AFRICAN LANGUAGES & LITERATURE
201 Intro-African Lang and Lit
General survey of African languages, linguistics, oral traditions, and literatures. Prereq> Open to Fr
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Prereq> Open to Fr
Scheub, Harold E.
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
230 Intro-Yoruba Life & Culture
Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas. Prereq> Open to Fr
Schleicher, Antonia Yetunde
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
300 African Lit in Translation
Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible. Prereq> Open to Fr with cons inst. Not recommended for grad stdts
Cowell, Dustin C.
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
301 Intro-African Linguistics
African languages, including typology, comparative studies, sociolinguistic factors, and the relation of language to literature. Prereq> Open to Fr
Ofori, Seth A
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
321 First Semester Arabic
An important Afro-Asiatic language; description, drills, reading, speaking. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
323 Third Semester Arabic
Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Prereq> African 322 or cons inst
Hauner, Magdalena
Core Course

AFRICAN LANGUAGES & LITERATURE
331 First Semester Swahili
The lingua franca of East Africa; description, drills, reading. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr
Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
333 Third Semester Swahili
More advanced texts and emphasis on composition and conversational practice. Prereq> African 332 or cons inst
Hauner, Magdalena
Core Course; 4 cr

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AFRICAN LANGUAGES & LITERATURE
335 1st Sem-Lang-South Africa
Pedi, Tswana, Zulu: speaking knowledge, description, drills, reading. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
337 3rd Sem-Lang-South Africa
Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills. Prereq> African 336 or cons inst Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
371 First Semester Yoruba
Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr Schleicher, Antonia Yetunde Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
373 Third Semester Yoruba
Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Prereq> African 372 or cons inst Schleicher, Antonia Yetunde Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
391 1st Sem-Lang-Of West Africa
e.g. Ewe, Igbo, Mende, Twi, Yoruba: Speaking knowledge, description, structure, drills. Prereq> 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr Core Course; 4-5 cr

AFRICAN LANGUAGES & LITERATURE
393 3rd Sem-Lang-Of West Africa
Continuation of 391 and 392. Prereq> African 392 or cons inst Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
435 Adv Studies-Swahili Lang-Gr
Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student. Prereq> African 334 or cons inst Hauner, Magdalena Core Course; 3 cr

LANG & CULTURES OF ASIA - LANG
445 Readings-Adv Arabic Texts
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Prereq> Grad st and cons inst Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
453 Mod African Lit in English
Chief emphasis on modern African poetry, novel, drama, and short story. Core Course; 3-4 cr

AFRICAN LANGUAGES & LITERATURE
475 Fifth Semester Yoruba
Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka. Prereq> African 374 or cons inst Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Field Methods-African Lang/Lit
Prereq> Cons chair Ofori, Seth A Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: African Lits, African States
Prereq> Cons chair Olaniyan, Tejumola Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Sem 1 Intense Yoruba Lang&Cul
Prereq> Cons chair Schleicher, Antonia Yetunde Core Course; 3 cr

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AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Sem 3 Intens Yoruba
Lang&Cul
Prereq> Cons chair
Schleicher, Antonia Yetunde
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Sem 5 Intens Yoruba
Lang&Cul
Prereq> Cons chair
Schleicher, Antonia Yetunde
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Sem 7 Intens Yoruba
Lang&Cul
Prereq> Cons chair
Schleicher, Antonia Yetunde
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
935 S African Oral&Written Lit
One or more problems. Prereq> Grad st
Scheub,Harold E.
Core Course; 3 cr

AFRICAN LANGUAGES & LITERATURE
983 Health, Disease, and Healing in Africa
The course examines why the topic of health and healing occupies such a central role in our understanding of Africa's pasts and present. It explores the creative and shifting ways in which Africans have sought to compose healthy communities through the expansion of therapeutic repertoires.
Kodesh, Neil & Wendland, Claire
Core Course; 3 cr

AFRO-AMERICAN STUDIES
231 Intro to Afro-Am History
Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community. Prereq> Open to Fr
Core Course; 3 cr

AFRO-AMERICAN STUDIES
366 Artistic/Cult Image-Bl Women
Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts. Prereq> So st or cons inst
Tesfagiorgis, Freida High
Extended Core Course; 3 cr

AFRO-AMERICAN STUDIES
679 Visual Cultr, Gender&Race Thry
Examines tensions between visual and verbal representations that variably construct and negotiate power relations in racialized human experience. Prereq> 3 crses at 300 level or above in any one of the following areas: Afro-Amer studies; art; art hist;
Tesfagiorgis, Freida High
Extended Core Course; 3 cr

AGRICULTURAL AND APPLIED ECON
374 Growth&Develpmnt Global Econ
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.
Barham, Bradford L.
Extended Core Course; 3 cr

ANTHROPOLOGY
321 Emergence of Human Culture
Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution. Prereq> Prior crse in archaeology, So st, or cons inst
Bunn, Henry
Extended Core Course; 3 cr

ART HISTORY
241 Intro-Africn Art&Architectr
Examines the rich heritage of African arts and Architecture as they shape and have been shaped by the histories and cultural values of African peoples. Topics include: Concepts of art, visual analysis, historical overview of African civilizations and their arts, etc.
Drewal, Henry J.
Core Course; 3 cr

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ART HISTORY
579 Proseminar in African Art: Masking of the Senses
Explores the artistry of African and African Diaspora masquerade performances and the role of the senses in the creative process in our reception and understanding of these aesthetic experiences.
Prereq> Professor's permission; email
Drewal, Henry J.
Core Course; 3 cr

ART HISTORY
879 Seminar in African Art: Masking of the Senses
Explores the artistry of African and African Diaspora masquerade performances and the role of the senses in the creative process in our reception and understanding of these aesthetic experiences.
Prereq> Professor's permission; email
Drewal, Henry J.
Core Course; 3 cr

DANCE PROGRAM
177 African Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Prereq> Open to Fr
Core Course; 1 cr

DANCE PROGRAM
277 African Dance Performance
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with Walker, Christopher A
Core Course; 2 cr

ECONOMICS
877 Econ Dev-Theory Stat&Policy
Theories and issues of economic growth, with special reference to underdeveloped areas; comparative growth experience, statistical measurement; case studies of the objectives and patterns of planning. Prereq> Cons inst or 1 yr of econ dev
Core Course; 2-3 cr

EDUCATION POLICY STUDIES
677 Education, Health, and Sexuality: Global Perspectives, Policies and Practices
Compare and examine various ideas about how education and health affect each other. Topics include HIV/AIDS, sexuality, reproductive health, malaria, water and sanitation, nutrition, and parasites.
Kendall, Nancy
Core Course; 3 cr

ENGLISH
516 Topics in 20C Lit in English
Subject varies. Prereq> 6 cr intro lit
Olaniyan, Tejumola
Core Course; 3 cr

ENVIR ST - GAYLORD NELSON INST
975 Consrv Biol&Sustain Dev Smr
A weekly series of presentations and discussions by graduate students. Includes issues in conservation and related aspects of development. Prereq> Grad st and admission to Conservation Biol & Sustainable Development progm or cons inst
1 cr

ENVIR ST - GAYLORD NELSON INST
339 Environmental Conservation
Ecological and cultural background of conservation, problems of resource and environmental quality management, and pressing issues of population, food, energy, and pollution. Prereq> So st
Turner, Matthew Drew
Extended Core Course; 4 cr

GEOGRAPHY
538 Humid Tropics
Description and analysis of humid-tropical ecosystems, with emphasis on the relationships, production potential, and human modification of biotic resources. Prereq> Jr st
Naughton, Lisa Carol
Extended Core Course; 4 cr

GEOGRAPHY
675 Special Topics in Geography: Globalizing Higher Ed & Rsrch
Topics vary. Prereq> Jr, Sr, or Grad st, or cons inst
Olds, Kristopher N
3 cr

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### GEOGRAPHY
930 Smr-People/Environment Geog  
*Analysis of people-nature links, including environmental issues, natural resources, and attitudes toward nature. Topics vary with each offering.* Prereq> Grad st  
Turner, Matthew Drew  
2-3 cr

### HISTORY
377 Hist of Africa, 1500-1870  
*Studies of Ottoman and European expansion into Africa. The slave trade and unique internal dynamics in African cultures and societies during the period 1500-1870.* Prereq> So st  
Kodesh, Neil Ronen  
Core Course; 3-4 cr

378 Hist of Africa Since 1870  
*From the European conquest: resistance movements, African social history, the politics of independence. Emphasis on Africa south of the Sahara.* Prereq> So st  
Bernault, Florence  
Core Course; 3-4 cr

600 Advanced Seminar in History  
*Introduction to research. Small-group discussion; writing intensive. Topics vary, depending on the expertise and interests of instructors; see Timetable for details.* Prereq> Jr or Sr st & cons inst  
Ratner, Jennifer Eden  
Core Course; 3 cr

861 Seminar-History of Africa  
*Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.* Prereq> Grad st & cons inst  
Sweet, James H  
Core Course; 1-3 cr

### HISTORY OF SCIENCE
668 Topics in History of Med  
*Upper-level special topics course in the history of medicine.* Prereq> Jr st  
Keller, Richard C  
Extended Core Course; 3 cr

### INTERDIS COURSES (C A L S)
375 Special Topics: Uganda International Health&Nutri  
Cons inst  
Ferrick, John Addison  
Core Course; 1-4 cr

### INTERNATIONAL BUSINESS
200 International Business  
*A survey of the interrelationships of world business operations; an introduction to current conceptual perspectives; cultural, educational, political and economic constraints, the international financial and trade frameworks, and the problems and challenges.* Tuli, Sachin  
Extended Core Course; 3 cr

### JOURN AND MASS COMMUNICATION
620 International Communication  
*Historical, political, economic and cultural trends in global mass communication systems.* Prereq> Jr st  
Ward, Stephen J  
Extended Core Course; 4 cr

621 Mass Communication Developing Nations  
*Development, structure, and role of mass communication systems in Africa, Asia, and Latin America.* Prereq> Jr st  
Fair, Jo Ellen  
Core Course; 4 cr

### LAW
980-001 African Law: Sudanese Revolution  
*Recounting the 1964 Sudanese Revolution and the democratic pulse that helped give it life and the role that law played in the October Revolution.* Thompson, Cliff  
Core Course; 2-3 cr

### LITERATURE IN TRANSLATION
226 Intro-Luso-Afro-Brazilian Lit  
*Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English.* Prereq> Open to all Undergrads  
Sapega, Ellen W.  
Extended Core Course; 3 cr

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MUSIC
103 Intro-Mus Cult of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereq> Open to Fr
Extended Core Course; 2 cr

POLITICAL SCIENCE
318 Comparative Study of Genocide
Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in
Straus, Scott
Core Course; 3-4 cr

POLITICAL SCIENCE
362 African Intl Relations
Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role
Schatzberg, Michael Gordon
Core Course; 3 cr

POLITICAL SCIENCE
855 Pol&Cultur-Comparatv Perspectv
Scholarly approaches linking cultural phenomena. Both theoretical and empirical patterns of politics and culture in several regions. The course also explores systematic linkages between politics and culture, evaluates common ways of studying them, and assessing them.
Schatzberg, Michael Gordon
Extended Core Course; 3 cr

PORTUGUESE (SPANISH & PORTUG)
221 Intro-Luso-Brazilian Lits
Reading, discussion, literary history. Sixteenth, nineteenth and twentieth centuries. Prereq>
Portuguese 202 or cons inst
Sapega, Ellen W.
Extended Core Course; 4 cr

POPULATION HEALTH SCIENCES
650 Special Topics - Hlth & Human Rights: AIDS
Orphans in Africa
Varies by topic.
Diprete Brown, Lori
Core Course; 1 cr

POPULATION HEALTH SCIENCES
718 International Health Systems
Grad st or cons inst
Baumann, Linda Ciofu
Extended Core Course; 2 cr

SOCIOLOGY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Hutchinson, Sharon E.
Core Course; 4 cr

WOMENS STUDIES
640 Advanced Smr in Women's St
Major contributions of women's studies scholarship: interdisciplinary analyses of principal theoretical debates, integrating women's studies coursework. Prereq> Sr st; Women St 440 or 441; women's studies major & cons inst
Collins, Jane L.
Extended Core Course; 3 cr
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