



African Curriculum | Summer 2011 Course List

Updated 31 March 2011

AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq> Open to Fr

Waliaula, Kennedy

Core Course, 4 cr

AFRICAN LANGUAGES & LITERATURE

297 African & African-Amer Linkages

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined. Prereq> Open to Fr

Olaniyan, Tejumola

Core Course, 4 cr

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course, 5 cr

AFRICAN LANGUAGES & LITERATURE

322 Second Semester Arabic

Continuation of 321. Prereq> African 321 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course, 5 cr

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq> African 322 or cons inst

Core Course, 4 cr

AFRICAN LANGUAGES & LITERATURE

324 Fourth Semester Arabic

Continuation of 323. Prereq> African 323 or cons inst

Core Course, 4 cr

AFRICAN LANGUAGES & LITERATURE

445 Readings-Adv Arabic Texts

5th Semester Arabic

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Prereq> Grad st and cons inst

Core Course, 3 cr

AFRICAN LANGUAGES & LITERATURE

446 Readings-Adv Arabic Texts

Prereq> Grad st or cons inst required

Core Course, 3 cr

AFRO-AMERICAN STUDIES

242 Intro to Afro-American Art

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena. Prereq> Open to Fr

Tesfagiorgis, Freida High

Extended Core Course, 3 cr

AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, Prereq> Open to Fr

Waliaula, Kennedy

Core Course, 4 cr

AFRO-AMERICAN STUDIES

297 African & African-Amer Linkages

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined. Prereq> Open to Fr

Core Course, 4 cr

ANTHROPOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, Prereq> Open to Fr

Waliaula, Kennedy

Core Course, 4 cr

ART HISTORY

242 Intro to Afro-American Art

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena. Prereq> Open to Fr

Tesfagiorgis, Freida High

Extended Core Course, 3 cr

ENVIRONMENTAL STUDIES

360 Extinction of Species

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies. Prereq> So st. An intro biology course strongly recommended

Berkelman,James D.

Extended Core Course, 3 cr

FOLKLORE PROGRAM

103 Intro- Music Cultures of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereq> Open to Fr

Sutton,R Anderson

Extended Core Course, 2 cr

FOREST AND WILDLIFE ECOLOGY

360 Extinction of Species

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies. Prereq> So st. An intro biology course strongly recommended

Berkelman,James D.

Extended Core Course, 3 cr

GEOGRAPHY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, Prereq> Open to Fr

Waliaula, Kennedy

Core Course, 4 cr

HISTORY

225 Explorations in 3rd World History

African Diaspora through Film

Topics vary reflecting the interests, expertise, and innovating intention of the instructor. Prereq> So st. May receive credit only once for each topic taken

Sweet,James H

Core Course, 3 cr

HISTORY

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African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, Prereq> Open to Fr

Waliaula, Kennedy

Core Course, 4 cr

HISTORY

297 African & African-Amer Linkages

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Core Course, 4 cr

HISTORY

378 History of Africa Since 1870

From the European conquest: resistance movements, African social history, the politics of independence. Emphasis on Africa south of the Sahara. Prereq> So st

Bernaut,Florence

Core Course, 3 cr

LANG & CULTURES OF ASIA

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Core Course, 5 cr

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LANG & CULTURES OF ASIA

324 Fourth Semester Arabic

Continuation of 323. Prereq> African 323 or cons inst

Core Course, 4 cr

LANG & CULTURES OF ASIA

445 Readings-Adv Arabic Texts

5th Semester Arabic

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.

Prereq> Grad st and cons inst

Core Course, 3 cr

MUSIC

103 Intro- Music Cultures of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereq> Open to Fr

Sutton,R Anderson

Extended Core Course, 2 cr

POLITICAL SCIENCE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, Prereq> Open to Fr

Waliaula, Kennedy

Core Course, 4 cr

POLITICAL SCIENCE

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Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.

Core Course, 4 cr

SOCIOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, Prereq> Open to Fr

Waliaula, Kennedy

Core Course, 4 cr

ZOOLOGY

360 Extinction of Species

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies. Prereq> So st. An intro biology course strongly recommended

Berkelman,James D.

Extended Core Course, 3 cr

