



African Curriculum

Fall 2012 Course List

Updated September 20, 2012

AFRICAN LANGUAGES & LITERATURE

201 Intro to African Lang and Lit
General survey of African languages, linguistics, oral traditions, and literatures. Prereqs: Open to Fr
Nimis, John
Core Course

AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Pre-Reqs: Open to Fr
Scheub, Harold
Core Course

AFRICAN LANGUAGES & LITERATURE

230 Intro to Yoruba Life and Culture
Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas. Pre-Reqs: Open to Fr
Core Course

AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr
Delehanty, James
Core Course

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic
An important Afro-Asiatic language; description, drills, reading, speaking. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic
Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-Reqs: African 322 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili

The lingua franca of East Africa; description, drills, reading. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course

AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili
More advanced texts and emphasis on composition and conversational practice. Pre-Reqs: African 332 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

335 First Semester Lang South Africa: Zulu
Speaking knowledge, description, drills, reading. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course

AFRICAN LANGUAGES & LITERATURE

337 Third Semester Lang South Africa: Zulu
Core Course

AFRICAN LANGUAGES & LITERATURE

370 Islam: Religion and Culture
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-Reqs: Open to Fr
Gade, Anna Margaret
Extended Core Course

AFRICAN LANGUAGES & LITERATURE

371 First Semester Yoruba
Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fresh
Core Course

AFRICAN LANGUAGES & LITERATURE

373 Third Semester Yoruba
Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Pre-Reqs: African 372 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

391 First Semester Lang West Africa: Twi
Speaking knowledge, description, structure, drills. Pre-Reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course

AFRICAN LANGUAGES & LITERATURE

393 Third Semester Lang West Africa: Twi

Continuation of 391 and 392. Pre-Reqs: African 392 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

412 Contemporary African Fiction
A critical study of the major works. Pre-Reqs: Jr st or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

435 Adv Studies- Swahili Lang-Grammar
Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student. Pre-Reqs: African 334 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

445 Readings-Adv Arabic Texts: Contemporary Arabic Readings
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Pre-Reqs: Grad st and cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

493 Fifth Semester Lang of South Africa: Zulu
Advanced linguistic structures and literature. Pre-Reqs: African 338 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE

500 Language and Society in Africa
Language use in African societies; multilingualism; language in politics, religion, socialization.
Ofori, Seth
Core Course

AFRICAN LANGUAGES & LITERATURE

669 Fifth Semester Arabic
Pre-Reqs: Cons chair
Core Course

AFRICAN LANGUAGES & LITERATURE

902 Seminar in Traditional African Lit
The African Oral Tradition
Topics in oral art forms. Pre-Reqs: Grad Student
Scheub, Harold
Core Course

AFRICAN LANGUAGES & LITERATURE

903 Seminar in African Linguistics
Phonology and Morphology
Pre-Reqs: Grad st
Ofori, Seth
Core Course

AFRO-AMERICAN STUDIES

241 Intro to African Art and Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa.

Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Pre-Reqs: Open to Fr
Henry Drewal
Core Course

AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr
Delehanty, James
Core Course

AFRO-AMERICAN STUDIES

366 Artistic/Cult Image-BI Women
Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts. Pre-Reqs: So st or cons inst
Tsfagiorgis, Freida High
Extended Core Course

AFRO-AMERICAN STUDIES

643 Selected Topics in African Diaspora Art History
Carinval Arts of Restistance & Empowerment
Art history of a specific African cultural tradition (eg. Yoruba, Kongo, Fon, Akan) and its transformation in the Caribbean, Central and South America in response to new social, historical, and hegemonic forces. Pre-Reqs: Afro-Amer 241, 242, 243 or consent of instructor
Henry Drewal
Extended Core Course

AFRO-AMERICAN STUDIES

674 Topics on Afro-Amer Artists
Beyond Primitivism: African/Afro-Am art in museums
Works of Black artists in the U.S. discussed historically in terms of movements which they created and in terms of trends evolving on an international scale. Jr st and cons inst. Pre-Reqs: Jr st and cons inst
Tsfagiorgis, Freida High
Extended Core Course

AGRICULTURAL AND APPLIED ECON

374 Growth & Development Global Economy
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-Reqs: Econ 101, or Econ 102, or AAE 215, or equiv
Foltz, Jeremy David
Extended Core Course

AGRICULTURAL AND APPLIED ECON

477 Agricultural & Economic Development in Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture,

economic policies, special problems of developing African agriculture. Pre-Reqs: Two crses in AAE and/or Econ, or cons inst
Foltz, Jeremy David
Core Course

ANIMAL SCIENCES

370 Livestock Produce & Health-Agricultural Development
Physical, biological and social nature of animal agriculture systems and their improvement in developing countries; analysis of the state of livestock research and development in the developing countries and the world role of U.S. animal agriculture. Pre-Reqs: An Sci/Dy Sci 101 or cons inst
Reed, Jess D
Extended Core Course

ANTHROPOLOGY

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr
Delehanty, James
Core Course

ANTHROPOLOGY

321 Emergence of Human Culture
Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution. Pre-Reqs: Prior crse in archaeology, So st, or cons inst
Bunn, Henry T
Extended Core Course

ANTHROPOLOGY

330 Topics in Ethnology
Race and Indigeneity: Black Indians
This course explores the relationship between Africans and Indians in Native North America. Tribes incorporated Africans into their societies as kin in the form of spouses and adoptees, as well as slaves. The interaction produced Afro-Indian tribal members in many different tribes throughout the United States. Topics include first contacts, historical silence about Afro-indigenous interaction, the Black Seminoles, Mardi Gras Indians, Lumbee Indians of North Carolina, and the recent controversy within the Cherokee Nation over the status of Cherokee Freedmen, and more. Operating as a seminar, the course will examine the different dimensions of this process and its implications for the ways in which race and indigeneity interact in the production of identity. Pre-Reqs: Intro crse in cult anthro or cons inst
Nesper, Larry
Extended Core Course

ANTHROPOLOGY

774 Methods for Historical Research in Non-Literate Societies
Methodologies for Modern African History
This seminar will combine readings and workshops to familiarize students with the sources and evidence used by historians and social scientists to write about modern Africa. We will discuss the

techniques, theories, and methods that scholars combine to analyze and reconstruct modern African histories and studies. In doing so, we will interrogate the position of the researcher herself, not only in terms of social, racial or cultural biases, but also in terms of the ways in which forms of scholarly knowledge have been shaped by imperial history. We will also examine the "competitive context in which archives and sources are used by specialists of different disciplines, but also of different fields (for instance, how colonial archives are used by specialists of Africa and of colonial Europe). Beyond the classic dichotomy of oral/written evidence, we will explore more rarely used sources, such as fiction, testimonies, rumors, performance, and iconographic and material artifacts, and discuss the particular challenges and opportunities they offer. Pre-reqs: Grad st or cons inst

Bernaut, Florence

Core Course

ANTHROPOLOGY

940 Seminar: Sociology-Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-Reqs: Grad st & cons inst
Seidman, Gay W
Extended Core Course

ART DEPARTMENT

674 Topics in Afro-Amer Artists
Beyond Primitivism: African/Afro-Am art in museums
Works of Black artists in the U.S. discussed historically in terms of movements which they created and in terms of trends evolving on an international scale. Jr st and cons inst. Pre-Reqs: Jr st and cons inst
Tesfagiorgis, Freida High
Extended Core Course

ART HISTORY

241 Intro to African Art and Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Pre-Reqs: Open to Fr
Henry Drewal
Core Course

ART HISTORY

643 Selected Topics in African Diaspora Art History
Carinval Arts of Restistance & Empowerment
Art history of a specific African cultural tradition (eg. Yoruba, Kongo, Fon, Akan) and its transformation in the Caribbean, Central and South America in response to new social, historical, and hegemonic forces. Pre-Reqs: Afro-Amer 241, 242, 243 or consent of instructor
Henry Drewal
Extended Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY

630 Sociology: Developing Societies/ Third World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Jr st

Seidman, Gay W
Extended Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY

940 Seminar: Sociology-Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-Reqs: Grad st & cons inst

Seidman, Gay W
Extended Core Course

CURRICULUM AND INSTRUCTION

975 General Seminar
Theorizing Global Flows, Language & Schooling
For the exploration of new frontiers. Pre-Reqs: Cons inst & Grad st
Hawkins, Margaret R
Extended Core Course

DAIRY SCIENCES

370 Livestock Produce & Health-Agricultural Development
Physical, biological and social nature of animal agriculture systems and their improvement in developing countries; analysis of the state of livestock research and development in the developing countries and the world role of U.S. animal agriculture. Pre-Reqs: An Sci/Dy Sci 101 or cons inst

Reed, Jess D
Extended Core Course

DANCE

118 African Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Pre-Reqs: Open to Freshmen

Kadokia, Maya
Core Course

DANCE

277 African Dance Performance
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-Reqs: Dance 177 or cons inst

Walker, Christopher
Core Course

ECONOMICS

477 Agricultural & Economic Development in Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture. Pre-Reqs: Two crses in AAE and/or Econ, or cons inst

Foltz, Jeremy
Core

ECONOMICS

663 Population and Society
Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Pre-Reqs: Jr st or cons inst

Grant, Monica
Extended Core Course

ECONOMICS

940 Seminar: Sociology-Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-Reqs: Grad st & cons inst

Seidman, Gay W
Extended Core Course

EDUCATIONAL POLICY STUDIES

750 African Ed-Past, Pres & Future
Survey of indigenous and introduced forms of African education, formal and informal, in comparative format. The impact of Islam and Christianity on traditional educational styles. The struggle for modernity and cultural autonomy within the context of imperialism and international rivalries. Problems of nation-building, popular participation, and human resource development; educational planning and international cooperation. Pre-Reqs: Grad st or cons inst

Stambach, Amy
Core Course

EDUCATIONAL POLICY

962 Seminar in Cross National Studies of Educational Problems
This is an advanced course on the anthropology of international development education policy that is co-constructed with students and suitable for those with a background in international development work or extensive interest in the effects of international development practices on schools and communities in Africa and around the world. Pre-Reqs: Grad st & cons inst
Kendall, Nancy
Extended Core Course

ENVIRONMENTAL STUDIES

339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: So st
Turner, Matthew Drew
Extended Core Course

FOLKLORE PROGRAM

103 Intro to Music Culture of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Pre-Reqs: Open to Fr
Sutton, R Anderson
Extended Core Course

GENDER AND WOMEN'S STUDIES

366 Artistic/Cultural Images of Black Women

Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts. Pre-Reqs: So st or cons inst

Tesfagiorgis, Freida High

Extended Core Course

GEOGRAPHY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr

Delehanty, James

Core Course

GEOGRAPHY

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: So st

Turner, Matthew Drew

Extended Core Course

HISTORY

205 The Making of the Islamic World: The Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-Reqs: Open to All Undergrads

Chamberlain, Michael M

Extended Core Course

HISTORY

225 Globalization and the African City

It is a common assumption that globalization in Africa is a recent phenomenon; yet African cities have been hubs of culture, ideas, and economic exchange for centuries. This course invites students to explore the global histories and cosmopolitan cultures of cities on the African continent. We will visit a wide range of places and times, including the fifteenth century golden age of Swahili city-states on the Indian Ocean coast; the era of racial segregation and revolution in Johannesburg, South Africa; the recent explosion of the multi-million dollar Nollywood film industry in Lagos, Nigeria; and many other sites in-between. Along the way, we will encounter a range of historical sources, including archaeological sites, fashion, urban pulp fiction, popular music, art and films.

Through the lens of urban life and culture, students will consider the diverse range of relationships African communities have had with the wider world, and engage the broader historical question of how those relationships have changed over time.

Pre-Reqs: So st. May receive credit only once for each topic taken

Callaci, Emily

Core Course

HISTORY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr

Delehanty, James

Core Course

HISTORY

283 Gender, Sexuality and the Making of the Self in Africa

From warriors to priestesses, from concubines to clergymen, and from "boy wives" to "modern girls," Africans throughout history have embodied and innovated a wide range of gendered identities. This course invites students to examine the ways that Africans throughout history have drawn on ideas and influences from their past and present, home and abroad, to define gender, sexuality and power. We will explore how gender roles have shaped and been shaped by historical processes including the slave trade and its abolition, colonial conquest, urbanization, the spread of Christianity, wage labor, mass consumerism, nationalist movements and the articulation of global feminisms. Course materials include works of fiction, life histories, film, photographs, political cartoons, court records, poems, songs and works of art. No prior knowledge of African history or gender studies is necessary. Pre-Reqs: Open to Fr or So st & cons inst. Honors only

Callaci, Emily

Core Course

HISTORY

377 History of Africa, 1500-1870

Studies of Ottoman and European expansion into Africa. The slave trade and unique internal dynamics in African cultures and societies during the period 1500-1870. Pre-Reqs: So st

Kodesh, Neil Ronen

Core Course

HISTORY

445 History of Equatorial Africa

Area south of Lake Chad and north of Southwest Africa and Zambia from the advent of the Iron Age to the present. Pre-Reqs: So st

Bernault, Florence

Core Course

HISTORY

500: Reading Seminar in History (SEM001)

Colonialism in South Asian and African History

This seminar introduces students to the history of colonialism in South Asia and Africa. Through select readings each week students will analyze some key events, issues and debates in the history and historiography of colonial rule and anti-colonial resistance. These include the international context for the emergence of Britain's second empire in the nineteenth century; the nature of early colonial expansion and consolidation through collaborative trade, missionary work and military expansion; the re-invention of tradition in colonial societies especially with regard to racial and ethnic identity, gender, religion and caste; the changes brought about by missionary and colonial education, labor migration and urbanization; and various expressions of resistance to colonial rule in non-violent, violent and millenarian movements. Although

at its height Britain had an empire over which the sun never set, Britain was not the only colonial power in South Asia and Africa, nor was the experience of colonialism the same across all colonies and societies. Through an exploration of the changes brought about by colonial rule in the political, social and economic spheres in several different colonial situations, this course provides a unique comparative perspective on the history of colonialism in various regions of the world including India, East Africa and South Africa.

Aiyar, Sana

Extended Core Course

HISTORY

774 Methods for Historical Research in Non-Literate

Societies: Methodologies for Modern African History

This seminar will combine readings and workshops to familiarize students with the sources and evidence used by historians and social scientists to write about modern Africa. We will discuss the techniques, theories, and methods that scholars combine to analyze and reconstruct modern African histories and studies. In doing so, we will interrogate the position of the researcher herself, not only in terms of social, racial or cultural biases, but also in terms of the ways in which forms of scholarly knowledge have been shaped by imperial history. We will also examine the "competitive context in which archives and sources are used by specialists of different disciplines, but also of different fields (for instance, how colonial archives are used by specialists of Africa and of colonial Europe). Beyond the classic dichotomy of oral/written evidence, we will explore more rarely used sources, such as fiction, testimonies, rumors, performance, and iconographic and material artifacts, and discuss the particular challenges and opportunities they offer. Techniques and critical analysis applied to written, oral, archaeological, linguistic and cultural data. Stresses problems of synthesis. Exercises. Pre-reqs: Grad st or cons inst

Bernault, Florence

Core Course

HISTORY

858 Seminar in Problems of Islamic History

Social and economic history of North Africa and the Middle East in Islamic and modern times. Pre-Req: Grad st & knowledge of appropriate foreign language

Chamberlain, Michael M

Extended Core Course

HISTORY

861 Seminar-History of East Africa

This seminar will explore the social, political, intellectual, and environmental history of East Africa. We will examine a wide range of topics – political complexity, health and healing, memory and the environment, Christianity, colonialism, cultural politics, etc. – and cover a broad chronology spanning from the early precolonial period to the present. Our readings will include both classic and recently published works, and will be drawn from the disciplines of history, archaeology, linguistics, and anthropology. The methods and interpretive insights that we discuss will hopefully prove useful for historians studying other parts of the continent and the world, as well as for students from other disciplines. Pre-Req: Grad st & cons inst

Kodesh, Neil

Core Course

HISTORY OF SCIENCE

553 International Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations.

Pre-Req: Jr or Sr st, or cons inst

Keller, Richard C

Extended Core Course

INTERDISCIPLINARY COURSES (CAL)

375 Special Topics

Uganda- International Health & Nutrition

Subjects of current interest to undergraduates. Pre-Req: Cons inst

Core Course

INTERNATIONAL STUDIES

374 Growth & Development Global Economics

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-Req: Econ 101, or Econ 102, or AAE 215, or equiv

Foltz, Jeremy David

Extended Core Course

INTERNATIONAL STUDIES

622 Washington DC Seminar in International Affairs

Seminar

Seminar explores current issues in international affairs and the ways in which different organizations, businesses, corporations, NGOs and IOS seek to address them. Open to participants of the Washington DC semester in international affairs program only. Pre-Req: Must be a participant in the Washington DC semester in international affairs program only

Weintraub, Leon

Extended Core Course

JOURNALISM AND MASS COMMUNICATION

620 International Communication

Historical, political, economic and cultural trends in global mass communication systems. Pre-Req: Jr st

Fair, Jo Ellen

Extended Core Course

LANGUAGES & CULTURES OF ASIA

205 The Making of the Islamic World: The Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-Req: Open to All Undergrads

Chamberlain, Michael M

Extended Core Course

LANGUAGES & CULTURES OF ASIA (LANG)

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking. Pre-Req: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course

LANGUAGES & CULTURES OF ASIA (LANG)

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-Reqs: African 322 or cons inst

Core Course

LANGUAGES & CULTURES OF ASIA

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-Reqs: Open to Fr

Gade, Anna Margaret

Extended Core Course

LANGUAGES & CULTURES OF ASIA (LANG)

445 Readings-Advanced Arabic Texts: Contemporary Arabic Fiction

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Pre-Reqs: Grad st and cons inst

Cowell, Dustin

Core Course

LAW

940 Law & Contemporary Problems

Intro: Islamic Law

Relationship of law to current public issues. Topics reflect interests of instructor and students.

Quraishi, Asifa

Extended Core Course

LAW

980 African Law

Development of the legal systems of English speaking Africa, under the colonial regimes and since independence. Offered as part of the African Studies Program.

Core Course

LITERATURE IN TRANSLATION

226 Introduction to Luso-Brazilian Literatures

Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English. Pre-Reqs: Open to all Undergrads

Madureira, Luis

Extended Core Course

MEDICAL HISTORY AND BIOETHICS

553 International Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations.

Pre-Reqs: Jr or Sr st, or cons inst

Keller, Richard C

Extended Core Course

MUSIC

103 Intro- Music Culture of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Pre-Reqs: Open to Fr

Sutton, R Anderson

Extended Core Course

POLITICAL SCIENCE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr

Delehanty, James

Core Course

POLITICAL SCIENCE

362 African International Relations

Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics. Pre-Reqs: Jr st

Schatzberg, Michael Gordon

Core Course

POLITICAL SCIENCES

657 Comparative Political Culture

In addition to political culture as conventionally defined, this course examines alternative political realities and the different understandings of politics that flow from them. It explores in detail the intersections between the realms of politics and culture in various selected regions of the world. Pre-Reqs: Poli Sci 106, Jr st, or cons inst

Schatzberg, Michael Gordon

Extended Core Course

POPULATION HEALTH SCIENCES

553 International Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations.

Pre-Reqs: Jr or Sr st, or cons inst

Keller, Richard C

Extended Core Course

POPULATION HEALTH SCIENCES

718 International Health Systems

Addresses and analyzes differences in health status and methods of organizing and providing health services in countries with varying levels of development and types of socio-political systems. Develops an understanding of the various avenues of international cooperation in health. Pre-Reqs: Grad st or cons inst

Extended Core Course

RELIGIOUS STUDIES

205 The Making of the Islamic World: The Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-Reqs: Open to All Undergrads

Chamberlain, Michael M

Extended Core Course

RELIGIOUS STUDIES

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-Reqs: Open to Fr

Gade, Anna Margaret

Extended Core Course

RELIGIOUS STUDIES

858 Seminar- Problems of Islamic History

Social and economic history of North Africa and the Middle East in Islamic and modern times. Pre-Reqs: Grad st & knowledge of appropriate foreign language

Chamberlain, Michael M

Extended Core Course

SOCIOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-Reqs: Open to Fr

Delehanty, James

Core Course

SOCIOLOGY

630 Sociology: Developing Societies/ Third World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Jr st

Seidman, Gay W

Extended Core Course

SOCIOLOGY

663 Population and Society

Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Pre-Reqs: Jr st or cons inst

Grant, Monica

Extended Core Course

SOCIOLOGY

940 Seminar: Sociology-Economic Change

Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-Reqs: Grad st & cons inst

Seidman, Gay W

Extended Core Course

THEATRE AND DRAMA

277 African Dance Performance

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-Reqs: Dance 177 or cons inst

Walker, Christopher

Core Course