



UNIVERSITY OF WISCONSIN-MADISON

African Curriculum

Fall 2011 Course List

Updated 15 September, 2011

AFRICAN LANGUAGES & LITERATURE

201 Intro to African Lang and Lit

General survey of African languages, linguistics, oral traditions, and literatures.

Waliaula, Kennedy

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

Scheub, Harold

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

230 Intro to Yoruba Life & Culture

Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas.

Schleicher, Antonia

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Delehanty, James

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

301 Intro to African Linguistics

African languages, including typology, comparative studies, sociolinguistic factors, and the relation of language to literature.

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking.

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq> African 322 or cons inst

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili

The lingua franca of East Africa; description, drills, reading.

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili

More advanced texts and emphasis on composition and conversational practice. Prereq> African 332 or cons inst

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

335 1st Sem - Lang of South Africa - Zulu

Speaking knowledge, description, drills, reading.

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

337 3rd Sem - Lang of South Africa - Zulu

Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills. Prereq> African 336 or cons inst

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.

Gade, Anna

Extended Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

371 First Semester Yoruba

Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills.

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

373 Third Semester Yoruba

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Prereq> African 372 or cons inst

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

391 1st Sem - Lang of West Africa - Twi

Speaking knowledge, description, structure, drills.

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

393 3rd Sem - Lang of West Africa - Twi

Continuation of 391 and 392.

Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE

412 Contemporary African Fiction

A critical study of the major works.

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

435 Adv Studies in Swahili Lang

Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student. Prereq> African 334 or cons inst

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

445 Readings - Adv Arabic Texts

7th Semester Arabic

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Prereq> Grad st and cons inst

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

475 Fifth Semester Yoruba

Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka. Prereq> African 374 or cons inst

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

493 5th Sem - Lang of South Africa - Zulu

Advanced linguistic structures and literature. Prereq> African 338 or cons inst

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

497 5th Sem - Lang of West Africa - Twi

Advanced linguistic structures and literature. Prereq> African 394 or cons inst

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

669 Special Topics

Fifth Semester Arabic

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

901 Seminar in Modern African Literature: Women Writers

Contemporary African Fiction

A study of contemporary work by African writers, emphasis on works by women novelists. Course will be conducted in English, and works not originally written in English will be read in translation. Prereq> Grad st

Scheub, Harold

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

902 Seminar:Traditional African Lit

African Oral Tradition

Topics in oral art forms. Prereq> Grad st

Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE

955 Seminar: African Mythology

Prereq> African 201 or 440 or 470 or 471

Core Course; 3 cr

AFRO-AMERICAN STUDIES

231 Intro to Afro-Am History

Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.

Clark-Pujara, Christy

Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES

241 Intro to African Art & Architecture

Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa.

Drewal, Henry

Core Course; 3 cr

AFRO-AMERICAN STUDIES

367 Art and Visual Culture: Women of the African Diaspora and Africa

This course focuses on the art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.

Tesfagiorgis, Freida

Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Delehanty, James

Core Course; 4 cr

AFRO-AMERICAN STUDIES

424 Women's Int'l Human Rights

Examination of the contemporary development of international human rights and women's rights, and the fundamental contradictions.

Kim, Eunjung

Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES

635 Afro-American History to 1900

Political, economic, and social development of American Blacks from their removal from Africa to the end of the nineteenth century.

Clark-Pujara, Christy

Extended Core Course; 3 cr

AGRICULTURAL AND APPLIED ECON

374 Growth & Development of Nations in the Global Econ

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the world.

Foltz, Jeremy

Extended Core Course; 3 cr

ANTHROPOLOGY

104 Cultural Anthropology & Human Diversity

Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change.

Extended Core Course; 3 cr

ANTHROPOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Delehanty, James

Core Course; 4 cr

ANTHROPOLOGY

321 Emergence of Human Culture

Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution.

Bunn, Henry

Extended Core Course; 3 cr

ANTHROPOLOGY

919 Anthropology & International Health

Examination of international health issues from the theoretical and methodological perspectives of anthropology. Course includes case studies of applied medical anthropology work as well as critical analysis of development initiatives in public health. Prereq> Grad st

Wendland, Claire

Extended Core Course; 2 cr

ANTHROPOLOGY

925 Soc-Econ Change in Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Seidman, Gay

Extended Core Course; 2 cr

ANTHROPOLOGY

940 Seminar: Problems in Cultural Anthro

Anthropology & Human Rights

Current anthropological literature and methods. Assigned problems.

Prereq> Grad st or Sr st with permission & cons inst

Ohnuki-Tierney, Emiko

Extended Core Course; 3 cr

ART HISTORY

241 Intro to African Art & Architecture

Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa.

Drewal, Henry

Core Course; 3 cr

ART HISTORY

479 Art and History in Africa

Selected African art traditions in their historical and cultural settings.

Prereq> Jr st & one crse in African art or cons inst

Drewal, Henry

Core Course; 3 cr

ART HISTORY

579 Proseminar in African Art

Study of the art and architecture of a single African people in historical and cultural perspectives. Prereq> Jr st & const inst

Drewal, Henry

Core Course; 3 cr

COMMUNITY & ENVIRONMENTAL SOC

925 Soc-Econ Change in Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Seidman, Gay

Extended Core Course; 2 cr

DANCE

277 African Dance Performance

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive

accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue.
Core Course; 2 cr

ECONOMICS

663 Population and Society

Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Prereq> Jr st or cons inst
Grant, Monica

Extended Core Course; 3 cr

ECONOMICS

925 Soc-Econ Change in Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Seidman, Gay

Extended Core Course; 2 cr

EDUCATIONAL POLICY STUDY

760 Education in Developing Societies

Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization. Prereq> Grad st or const inst

Kendall, Nancy

Extended Core Course; 3 cr

ENGLISH

591 Topic in Ethnic & Multicultural Lit

African & African Diaspora Lit

Literature in English by authors whose work reflects the experience of ethnic and minority groups. Prereq> 6 cr of intro lit

Olaniyan, Tejumola

Core Course; 3 cr

ENVIRONMENTAL STUDIES

360 Extinction of Species

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.

Peery, M Z

Extended Core Course; 3 cr

ENVIRONMENTAL STUDIES

537 Culture and Environment

Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources.

Turner, Matthew

Extended Core Course; 4 cr

FOLKLORE PROGRAM

103 Intro- Musical Cultures of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).

Sutton, R Anderson

Extended Core Course; 2 cr

FOLKLORE PROGRAM

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

Scheub, Harold

Core Course; 3 cr

FOREST AND WILDLIFE ECOLOGY

360 Extinction of Species

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.

Peery, M Z

Extended Core Course; 3 cr

GENDER AND WOMENS STUDIES

424 Women's Int'l Human Rights

An examination of the contemporary development of international human rights and women's rights, and the fundamental contradiction between them.

Kim, Eunjung

Extended Core Course; 3 cr

GEOGRAPHY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Delehanty, James

Core Course; 4 cr

GEOGRAPHY

537 Culture and Environment

Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources.

Turner, Matthew

Extended Core Course; 4 cr

HISTORY

205 Islamic World: Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Chamberlain, Michael

Extended Core Course; 3 cr

HISTORY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Delehanty, James

Core Course; 4 cr

HISTORY

378 History of Africa Since 1870

From the European conquest: resistance movements, African social history, politics of independence. Emphasis on Africa south of Sahara.

Bernaut, Florence
Core Course; 3 cr

HISTORY

635 Afro-American History to 1900

Political, economic, and social development of American Blacks from their removal from Africa to the end of the nineteenth century.

Clark-Pujara, Christy

Extended Core Course; 3 cr

HISTORY

858 Seminar: Problems of Islamic History

Social and economic history of North Africa and the Middle East in Islamic and modern times. Prereq> Grad st & knowledge of appropriate foreign language

Chamberlain, Michael

Extended Core Course; 2 cr

HISTORY

861 Seminar: History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Prereq> Grad st & cons inst

Bernaut, Florence/Sweet, James H.

Core Course

HISTORY OF SCIENCE

553 Intern'l Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing.

Keller, Richard

Extended Core Course; 3 cr

INTERDIS COURSES (C A L S)

375 Special Topics

Uganda- International Health & Nutrition

Subjects of current interest to undergraduates.

Ferrick, John; Ntambi, James

Core Course

INTERNATIONAL STUDIES

374 Growth & Development of Nations in the Global Econ

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the world.

Foltz, Jeremy

Extended Core Course; 3 cr

INTERNATIONAL STUDIES

620 Topics in International Studies

Wash. DC internship Seminar: Int'l Orgs

Treatment of topics in international studies. Can be repeated by students but not with the same content.

Weintraub, Leon

Extended Core Course; 4 cr

JOURN AND MASS COMMUNICATION

620 International Communication

Historical, political, economic and cultural trends in global mass communication systems. Prereq> Jr st

Fair, Jo Ellen

Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking.

Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq> African 322 or cons inst

Core Course; 4 cr

LANGUAGES & CULTURES OF ASIA

445 Readings - Adv Arabic Texts

7th Semester Arabic

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Prereq> Grad st and cons inst

Core Course; 3 cr

LANGUAGES & CULTURES OF ASIA

205 Islamic World: Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Chamberlain, Michael

Extended Core Course; 3 cr

LANGUAGES & CULTURES OF ASIA

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.

Gade, Anna

Extended Core Course; 4 cr

LAW

918 Problems: Intl Law Seminar

Climate, Human Rights & Enviro

Topics reflect interests of instructor and students.

Extended Core Course; 2 cr

LAW

940 Law & Contemporary Problems

Intro: Islamic Law

Relationship of law to current public issues. Topics reflect interests of instructor and students. Prereq>

Extended Core Course; 2 cr

LAW

980 African Law

Development of the legal systems of English speaking Africa, under the colonial regimes and since independence. Offered as part of the African Studies Program.

Core Course

MEDICAL HISTORY AND BIOETHICS

553 Intern'l Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing.

Keller, Richard

Extended Core Course; 3 cr

MUSIC

103 Intro- Musical Cultures of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).

Sutton, R Anderson

Extended Core Course; 2 cr

POLITICAL SCIENCE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Delehanty, James

Core Course; 4 cr

POLITICAL SCIENCE

616 Comparative Politics of Sport

Covers the political economy, political culture, and the politics of identity (nationalism, race, ethnicity, social class, religion, and gender) that is usually associated with sport at both the highest and lowest levels of competition. Prereq> Poli Sci 106 & Jr st

Schatzberg, Michael

Extended Core Course; 4 cr

POLITICAL SCIENCE

855 Politics & Culture- Comparative Perspective

Scholarly approaches linking cultural phenomena. Both theoretical and empirical patterns of politics and culture in several regions. The course also explores systematic linkages between politics and culture and evaluates common ways of studying them.

Schatzberg, Michael

Extended Core Course; 3 cr

POPULATION HEALTH SCIENCES

553 Intern'l Health & Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing.

Keller, Richard

Extended Core Course; 3 cr

POPULATION HEALTH SCIENCES

718 International Health Systems

Addresses and analyzes differences in health status and methods of organizing and providing health services in countries with varying levels of development and types of socio-political systems.

Extended Core Course; 2 cr

RELIGIOUS STUDIES

205 Islamic World: Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Chamberlain, Michael

Extended Core Course; 3 cr

RELIGIOUS STUDIES

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative & popular mysticism; literatures in diverse Islamic languages.

Gade, Anna

Extended Core Course; 4 cr

RELIGIOUS STUDIES

858 Seminar: Problems of Islamic History

Social and economic history of North Africa and the Middle East in Islamic and modern times. Prereq> Grad st & knowledge of appropriate foreign language.

Chamberlain, Michael

Extended Core Course; 2 cr

SOCIOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Delehanty, James

Core Course; 4 cr

SOCIOLOGY

663 Population and Society

Social and economic determinants and consequences of contemporary and historical population trends in both developed and developing societies. Fertility, mortality, migration, population distribution, age structure, population growth. Prereq> Jr st or cons inst

Grant, Monica.

Extended Core Course; 3 cr

SOCIOLOGY

925 Soc-Econ Change in Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Seidman, Gay

Extended Core Course; 2 cr

THEATRE AND DRAMA

277 African Dance Performance

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue.

Core Course; 2 cr

ZOOLOGY

360 Extinction of Species

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.

Peery, M Z

Extended Core Course; 3 cr