AFRICAN LANGUAGES & LITERATURE
277 Africa: Introductory Survey
AFRICAN LANGUAGES & LITERATURE
AFRICAN LANGUAGES & LITERATURE
321 First Semester Arabic
AFRICAN LANGUAGES & LITERATURE
322 Second Semester Arabic
AFRICAN LANGUAGES & LITERATURE
323 Third Semester Arabic
AFRICAN LANGUAGES & LITERATURE
373 Third Semester Yoruba
AFRICAN LANGUAGES & LITERATURE
374 Fourth Semester Yoruba
AFRICAN LANGUAGES & LITERATURE
445 Readings in Advanced Arabic Texts
AFRO-AMERICAN STUDIES
242 Introduction to Afro-American Art

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.
Core Course; 4 cr
*Only offered through Summer 2010 Arabic, Persian, and Turkish Immersion Program.
To apply: global.wisc.edu/apip

AFRICAN LANGUAGES & LITERATURE
324 Fourth Semester Arabic
Continuation of 323.
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
373 Third Semester Yoruba
More advanced conversational skill, and introduction to simple Yoruba poems and plays.
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
374 Fourth Semester Yoruba
Continuation of 373.
Core Course; 4 cr

AFRICAN LANGUAGES & LITERATURE
445 Readings in Advanced Arabic Texts
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.
Core Course; 3 cr
*Only offered through Summer 2010 Arabic, Persian, and Turkish Immersion Program.
To apply: global.wisc.edu/apip

AFRO-AMERICAN STUDIES
242 Introduction to Afro-American Art
Historical survey of Afro-American art beginning with the African heritage and concluding with creativity of the 1970’s.
Core courses contain more than 66% Africa-related content and fulfill the requirements of the Undergraduate African Studies Certificate. Extended core courses contain at least 25% African content. Students wishing to have an extended core course count towards their African Studies certificate or Ph.D minor must submit an Approval Request within 2 weeks of the first class meeting.
**HISTORY**

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*  
Schatzberg, Michael  
Core Course; 4 cr

*Analysis of retention of African elements in African-American oral, written, and material culture. Both Africa and North America will be examined.*  
Olaniyan, Tejumola  
Core Course; 4 cr

**LANGUAGES & CULTURES OF ASIA**

205 The Making of the Islamic World: The Middle East, 500-1500  
*Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.*  
Chamberlain, Michael M.  
Extended Core Course; 3 cr

321 First Semester Arabic  
*An important Afro-Asiatic language; description, drills, reading, speaking.*  
Core Course; 4 cr  
*Only offered through Summer 2010 Arabic, Persian, and Turkish Immersion Program. To apply: global.wisc.edu/apip*

322 Second Semester Arabic  
*Continuation of 321.*  
Core Course; 4 cr  
*Only offered through Summer 2010 Arabic, Persian, and Turkish Immersion Program. To apply: global.wisc.edu/apip*

323 Third Semester Arabic  
*Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.*  
Core Course; 4 cr  
*Only offered through Summer 2010 Arabic, Persian, and Turkish Immersion Program. To apply: global.wisc.edu/apip*

324 Fourth Semester Arabic  

**MUSIC**

103 Introduction to Music Cultures of the World  
*Non-Western World Music: Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).*  
Sutton, R Anderson  
Extended Core Course; 2 cr

**NURSING**

590 Contemporary Practices in Nursing Community Health Nursing: Rural Health  
*Health problems and their nursing management, e.g., critical care nursing, health promotion and prevention of disease, nursing of developmental disabilities.*  
Baumann, Linda Ciofu  
Extended Core Course; 3 cr

**POLITICAL SCIENCE**

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*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*  
Schatzberg, Michael  
Core Course; 4 cr

*Analysis of retention of African elements in African-American oral, written, and material culture. Both Africa and North America will be examined.*  
Olaniyan, Tejumola  
Core Course; 4 cr

*Continuation of 323.*  
Core Course; 4 cr  
*Only offered through Summer 2010 Arabic, Persian, and Turkish Immersion Program. To apply: global.wisc.edu/apip*

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