



African Curriculum Fall 2015 Course List

Updated August 11, 2015

AFRICAN LANGUAGES & LITERATURE

120 Literary Legacy of Arabs

Core Course

AFRICAN LANGUAGES & LITERATURE

201 Introduction to African Languages and Literature

General survey of African languages, linguistics, oral traditions, and literatures.

Core Course

AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

Core Course

AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

AFRICAN LANGUAGES & LITERATURE

300 African Literature in Translation

Instructor: Dustin Cowell

Core Course

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic

Core Course

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic

Pre-Reqs: African 322 or instructor consent

Core Course

AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili

Core Course

AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili

Pre-Reqs: African 332 or instructor consent

Core Course

AFRICAN LANGUAGES & LITERATURE

335 First Semester Language of South Africa: Zulu

Core Course

AFRICAN LANGUAGES & LITERATURE

337 Third Semester Language of South Africa: Zulu

Pre-Reqs: African 336 or instructor consent

Core Course

AFRICAN LANGUAGES & LITERATURE

361 First Semester Hausa

Core Course

AFRICAN LANGUAGES & LITERATURE

371 First Semester Yoruba

Core Course

AFRICAN LANGUAGES & LITERATURE

373 Third Semester Yoruba

Pre-Reqs: African 372 or instructor consent

Core Course

AFRICAN LANGUAGES & LITERATURE

391 First Semester Language of West Africa: Wolof

Core Course

AFRICAN LANGUAGES & LITERATURE

399 Language Self Instruction: Swahili

Core Course

AFRICAN LANGUAGES & LITERATURE

413 Contemporary African and Caribbean Drama

Instructor: Tejumola Olaniyan

Core Course

AFRICAN LANGUAGES & LITERATURE

435 Advanced Studies in Swahili Language-Grammer

Pre-Reqs: African 334 or instructor consent

Core Course

AFRICAN LANGUAGES & LITERATURE

445 Readings in Advanced Arabic Texts:

Contemporary Arabic Literature

Pre-Reqs: Graduate standing and instructor consent

Core Course

AFRICAN LANGUAGES & LITERATURE

453 Modern African Literature in English

Instructor: Matthew Brown

Core Course

AFRICAN LANGUAGES & LITERATURE

475 Fifth Semester Yoruba

Core Course

AFRICAN LANGUAGES & LITERATURE

575 Methods of Teaching African Languages:

Theory and Practice

Instructor: Katrina Daly Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

669 Popular Music in Africa

Instructor: John Nimis

Core Course

AFRICAN LANGUAGES & LITERATURE

669 African HipHop and Politics

Core Course

AFRICAN LANGUAGES & LITERATURE

669 Reading and Writing African Cultural Studies

Instructor: Jo Ellen Fair

Core Course

AFRICAN LANGUAGES & LITERATURE

669 Special Topics: Fifth Semester Arabic

Pre-Reqs: Consent of course chair

Core Course

AFRICAN LANGUAGES & LITERATURE

670 Theories and Methods of Learning a Less Commonly Taught Language

This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages. Pre-Reqs: Students must enroll concurrently in African 697 with the same instructor

Core Course

AFRICAN LANGUAGES & LITERATURE

697 Directed Study of a Less Commonly Taught Language

Monitored self-instruction of a less commonly taught language. Students will meet individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments. Pre-Reqs: Must be taken concurrently with African 670 during the first enrollment.

Core Course

AFRICAN LANGUAGES & LITERATURE

901 Seminar in Modern African Literature: Women Writers

Pre-Reqs: Graduate standing

Core Course

AFRO-AMERICAN STUDIES

241 Introduction to African Art & Architecture

This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. Given Africa's enormous ecological and cultural diversity, we cannot be comprehensive. Instead, we present an historical overview that highlights selected artistic traditions from different parts of the continent from 26,000 BCE to the 20th century and thematic/cultural case studies: textiles, decorative, and personal/body arts; architecture; and individual artists.

Instructor: Henry Drewal

Core Course

AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

AGRICULTURAL AND APPLIED ECON

731 Frontiers Development Economics 2

Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies. Pre-Reqs: Economics 709 and 711 or equivalent

Instructor: Ian Coxhead

Extended Core Course*

ANTHROPOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

ANTHROPOLOGY

321 Emergence of Human Culture

Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution. Pre-Reqs: Prior course in archaeology, sophomore standing, or instructor consent

Instructor: Henry Bunn

Extended Core Course*

ANTHROPOLOGY

490 Anthropology of Reproduction

Discussion and preparation of reports on specific topics indicated by changing title of seminar. Pre-Reqs: Junior standing and instructor consent. Not open to graduate students

Instructor: Claire Wendland

Extended Core Course*

ANTHROPOLOGY

919 Anthropology and International Health

Examination of international health issues from the theoretical and methodological perspectives of anthropology. Course includes case studies of applied medical anthropology work as well as critical analysis of development initiatives in public health. Pre-Reqs: Graduate standing

Instructor: Claire Wendland

Extended Core Course*

ART HISTORY

241 Introduction to African Art & Architecture

This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. Given Africa's enormous ecological and cultural diversity, we cannot be comprehensive. Instead, we present an historical overview that highlights selected artistic traditions from different parts of the continent from 26,000 BCE to the 20th century and thematic/cultural case studies: textiles, decorative, and personal/body arts; architecture; and individual artists.

Instructor: Henry Drewal

Core Course

ART HISTORY

579 Proseminar in African Art

This pro/seminar explores the artistry of African and African Diaspora masquerade performances and the crucial role of the senses in the creative process and in our understanding of these aesthetic experiences, using an approach I term Sensiotics. Since the focus on the body is receiving renewed attention, as engaged scholars (individually and collectively), we will participate in the masquerading traditions of Halloween & Day of the Dead, discuss and evaluate the present state of our knowledge of the senses, the body-mind (cognitive) sciences, and their relevance for understanding the arts. Elements of this pro/seminar may also be integrated with those of the Arts Institute Artist-in Residence – master Cuban musician Juan de Marcos.

Instructor: Henry Drewal

Core Course

ART HISTORY

879 Masquerades and the Senses

This pro/seminar explores the artistry of African and African Diaspora masquerade performances and the crucial role of the senses in the creative process and in our understanding of these aesthetic experiences, using an approach I term Sensiotics. Since the focus on the body is receiving renewed attention, as engaged scholars (individually and collectively), we will participate in the masquerading traditions of Halloween & Day of the Dead, discuss and evaluate the present state of our knowledge of the senses, the body-mind (cognitive) sciences, and their relevance for understanding the arts. Elements of this pro/seminar may also be integrated with those of the Arts Institute Artist-in Residence – master Cuban musician Juan de Marcos.

Instructor: Henry Drewal

Core Course

COMMUNITY & ENVIRONMENTAL SOC

630 Sociology of Developing Societies/Third World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Junior standing

Instructor: Gay Seidman

Extended Core Course*

DANCE

118 African Dance

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Instructor: Maya Kadakia

Core Course

ENVIRONMENTAL STUDIES - GAYLORD NELSON INSTITUTE

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: Sophomore standing

Instructor: Matthew Turner

Extended Core Course*

FOLKLORE PROGRAM

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

Core Course

GEOGRAPHY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

GEOGRAPHY

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: Sophomore standing

Instructor: Matthew Turner

Extended Core Course*

GEOGRAPHY

355 Africa, South of the Sahara

Physical and human distributions and interrelationships, with emphasis on the spatial processes and patterns of modernization. Pre-Reqs: Sophomore standing

Instructor: Matthew Turner

Core Course

HISTORY

105 Introduction to the History of Africa Since 1870

Major historic and current problems in African life, as seen by Africans.

Instructor: Florence Bernault

Core Course

HISTORY

205 The Making of the Islamic World: The Middle East, 500-1501

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Instructor: Michael Chamberlain

Extended Core Course*

HISTORY

225 Exploration in Third World History - The First Islamic Empire

Topics vary reflecting the interests, expertise, and innovating intention of the instructor. Pre-Reqs: Sophomore standing

Instructor: Michael Chamberlain

Extended Core Course*

HISTORY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

HISTORY

283 Intermediate Honors Seminar - Health, Healing, and Science in Africa

Pre-Reqs: Freshmen or sophomore standing & instructor consent

Instructor: Neil Kodesh

Core Course

HISTORY

861 Seminar - The History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Pre-Reqs:

Graduate standing & instructor consent

Instructor: James Sweet

Core Course

INTERDIS COURSES (CALs)

375 Special Topics: Uganda International Health & Nutrition

Pre-Reqs: Instructor consent

Core Course

INTERNATIONAL STUDIES

318 Comparative Study of Genocide

Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries.

Pre-Reqs: Junior standing

Instructor: Scott Straus

Extended Core Course*

INTERNATIONAL STUDIES

374 Growth and Development of Nations in the Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-Reqs: Econ 101, or Econ 102, or AAE 215, or equivalent

Extended Core Course*

INTERNATIONAL STUDIES

603 Topics in Culture in the Age of Globalization:

Pop Culture and Politics in the Global South

Instructor: Jo Ellen Fair

Core Course

JOURNALISM AND MASS COMMUNICATION

620 International Communication

Pre-Reqs: Junior standing

Instructor: Lindsay Palmer

Extended Core Course*

JOURNALISM AND MASS COMMUNICATION

880 Topics in Mass Communication: War

Reporting - Ethical Perspectives

Pre-Reqs: Graduate standing

Instructor: Lindsay Palmer

Extended Core Course*

LANGUAGE & CULTURES OF ASIA

205 The Making of the Islamic World: The Middle East, 500-1501

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Instructor: Michael Chamberlain

Extended Core Course*

LANGUAGE & CULTURES OF ASIA

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking.

Core Course

LANGUAGE & CULTURES OF ASIA

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-Reqs: African 322 or instructor consent

Core Course

LANGUAGE & CULTURES OF ASIA

445 Readings in Advanced Arabic Texts:

Contemporary Arabic Literature

Selection from Quranic and post-Quranic Arabic

texts to meet the needs of the students. Pre-Reqs:

Graduate standing and instructor consent

Core Course

LAW

740 Constitutional Law

Rights of citizens against state and federal governments; the nature of due process and the equal protection of the law; the protection of freedom from invidious discrimination; the Civil Rights Acts; freedoms of expression, association, and religion. Pre-Reqs: Law 731

Instructor: Heiz Klug

Extended Core Course*

LIFE SCIENCES COMMUNICATION

880 Topics in Mass Communication: War

Reporting - Ethical Perspectives

Pre-Reqs: Graduate standing

Instructor: Lindsay Palmer

Extended Core Course*

MUSIC

103 Introduction to Music Cultures of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).

Extended Core Course*

POLITICAL SCIENCE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

POLITICAL SCIENCE

318 Comparative Study of Genocide

Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries.

Pre-Reqs: Junior standing

Instructor: Scott Straus

Extended Core Course*

POLITICAL SCIENCE

362 African International Relations

Inter-state conflict and cooperation in Africa.

Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics.

Pre-Reqs: Junior standing

Instructor: Michael Schatzberg

Core Course

RELIGIOUS STUDIES

101 Religion in Global Perspective

Foundational and thematic approaches in the academic study of religion applied across global religious systems.

Instructor: Corrie Norman

Extended Core Course*

RELIGIOUS STUDIES

205 The Making of the Islamic World: The Middle East, 500-1501

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Instructor: Michael Chamberlain

Extended Core Course*

SOCIOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

SOCIOLOGY

630 Sociology of Developing Societies/Third World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Junior standing

Instructor: Gay Seidman

Extended Core Course*