<table>
<thead>
<tr>
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<th>Description</th>
<th>Instructor</th>
<th>Core Course</th>
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</thead>
<tbody>
<tr>
<td>277</td>
<td>Africa: Introductory Survey</td>
<td>African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.</td>
<td>James Sweet</td>
<td>Core Course</td>
</tr>
<tr>
<td>327</td>
<td>Elementary Summer Immersion Arabic</td>
<td>Elementary level Arabic language taught in an 8-week residential summer language immersion format. Pre-req: Acceptance to the program.</td>
<td>Christopher Walker</td>
<td>Core Course</td>
</tr>
<tr>
<td>427</td>
<td>Intermediate Summer Immersion Arabic</td>
<td>Intermediate level Arabic language taught in an 8-week residential summer language immersion format. Pre-reqs: Two semesters of Arabic language and acceptance to program.</td>
<td>James Sweet</td>
<td>Core Course</td>
</tr>
<tr>
<td>527</td>
<td>Advanced Summer Immersion Arabic</td>
<td>Advanced level Arabic language taught in an 8-week residential summer language immersion format. Pre-reqs: Four semesters of Arabic language and acceptance to the program.</td>
<td>James Sweet</td>
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<td>The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Pre-req: Sophomore standing.</td>
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**AFRO-AMERICAN STUDIES**

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* Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course’s instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Request forms are available at the African Studies Program office.
DANCE
318 West African Dance/Music in the Americas
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Pre-req: Sophomore standing.
Instructor: Christopher Walker
Core Course

ENGLISH
461 Topics in Ethnic & Multicultural Literature: Black Women Dramatists
Literature in English by authors whose work reflects the experience of ethnic and minority groups. Pre-req: Six credits of introductory literature.
Instructor: Tejumola Olaniyan
Extended Core*

GEOGRAPHY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: James Sweet
Core Course

HISTORY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: James Sweet
Core Course

MUSIC
318 West African Dance/Music in the Americas
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Pre-req: Sophomore standing.
Instructor: Christopher Walker
Core Course

POLITICAL SCIENCE
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: James Sweet
Core Course

SOCIOLOGY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: James Sweet
Core Course

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