



African Curriculum Fall 2013 Course List

Updated August 14, 2013

AFRICAN LANGUAGES & LITERATURE

201 Intro-African Lang and Lit

General survey of African languages, linguistics, oral traditions, and literatures. Pre-reqs: Open to Fr

Core Course

AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Pre-reqs: Open to Fr

Scheub, Harold E.

Core Course

AFRICAN LANGUAGES & LITERATURE

230 Introduction to Yoruba Life & Culture

Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas. Pre-reqs: Open to Fr

Olaniyan, Tejumola

Core Course

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-reqs: African 322 or cons inst

Core Course

AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili

The lingua franca of East Africa; description, drills, reading. Pre-reqs: 4 cr for Grads, 5 for Undergrads (4 cr only Summer). Open to Fr

Core Course

AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili

More advanced texts and emphasis on composition and conversational practice. Pre-reqs: African 322 or cons inst

Core Course

AFRICAN LANGUAGES & LITERATURE

335 First Semester Language of South Africa: Zulu

Speaking knowledge, description, drills, reading. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course

AFRICAN LANGUAGES & LITERATURE

337 Third Semester Language of South Africa: Zulu

Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills. Pre-reqs: African 336 or cons inst

Core Course

AFRICAN LANGUAGES & LITERATURE

371 First Semester Yoruba

Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course

AFRICAN LANGUAGES & LITERATURE

373 Third Semester Yoruba

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Pre-reqs: African 372 or cons inst

Core Course

AFRICAN LANGUAGES & LITERATURE

391 First Semester of a Language of West Africa: Twi

Speaking knowledge, description, structure, drills. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course

AFRICAN LANGUAGES & LITERATURE
393 Third Semester of a Language of West
Africa: Twi
Continuation of 391 and 392. Pre-reqs: African 392 or cons inst
Core Course

AFRICAN LANGUAGES & LITERATURE
435 Advanced Studies- Swahili Language:
Grammar
*Reading, conversation and composition beyond the fourth
semester level with emphasis on linguistic structure and the
grammatical analysis of texts appropriate to the level of the
student. Pre-reqs: African 334 or cons inst*
Core Course

AFRICAN LANGUAGES & LITERATURE
445 Readings- Advanced Arabic Texts
*Selection from Quranic and post-Quranic Arabic texts to meet the
needs of the students. Pre-reqs: Grad st and cons inst*
England, Samuel
Extended Core Course

AFRICAN LANGUAGES & LITERATURE
471 Oral Tradition & Written Word
*Analyses and comparisons of African oral narrative-performances
and African written literatures. Pre-reqs: African 210, 402, or cons
inst*
Scheub, Harold E.
Core Course

AFRICAN LANGUAGES & LITERATURE
475 Fifth Semester Yoruba
*Advanced linguistic structures, literature and poetry. Introduction
to Yoruba cultures in the works of Wole Soyinka. Pre-reqs: African
374 or cons inst*
Core Course

AFRICAN LANGUAGES & LITERATURE
493 Fifth Semester of a Language of South
Africa: Zulu
*Advanced linguistic structures and literature. Pre-reqs: African 338
or cons inst*
Core Course

AFRICAN LANGUAGES & LITERATURE
500 Language and Society in Africa
*Language use in African societies; multilingualism; language in
politics, religion, socialization.*
Ofori, Seth A
Core Course

AFRICAN LANGUAGES & LITERATURE
503 Linguistics- Morphology & Syntax
*Morphological and syntactic characteristics of various African
languages, with emphasis on noun-class systems, pluralization,
verbal systems and word formation. Pre-reqs: African 501 or cons
inst*
Ofori, Seth A
Core Course

AFRICAN LANGUAGES & LITERATURE
575 Teaching African Languages: Theory and
Practices
*Theories and teaching methodologies for second language
acquisition plus practical classroom techniques for teaching
African languages. Pre-reqs: Knowledge of an African language*
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Fifth Semester Arabic
Pre-reqs: Cons Chair
Mustafa, Mustafa Abdelrahman
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: African Cultures
Pre-reqs: Cons Chair
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Itineraries of Africa & the
Middle East
Pre-reqs: Cons Chair
England, Samuel
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Nation & Francophone
Cinema
Pre-reqs: Cons Chair
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: SLA Research Methods I
Pre-reqs: Cons Chair
Core Course

AFRICAN LANGUAGES & LITERATURE

901 Seminar: Modern African Literature

Pre-reqs: Grad st

Songolo, Aliko

Core Course

AFRICAN LANGUAGES & LITERATURE

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-reqs: Open to Fr

Gade, Anna Margaret

Extended Core Course

AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr

Kodesh, Neil Ronen

Core Course

AFRO-AMERICAN STUDIES

241 Introduction to African Art & Architecture

Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Pre-reqs: Open to Fr

Core Course

AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr

Kodesh, Neil Ronen

Core Course

AGRICULTURAL AND APPLIED ECON

374 Growth & Development Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-reqs: Econ 101, or Econ 102, or AAE 215, or equiv

Foltz, Jeremy David

Extended Core Course

AGRICULTURAL AND APPLIED ECON

477 Agricultural & Economic Development-Africa

Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture. Pre-reqs: Two crses in AAE and/or Econ, or cons inst

Foltz, Jeremy David

Core Course

AGRICULTURAL AND APPLIED ECON

Economics of Development 2

Theory and empirical evidence on growth and development in low-income countries, with emphasis on international trade and macroeconomic management. Using general equilibrium models, we examine implications of growth strategies, global shocks, and policy reforms for welfare, poverty, and income distribution. Pre-reqs: Grad st in AAE or econ, or cons inst

Coxhead, Ian A.

Extended Core Course

ANTHROPOLOGY

321 Emergence of Human Culture

Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution. Pre-reqs: Prior crse in archaeology, So st, or cons inst

Extended Core Course

Bunn, Henry T.

ANTHROPOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr

Kodesh, Neil Ronen

Core Course

ART HISTORY

241 Introduction to African Art and Architecture

Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Pre-reqs: Open to Fr

Core Course

COMMUNITY & ENVIRONMENTAL SOC

630 Sociology: Developing Societies/3rd World

Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-reqs: Grad st & cons inst

Seidman, Gay W.

Extended Core Course

COMMUNITY & ENVIRONMENTAL SOC

940 Seminar: Sociology-Economic Change

Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-reqs: Grad st & cons inst

Seidman, Gay W.

Extended Core Course

COMMUNITY & ENVIRONMENTAL SOC

434 People, Wildlife & Landscapes

This course explores the relationship between humans and wildlife amidst diverse landscapes, both historic and contemporary, tropical and temperate. We study how humans shape wild animal populations by modifying physical environments, and by hunting, domesticating and introducing species. Pre-reqs: Geog/Envir St 339

Naughton, Lisa Carol

Extended Core Course

DANCE

118 African Dance

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Pre-reqs: Open to Fr

Core Course

DANCE

218 African Dance Performance

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-reqs: Dance 118 or consent of instructor

Walker, Christopher A

Core Course

ECONOMICS

477 Agricultural and Economic Development-Africa

Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture. Pre-reqs: Two crses in AAE and/or Econ, or cons inst

Foltz, Jeremy David

Core Course

EDUCATIONAL POLICY STUDIES

201 Education in Developing Societies

Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization. Pre-reqs: Grad st or cons inst

Kendall, Nancy O.

Extended Core Course

ENGLISH

516 Topics in 20th Century Literature in English

Subject varies. Pre-reqs: 6 cr intro lit

Olaniyan, Tejumola

Core Course

ENVIRONMENTAL STUDIES

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-reqs: So st

Naughton, Lisa Carol; Turner, Matthew Drew

Extended Core Course

ENVIRONMENTAL STUDIES

434 People, Wildlife & Landscapes

This course explores the relationship between humans and wildlife amidst diverse landscapes, both historic and contemporary, tropical and temperate. We study how humans shape wild animal populations by modifying physical environments, and by hunting, domesticating and introducing species. Pre-reqs: Geog/Envir St 339

Naughton, Lisa Carol

Extended Core Course

FOLKLORE PROGRAM

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Pre-reqs: Open to Fr

Scheub, Harold E.

Core Course

FOLKLORE PROGRAM

471 Oral Tradition & Written Word

Analyses and comparisons of African oral narrative-performances and African written literatures. Pre-reqs: African 210, 402, or cons inst

Scheub, Harold E.

Core Course

FOLKLORE PROGRAM

401 Musical Cultures of the World

Survey of selected musical cultures in Southeast Asia, Africa, East Asia, the Middle East, and the folk music of Europe and the Americas. Classification of musical instruments, theoretical systems, scale structures, role of music in society, relationship of music to other arts in their cultures. Pre-reqs: Cons inst

Lamen, Darien V.

Extended Core Course

GENDER AND WOMENS STUDIES

424 Women's International Human Rights

An examination of the contemporary development of international human rights and women's rights, and the fundamental contradiction between them. Analyzes core themes and issues of women's international human rights. Pre-reqs: Sophomore standing

Kim, Eunjung

Extended Core Course

GEOGRAPHY

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-reqs: So st

Naughton, Lisa Carol; Turner, Matthew Drew

Extended Core Course

GEOGRAPHY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr

Kodesh, Neil Ronen

Core Course

GEOGRAPHY

434 People, Wildlife & Landscapes

This course explores the relationship between humans and wildlife amidst diverse landscapes, both historic and contemporary, tropical and temperate. We study how humans shape wild animal populations by modifying physical environments, and by hunting, domesticating and introducing species. Pre-reqs: Geog/Envir St 339

Naughton, Lisa Carol

Extended Core Course

HISTORY

105 Africa Since 1940

This course surveys the history of sub-Saharan Africa from the 1940s through the present day. Students will examine how African communities and individuals have grappled with matters of faith, power, identity, morality and survival in light of major historical processes, including colonialism and decolonization, the articulation of African nationalisms, labor movements, urbanization, global health crises and economic change. Course materials combine academic texts with memoirs, political and philosophical writings, films, photographs, fiction and works of art. Pre-reqs: Open to All Undergrads

Callaci, Emily Joyce

Core Course

HISTORY

205 The Making of the Islamic World: Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-reqs: Open to All Undergrads

Chamberlain, Michael M.

Extended Core Course

HISTORY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr

Kodesh, Neil Ronen

Core Course

HISTORY

283 Intermediate Honors Seminar:

Health, Disease, and Healing in Africa

Pre-reqs: Open to Fr or So st & cons inst

Kodesh, Neil Ronen

Core Course

HISTORY

600 Advanced Seminar in History

Decolonization & Nationalism in Africa

In 1957, Ghana became the first sovereign nation in Africa to win its independence after decades of colonial rule, and dozens of other African nations would soon follow suit. In the years that followed, Africans from around the continent, and from various walks of life, asked themselves: what did political independence and national sovereignty actually mean? For many, this was not only a political question, but a philosophical and moral problem as well. In this course, we will ask: how did Africans in newly independent nations imagine their world and their future? Pre-reqs: Junior or Senior standing & consent of instructor

Callaci, Emily Joyce

Core Course

HISTORY

861 Seminar- History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.

Pre-reqs: Grad st & cons inst

Sweet, James H

Core Course

INTERDIS COURSES (C A L S)

375 Special Topics

Uganda- International Health & Nutrition

Subjects of current interest to undergraduates. Pre-reqs: Cons inst

Ferrick, John Addison

Core Course

INTERNATIONAL STUDIES

374 Growth & Development of Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-reqs: Econ 101, or Econ 102, or AAE 215, or equiv

Foltz, Jeremy David

Extended Core Course

INTERNATIONAL STUDIES

601 Topics in Global Security

Treatment of topics in global security. Can be repeated by students but not with the same content. Pre-reqs: Prerequisites may vary with topic

Smith, Steven Keith

Extended Core Course

INTERNATIONAL STUDIES

318 Comparative Study of Genocide

Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries. Pre-reqs: Jr st

Straus, Scott

Extended Core Course

JOURNALISM AND MASS COMMUNICATION

620 International Communication

Historical, political, economic and cultural trends in global mass communication systems. Pre-reqs: Jr st

Fair, Jo Ellen

Core Course

LANGUAGES & CULTURES OF ASIA

205 The Making of the Islamic World: Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-reqs: Open to All Undergrads

Chamberlain, Michael M.

Extended Core Course

LANG & CULTURES OF ASIA - LANG

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking. Pre-reqs: 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course

LANGUAGES & CULTURES OF ASIA

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-reqs: African 322 or cons inst

Core Course

LANGUAGES & CULTURES OF ASIA

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-reqs: Open to Fr

Gade, Anna Margaret

Extended Core Course

LANGUAGES & CULTURES OF ASIA

445 Readings- Advanced Arabic Texts

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Pre-reqs: Grad st and cons inst

England, Samuel

Extended Core Course

LITERATURE IN TRANSLATION

226 Introduction to Luso-Afro-Brazilian

Literatures

Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English. Pre-reqs: Open to all Undergrads

Madureira, Luis

Core Course

MEDICAL HISTORY AND BIOETHICS

919 Graduate Studies- Medical History

Three seminars analyzing the scientific and social aspects of the development of modern medicine in Europe and America; one seminar exclusively on public health. Pre-reqs: Grad st and cons inst

Delancey, Dayle B

Extended Core Course

MUSIC

103 Introduction to Music Cultures of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Pre-reqs: Open to Fr

Sutton, R Anderson

Extended Core Course

MUSIC

401 Musical Cultures of the World

Survey of selected musical cultures in Southeast Asia, Africa, East Asia, the Middle East, and the folk music of Europe and the Americas. Classification of musical instruments, theoretical systems, scale structures, role of music in society, relationship of music to other arts in their cultures. Pre-reqs: Cons inst

Lamen, Darien V.

Extended Core Course

POLITICAL SCIENCE

362 African International Relations

Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics. Pre-reqs: Jr st

Schatzberg, Michael Gordon

Core Course

POLITICAL SCIENCE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr

Kodesh, Neil Ronen

Core Course

POLITICAL SCIENCE

318 Comparative Study of Genocide

Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries. Pre-reqs: Jr st

Straus, Scott

Extended Core Course

POLITICAL SCIENCE

616 Comparative Politics of Sport

Covers the political economy, political culture, and the politics of identity (nationalism, race, ethnicity, social class, religion, and gender) that is usually associated with sport at both the highest and lowest levels of competition. Pre-reqs: Poli Sci 106 & Jr st

Schatzberg, Micheal

Extended Core Course

RELIGIOUS STUDIES

205 Islam World: Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times. Pre-reqs: Open to All Undergrads

Chamberlain, Michael M.

Extended Core Course

RELIGIOUS STUDIES

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Pre-reqs: Open to Fr

Gade, Anna Margaret

Extended Core Course

SOCIOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Pre-reqs: Open to Fr

Kodesh, Neil Ronen

Core Course

SOCIOLOGY

630 Sociology: Developing Societies/3rd World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-reqs: Jr st

Seidman, Gay W.

Extended Core Course

SOCIOLOGY

940 Seminar: Sociological/Economic Change

Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-reqs: Grad st & cons inst

Seidman, Gay W.

Extended Core Course

THEATRE AND DRAMA

218 African Dance Performance

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Pre-reqs: Dance 118 or consent of instructor

Walker, Christopher A

Core Course