



# African Curriculum

## Summer 2015 Course List

Updated March 16, 2015

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### AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*  
Instructor: James Sweet  
Core Course

### AFRICAN LANGUAGES & LITERATURE

327 Elementary Summer Immersion Arabic  
*Elementary level Arabic language taught in an 8-week residential summer language immersion format. Pre-req: Acceptance to the program.*  
Core Course

### AFRICAN LANGUAGES & LITERATURE

427 Intermediate Summer Immersion Arabic  
*Intermediate level Arabic language taught in an 8-week residential summer language immersion format. Pre-reqs: Two semesters of Arabic language and acceptance to program.*  
Core Course

### AFRICAN LANGUAGES & LITERATURE

527 Advanced Summer Immersion Arabic  
*Advanced level Arabic language taught in an 8-week residential summer language immersion format. Pre-reqs: Four semesters of Arabic language and acceptance to the program.*  
Core Course

### AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*  
Instructor: James Sweet  
Core Course

### AFRO-AMERICAN STUDIES

318 West African Dance/Music in the Americas  
*The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Pre-req: Sophomore standing.*  
Instructor: Christopher Walker  
Core Course

### ANTHROPOLOGY

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*  
Instructor: James Sweet  
Core Course

## DANCE

318 West African Dance/Music in the Americas

*The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Pre-req: Sophomore standing.*

Instructor: Christopher Walker

Core Course

## ENGLISH

461 Topics in Ethnic & Multicultural Literature:

Black Women Dramatists

*Literature in English by authors whose work reflects the experience of ethnic and minority groups. Pre-req: Six credits of introductory literature.*

Instructor: Tejumola Olaniyan

Extended Core\*

## GEOGRAPHY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: James Sweet

Core Course

## HISTORY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: James Sweet

Core Course

## MUSIC

318 West African Dance/Music in the Americas

*The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Pre-req: Sophomore standing.*

Instructor: Christopher Walker

Core Course

## POLITICAL SCIENCE

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: James Sweet

Core Course

## SOCIOLOGY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: James Sweet

Core Course