histories, film, photographs, political cartoons, court records, poems, songs and works of art. No prior knowledge of African history or gender studies is necessary. Pre-Reqs: Open to Fr or So st & cons inst. Honors only
Callaci, Emily
Core Course

HISTORY
377 History of Africa, 1500-1870
Studies of Ottoman and European expansion into Africa. The slave trade and unique internal dynamics in African cultures and societies during the period 1500-1870. Pre-Reqs: So st
Kodesh, Neil Ronen
Core Course

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at its height Britain had an empire over which the sun never set, Britain was not the only colonial power in South Asia and Africa, nor was the experience of colonialism the same across all colonies and societies. Through an exploration of the changes brought about by colonial rule in the political, social and economic spheres in several different colonial situations, this course provides a unique comparative perspective on the history of colonialism in various regions of the world including India, East Africa and South Africa.

Aiyar, Sana
Extended Core Course

**HISTORY**

774 Methods for Historical Research in Non-Literate Societies: Methodologies for Modern African History
This seminar will combine readings and workshops to familiarize students with the sources and evidence used by historians and social scientists to write about modern Africa. We will discuss the techniques, theories, and methods that scholars combine to analyze and reconstruct modern African histories and studies. In doing so, we will interrogate the position of the researcher herself, not only in terms of social, racial or cultural biases, but also in terms of the ways in which forms of scholarly knowledge have been shaped by imperial history. We will also examine the "competitive context in which archives and sources are used by specialists of different disciplines, but also of different fields (for instance, how colonial archives are used by specialists of Africa and of colonial Europe). Beyond the classic dichotomy of oral/written evidence, we will explore more rarely used sources, such as fiction, testimonies, rumors, performance, and iconographic and material artifacts, and discuss the particular challenges and opportunities they offer. Techniques and critical analysis applied to written, oral, archaeological, linguistic and cultural data. Stresses problems of synthesis. Exercises. Pre-Reqs: Grad st or cons inst
Bernault, Florence
Core Course

**HISTORY**

858 Seminar in Problems of Islamic History
Social and economic history of North Africa and the Middle East in Islamic and modern times. Pre-Reqs: Grad st & knowledge of appropriate foreign language
Chamberlain, Michael M
Extended Core Course

**HISTORY**

861 Seminar-History of East Africa
This seminar will explore the social, political, intellectual, and environmental history of East Africa. We will examine a wide range of topics – political complexity, health and healing, memory and the environment, Christianity, colonialism, cultural politics, etc. – and cover a broad chronology spanning from the early precolonial period to the present. Our readings will include both classic and recently published works, and will be drawn from the disciplines of history, archaeology, linguistics, and anthropology. The methods and interpretive insights that we discuss will hopefully prove useful for historians studying other parts of the continent and the world, as well as for students from other disciplines. Pre-Reqs: Grad st & cons inst
Kodesh, Neil
Core Course

**HISTORY OF SCIENCE**

553 International Health & Global Society
Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations. Pre-Reqs: Jr or Sr st, or cons inst
Keller, Richard C
Extended Core Course

**INTERDISCIPLINARY COURSES (CALS)**

375 Special Topics
Uganda- International Health & Nutrition
Subjects of current interest to undergraduates. Pre-Reqs: Cons inst
Core Course

**INTERNATIONAL STUDIES**

374 Growth & Development Global Economics
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-Reqs: Econ 101, or Econ 102, or AAE 215, or equiv
Foltz, Jeremy David
Extended Core Course

**INTERNATIONAL STUDIES**

622 Washington DC Seminar in International Affairs Seminar
Seminar explores current issues in international affairs and the ways in which different organizations, businesses, corporations, NGOs and IOS seek to address them. Open to participants of the Washington DC semester in international affairs program only. Pre-Reqs: Must be a participant in the Washington DC semester in international affairs program only
Weintraub, Leon
Extended Core Course

**JOURNALISM AND MASS COMMUNICATION**

620 International Communication
Historical, political, economic and cultural trends in global mass communication systems. Pre-Reqs: Jr st
Fair, Jo Ellen
Extended Core Course

**LANGUAGES & CULTURES OF ASIA**

205 The Making of the Islamic World: The Middle East, 500-1500
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-Reqs: Open to All Undergrads
Chamberlain, Michael M
Extended Core Course

**LANGUAGES & CULTURES OF ASIA (LANG)**

321 First Semester Arabic
An important Afro-Asiatic language; description, drills, reading, speaking. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

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**Core Course**

**LANGUAGES & CULTURES OF ASIA (LANG)**

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-Reqs: African 322 or cons inst

**Extended Core Course**

**LANGUAGES & CULTURES OF ASIA**

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-Reqs: Open to Fr

Gade, Anna Margaret

**Core Course**

**LANGUAGES & CULTURES OF ASIA (LANG)**

445 Readings-Advanced Arabic Texts: Contemporary Arabic Fiction

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Pre-Reqs: Grad st and cons inst

Cowell, Dustin

**Core Course**

**LANGUAGES & CULTURES OF ASIA (LANG)**

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-Reqs: African 322 or cons inst

**Core Course**

**LANGUAGES & CULTURES OF ASIA**

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-Reqs: Open to Fr

Gade, Anna Margaret

**Extended Core Course**

**LANGUAGES & CULTURES OF ASIA (LANG)**

445 Readings-Advanced Arabic Texts: Contemporary Arabic Fiction

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Pre-Reqs: Grad st and cons inst

Cowell, Dustin

**Core Course**

**LAW**

940 Law & Contemporary Problems

Intro: Islamic Law

Relationship of law to current public issues. Topics reflect interests of instructor and students.

Quraishi, Asifa

**Extended Core Course**

**LAW**

980 African Law

Development of the legal systems of English speaking Africa, under the colonial regimes and since independence. Offered as part of the African Studies Program.

**Core Course**

**LITERATURE IN TRANSLATION**

226 Introduction to Luso-Brazilian Literatures

Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English. Pre-Reqs: Open to all Undergrads

Madureira, Luis

**Extended Core Course**

**MEDICAL HISTORY AND BIOETHICS**

553 International Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations. Pre-Reqs: Jr or Sr st, or cons inst

Keller, Richard C

**Extended Core Course**

**MUSIC**

103 Intro- Music Culture of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Pre-Reqs: Open to Fr

Sutton, R Anderson

**Extended Core Course**

**POLITICAL SCIENCE**

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr

Delehanty, James

**Core Course**

**POLITICAL SCIENCE**

362 African International Relations

Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics. Pre-Reqs: Jr st

Schatzberg, Michael Gordon

**Core Course**

**POLITICAL SCIENCES**

657 Comparative Political Culture

In addition to political culture as conventionally defined, this course examines alternative political realities and the different understandings of politics that flow from them. It explores in detail the intersections between the realms of politics and culture in various selected regions of the world. Pre-Reqs: Poli Sci 106, Jr st, or cons inst

Schatzberg, Michael Gordon

**Extended Core Course**

**POPULATION HEALTH SCIENCES**

553 International Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations. Pre-Reqs: Jr or Sr st, or cons inst

Keller, Richard C

**Extended Core Course**

**POPULATION HEALTH SCIENCES**

718 International Health Systems

Addresses and analyzes differences in health status and methods of organizing and providing health services in countries with varying levels of development and types of socio-political systems. Develops an understanding of the various avenues of international cooperation in health. Pre-Reqs: Grad st or cons inst

Keller, Richard C

**Extended Core Course**
RELIGIOUS STUDIES
205 The Making of the Islamic World: The Middle East, 500-1500
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-Reqs: Open to All Undergrads
Chamberlain, Michael M
Extended Core Course

RELIGIOUS STUDIES
370 Islam: Religion and Culture
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-Reqs: Open to Fr
Gade, Anna Margaret
Extended Core Course

RELIGIOUS STUDIES
858 Seminar- Problems of Islamic History
Social and economic history of North Africa and the Middle East in Islamic and modern times. Pre-Reqs: Grad st & knowledge of appropriate foreign language
Chamberlain, Michael M
Extended Core Course

SOCIOLOGY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr
Delehanty, James
Core Course

SOCIOLOGY
630 Sociology: Developing Societies/ Third World
Review of problems and prospects of so-called “developing societies.” Includes theory of economic/social development, political economic organizations of “developing” societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Jr st
Seidman, Gay W
Extended Core Course

SOCIOLOGY
663 Population and Society
Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Pre-Reqs: Jr st or cons inst
Grant, Monica
Extended Core Course

SOCIOLOGY
940 Seminar: Sociology-Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-Reqs: Grad st & cons inst
Seidman, Gay W
Extended Core Course

THEATRE AND DRAMA
277 African Dance Performance
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-Reqs: Dance 177 or cons inst
Walker, Christopher
Core Course