## African Curriculum

### Fall 2011 Course List

Updated 15 September, 2011

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>201 Intro to African Lang and Lit</td>
<td>General survey of African languages, linguistics, oral traditions, and literatures.</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>Waliaula, Kennedy</td>
<td>Core Course; 3 cr</td>
<td></td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>210 The African Storyteller</td>
<td>The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>Scheub, Harold</td>
<td>Core Course; 3 cr</td>
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</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>230 Intro to Yoruba Life &amp; Culture</td>
<td>Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas.</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>Schleicher, Antonia</td>
<td>Core Course; 3 cr</td>
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<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>277 Africa: Introductory Survey</td>
<td>African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.</td>
<td>4 cr</td>
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<tr>
<td></td>
<td>Delehanty, James</td>
<td>Core Course; 4 cr</td>
<td></td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>301 Intro to African Linguistics</td>
<td>African languages, including typology, comparative studies, sociolinguistic factors, and the relation of language to literature.</td>
<td>3 cr</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>321 First Semester Arabic</td>
<td>An important Afro-Asiatic language; description, drills, reading, speaking.</td>
<td>4 cr</td>
</tr>
<tr>
<td></td>
<td>323 Third Semester Arabic</td>
<td>Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq&gt; African 322 or cons inst Core Course; 4 cr</td>
<td></td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>331 First Semester Swahili</td>
<td>The lingua franca of East Africa; description, drills, reading.</td>
<td>4 cr</td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>333 Third Semester Swahili</td>
<td>More advanced texts and emphasis on composition and conversational practice. Prereq&gt; African 332 or cons inst Core Course; 4 cr</td>
<td></td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE</td>
<td>335 1st Sem - Lang of South Africa - Zulu</td>
<td>Speaking knowledge, description, drills, reading.</td>
<td>4 cr</td>
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<tr>
<td></td>
<td>337 3rd Sem - Lang of South Africa - Zulu</td>
<td>Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills. Prereq&gt; African 336 or cons inst Core Course; 4 cr</td>
<td></td>
</tr>
</tbody>
</table>

Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course’s instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Request forms are available at the African Studies Program office.
AFRICAN LANGUAGES & LITERATURE
370 Islam: Religion and Culture
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.
Gade, Anna
Extended Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
371 First Semester Yoruba
Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills.
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
373 Third Semester Yoruba
Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Prereq> African 372 or cons inst
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
374 Third Semester Yoruba
Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka. Prereq> African 374 or cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
391 1st Sem - Lang of West Africa - Twi
Speaking knowledge, description, structure, drills.
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
393 3rd Sem - Lang of West Africa - Twi
Continuation of 391 and 392.
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
410 Contemporary African Fiction
A critical study of the major works.
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
412 Contemporary African Fiction
Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student. Prereq> African 334 or cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
445 Readings - Adv Arabic Texts
7th Semester Arabic
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Prereq> Grad st and cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
475 Fifth Semester Yoruba
Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka. Prereq> African 374 or cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
493 5th Sem - Lang of South Africa - Zulu
Advanced linguistic structures and literature. Prereq> African 338 or cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
497 5th Sem - Lang of West Africa - Twi
Advanced linguistic structures and literature. Prereq> African 394 or cons inst
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics
Fifth Semester Arabic
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
901 Seminar in Modern African Literature: Women Writers
Contemporary African Fiction
A study of contemporary work by African writers, emphasis on works by women novelists. Course will be conducted in English, and works not originally written in English will be read in translation. Prereq> Grad st
Scheub, Harold
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
902 Seminar: Traditional African Lit
African Oral Tradition
Topics in oral art forms. Prereq> Grad st
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
955 Seminar: African Mythology
Prereq> African 201 or 440 or 470 or 471
Core Course; 3 cr

AFRO-AMERICAN STUDIES
231 Intro to Afro-Am History
Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.
Clark-Pujara, Christy
Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES
241 Intro to African Art & Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa.
Drewal, Henry
Core Course; 3 cr
AFRO-AMERICAN STUDIES
367 Art and Visual Culture: Women of the African Diaspora and Africa
This course focuses on the art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.
Tesfagiorgis, Freida
Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.
Delehanty, James
Core Course; 4 cr

AFRO-AMERICAN STUDIES
424 Women’s Int’l Human Rights
Examination of the contemporary development of international human rights and women’s rights, and the fundamental contradictions.
Kim, Eunjung
Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES
635 Afro-American History to 1900
Political, economic, and social development of American Blacks from their removal from Africa to the end of the nineteenth century.
Clark-Pujara, Christy
Extended Core Course; 3 cr

ANTHROPOLOGY
919 Anthropology & International Health
Examination of international health issues from the theoretical and methodological perspectives of anthropology. Course includes case studies of applied medical anthropology work as well as critical analysis of development initiatives in public health. Prereq> Grad st
Wendland, Claire
Extended Core Course; 2 cr

ANTHROPOLOGY
925 Soc-Econ Change in Underdeveloped Areas
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.
Seidman, Gay
Extended Core Course; 2 cr

ANTHROPOLOGY
940 Seminar: Problems in Cultural Anthro
Anthropology & Human Rights
Current anthropological literature and methods. Assigned problems. Prereq> Grad st or Sr st with permission & cons inst
Ohnuki-Tierney, Emiko
Extended Core Course; 3 cr

ART HISTORY
241 Intro to African Art & Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa.
Drewal, Henry
Core Course; 3 cr

ART HISTORY
479 Art and History in Africa
Selected African art traditions in their historical and cultural settings. Prereq> Jr st & one crse in African art or cons inst
Drewal, Henry
Core Course; 3 cr

COMMUNITY & ENVIRONMENTAL SOC
925 Soc-Econ Change in Underdeveloped Areas
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.
Seidman, Gay
Extended Core Course; 2 cr

DANCE
277 African Dance Performance
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive

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accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue.
Core Course; 2 cr

**ECONOMICS**

663 Population and Society
Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Prereq> Jr st or cons inst
Grant, Monica
Extended Core Course; 3 cr

**ECONOMICS**

925 Soc-Econ Change in Underdeveloped Areas
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.
Seidman, Gay
Extended Core Course; 2 cr

**EDUCATIONAL POLICY STUDY**

760 Education in Developing Societies
Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization. Prereq> Grad st or const inst
Kendall, Nancy
Extended Core Course; 3 cr

**ENGLISH**

591 Topic in Ethnic & Multicultural Lit
African & African Diaspora Lit
Literature in English by authors whose work reflects the experience of ethnic and minority groups. Prereq> 6 cr of intro lit
Olaniyan, Tejumola
Core Course; 3 cr

**ENVIRONMENTAL STUDIES**

360 Extinction of Species
A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.
Peery, M Z
Extended Core Course; 3 cr

**ENVIRONMENTAL STUDIES**

537 Culture and Environment
Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources.
Turner, Matthew
Extended Core Course; 4 cr

**FOLKLORE PROGRAM**

103 Intro- Musical Cultures of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).
Sutton, R Anderson
Extended Core Course; 2 cr

**FOREST AND WILDLIFE ECOLOGY**

360 Extinction of Species
A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.
Peery, M Z
Extended Core Course; 3 cr

**GENDER AND WOMENS STUDIES**

424 Women’s Int’l Human Rights
An examination of the contemporary development of international human rights and women's rights, and the fundamental contradiction between them.
Kim, Eunjung
Extended Core Course; 3 cr

**GEOGRAPHY**

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.
Delehanty, James
Core Course; 4 cr

**GEOGRAPHY**

537 Culture and Environment
Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources.
Turner, Matthew
Extended Core Course; 4 cr

**HISTORY**

205 Islamic World: Middle East, 500-1500
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Chamberlain, Michael
Extended Core Course; 3 cr

**HISTORY**

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.
Delehanty, James
Core Course; 4 cr

**HISTORY**

378 History of Africa Since 1870
From the European conquest: resistance movements, African social history, politics of independence. Emphasis on Africa south of Sahara.
Bernault, Florence  
Core Course; 3 cr

HISTORY  
635 Afro-American History to 1900  
Political, economic, and social development of American Blacks from their removal from Africa to the end of the nineteenth century.  
Clark-Pujara, Christy  
Extended Core Course; 3 cr

HISTORY  
858 Seminar: Problems of Islamic History  
Social and economic history of North Africa and the Middle East in Islamic and modern times. Prereq> Grad st & knowledge of appropriate foreign language  
Chamberlain, Michael  
Extended Core Course; 2 cr

HISTORY  
861 Seminar: History of Africa  
Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Prereq> Grad st & cons inst  
Bernault, Florence/Sweet, James H.  
Core Course

HISTORY OF SCIENCE  
553 Intern'l Health & Global Society  
Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing.  
Keller, Richard  
Extended Core Course; 3 cr

INTERDIS COURSES (CALS)  
375 Special Topics  
Uganda- International Health & Nutrition  
Subjects of current interest to undergraduates.  
Ferrick, John; Ntambi, James  
Core Course

INTERNATIONAL STUDIES  
374 Growth & Development of Nations in the Global Econ  
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the world.  
Foltz, Jeremy  
Extended Core Course; 3 cr

INTERNATIONAL STUDIES  
620 Topics in International Studies  
Wash. DC internship Seminar: Int'l Orgs  
Treatment of topics in international studies. Can be repeated by students but not with the same content.  
Weintraub, Leon  
Extended Core Course; 4 cr

JOURNAL AND MASS COMMUNICATION  
620 International Communication  
Historical, political, economic and cultural trends in global mass communication systems. Prereq> Jr st  
Fair, Jo Ellen  
Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA  
321 First Semester Arabic  
An important Afro-Asiatic language; description, drills, reading, speaking.  
Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA  
323 Third Semester Arabic  
Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq> African 322 or cons inst  
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Chamberlain, Michael  
Extended Core Course; 3 cr

LANGUAGES & CULTURES OF ASIA  
370 Islam: Religion and Culture  
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.  
Gade, Anna  
Extended Core Course; 4 cr

LAW  
918 Problems: Intl Law Seminar  
Climate, Human Rights & Enviro  
Topics reflect interests of instructor and students.  
Extended Core Course; 2 cr

LAW  
940 Law & Contemporary Problems  
Intro: Islamic Law  
Relationship of law to current public issues. Topics reflect interests of instructor and students. Prereq>  
Extended Core Course; 2 cr

LAW  
980 African Law  
Development of the legal systems of English speaking Africa, under the colonial regimes and since independence. Offered as part of the African Studies Program.  
Core Course

MEDICAL HISTORY AND BIOETHICS  
553 Intern'l Health & Global Society

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Keller, Richard
Extended Core Course; 3 cr

RELIGIOUS STUDIES
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Gade, Anna
Extended Core Course; 4 cr

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SOCIOLGY
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Core Course; 4 cr

SOCIOLGY
663 Population and Society
Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Prereq> Jr st or cons inst
Grant, Monica.
Extended Core Course; 3 cr

ZOOLOGY
360 Extinction of Species
A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.
Peery, M Z
Extended Core Course; 3 cr