## African Curriculum
### Fall 2013 Course List
Updated August 14, 2013

<table>
<thead>
<tr>
<th>AFRICAN LANGUAGES &amp; LITERATURE</th>
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<tbody>
<tr>
<td>201 Intro-African Lang and Lit</td>
<td>333 Third Semester Swahili</td>
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<tr>
<td>General survey of African languages, linguistics, oral traditions, and literatures. Pre-reqs: Open to Fr</td>
<td>More advanced texts and emphasis on composition and conversational practice. Pre-reqs: African 322 or cons inst</td>
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<tr>
<td>210 The African Storyteller</td>
<td>335 First Semester Language of South Africa: Zulu</td>
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<tr>
<td>The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Pre-reqs: Open to Fr</td>
<td>Speaking knowledge, description, drills, reading. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
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<tr>
<td>Scheub, Harold E.</td>
<td>Core Course</td>
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<tr>
<td>230 Introduction to Yoruba Life &amp; Culture</td>
<td>337 Third Semester Language of South Africa: Zulu</td>
</tr>
<tr>
<td>Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas. Pre-reqs: Open to Fr</td>
<td>Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills. Pre-reqs: African 336 or cons inst</td>
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<td>Olaniyan, Tejumola</td>
<td>Core Course</td>
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<tr>
<td>321 First Semester Arabic</td>
<td>371 First Semester Yoruba</td>
</tr>
<tr>
<td>An important Afro-Asiatic language; description, drills, reading, speaking. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
<td>Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
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<tr>
<td>323 Third Semester Arabic</td>
<td>373 Third Semester Yoruba</td>
</tr>
<tr>
<td>Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-reqs: African 322 or cons inst</td>
<td>Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Pre-reqs: African 372 or cons inst</td>
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<tr>
<td>331 First Semester Swahili</td>
<td>391 First Semester of a Language of West Africa: Twi</td>
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<tr>
<td>The lingua franca of East Africa; description, drills, reading. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
<td>Speaking knowledge, description, structure, drills. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
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Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course’s instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Request forms are available at the African Studies Program office.
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AFRICAN LANGUAGES & LITERATURE
901 Seminar: Modern African Literature
Pre-reqs: Grad st
Songolo, Aliko
Core Course

AFRICAN LANGUAGES & LITERATURE
370 Islam: Religion and Culture
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-reqs: Open to Fr
Gade, Anna Margaret
Extended Core Course

AFRICAN LANGUAGES & LITERATURE
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr
Kodesh, Neil Ronen
Core Course

AFRO-AMERICAN STUDIES
241 Introduction to African Art & Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Pre-reqs: Open to Fr
Kodesh, Neil Ronen
Core Course

AFRO-AMERICAN STUDIES
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr
Kodesh, Neil Ronen
Core Course

AGRICULTURAL AND APPLIED ECON
477 Agricultural & Economic Development-Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture. Pre-reqs: Two crses in AAE and/or Econ, or cons inst
Foltz, Jeremy David
Core Course

AGRICULTURAL AND APPLIED ECON
Economics of Development 2
Theory and empirical evidence on growth and development in low-income countries, with emphasis on international trade and macroeconomic management. Using general equilibrium models, we examine implications of growth strategies, global shocks, and policy reforms for welfare, poverty, and income distribution. Pre-reqs: Grad st in AAE or econ, or cons inst
Coxhead, Ian A.
Extended Core Course

ANTHROPOLOGY
321 Emergence of Human Culture
Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution. Pre-reqs: Prior crse in archaeology, So st, or cons inst
Extended Core Course
Bunn, Henry T.

ANTHROPOLOGY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr
Kodesh, Neil Ronen
Core Course

ART HISTORY
241 Introduction to African Art and Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Pre-reqs: Open to Fr
Core Course

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COMMUNITY & ENVIRONMENTAL SOC
630 Sociology: Developing Societies/3rd World
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-reqs: Grad st & cons inst
Seidman, Gay W.
Extended Core Course

COMMUNITY & ENVIRONMENTAL SOC
940 Seminar: Sociology-Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-reqs: Grad st & cons inst
Seidman, Gay W.
Extended Core Course

COMMUNITY & ENVIRONMENTAL SOC
434 People, Wildlife & Landscapes
This course explores the relationship between humans and wildlife amidst diverse landscapes, both historic and contemporary, tropical and temperate. We study how humans shape wild animal populations by modifying physical environments, and by hunting, domesticating and introducing species. Pre-reqs: Geog/Envir St 339
Naughton, Lisa Carol
Extended Core Course

DANCE
118 African Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Pre-reqs: Open to Fr
Core Course

DANCE
218 African Dance Performance
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-reqs: Dance 118 or consent of instructor
Walker, Christopher A
Core Course

ECONOMICS
477 Agricultural and Economic Development-Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture. Pre-reqs: Two crs in AAE and/or Econ, or cons inst
Foltz, Jeremy David
Core Course

EDUCATIONAL POLICY STUDIES
201 Education in Developing Societies
Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization. Pre-reqs: Grad st or cons inst
Kendall, Nancy O.
Extended Core Course

ENGLISH
516 Topics in 20th Century Literature in English
Subject varies. Pre-reqs: 6 cr intro lit
Olaniyan, Tejumola
Core Course

ENVIRONMENTAL STUDIES
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-reqs: So st
Naughton, Lisa Carol; Turner, Matthew Drew
Extended Core Course

ENVIRONMENTAL STUDIES
434 People, Wildlife & Landscapes
This course explores the relationship between humans and wildlife amidst diverse landscapes, both historic and contemporary, tropical and temperate. We study how humans shape wild animal populations by modifying physical environments, and by hunting, domesticating and introducing species. Pre-reqs: Geog/Envir St 339
Naughton, Lisa Carol
Extended Core Course
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**Sociology**

**277  Africa: Introductory Survey**
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr Kodesh, Neil Ronen
Core Course

**630 Sociology: Developing Societies/3rd World**
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-reqs: Jr st Seidman, Gay W.
Extended Core Course

**940 Seminar: Sociological/Economic Change**
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-reqs: Grad st & cons inst Seidman, Gay W.
Extended Core Course

**Theatre and Drama**

**218 African Dance Performance**
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-reqs: Dance 118 or consent of instructor Walker, Christopher A
Core Course