AFRICAN LANGUAGES & LITERATURE
120 Literary Legacy of Arabs
Core Course

AFRICAN LANGUAGES & LITERATURE
201 Introduction to African Languages and Literature
*General survey of African languages, linguistics, oral traditions, and literatures.*
Core Course

AFRICAN LANGUAGES & LITERATURE
210 The African Storyteller
*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.*
Core Course

AFRICAN LANGUAGES & LITERATURE
277 Africa: Introductory Survey
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*
Instructor: Neil Kodesh
Core Course

AFRICAN LANGUAGES & LITERATURE
300 African Literature in Translation
Instructor: Dustin Cowell
Core Course

AFRICAN LANGUAGES & LITERATURE
321 First Semester Arabic
Core Course

AFRICAN LANGUAGES & LITERATURE
323 Third Semester Arabic
*Pre-Req: African 322 or instructor consent*
Core Course

AFRICAN LANGUAGES & LITERATURE
331 First Semester Swahili
Core Course

AFRICAN LANGUAGES & LITERATURE
333 Third Semester Swahili
*Pre-Req: African 332 or instructor consent*
Core Course

AFRICAN LANGUAGES & LITERATURE
335 First Semester Language of South Africa: Zulu
Core Course

AFRICAN LANGUAGES & LITERATURE
337 Third Semester Language of South Africa: Zulu
*Pre-Req: African 336 or instructor consent*
Core Course

AFRICAN LANGUAGES & LITERATURE
361 First Semester Hausa
Core Course

AFRICAN LANGUAGES & LITERATURE
371 First Semester Yoruba
Core Course

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AFRICAN LANGUAGES & LITERATURE
373 Third Semester Yoruba
_Pre-Reqs: African 372 or instructor consent_
Core Course

AFRICAN LANGUAGES & LITERATURE
391 First Semester Language of West Africa: Wolof
Core Course

AFRICAN LANGUAGES & LITERATURE
399 Language Self Instruction: Swahili
Core Course

AFRICAN LANGUAGES & LITERATURE
413 Contemporary African and Carribbean Drama
_Instructor: Tejumola Olaniyan_
Core Course

AFRICAN LANGUAGES & LITERATURE
435 Advanced Studies in Swahili Language-Grammer
_Pre-Reqs: African 334 or instructor consent_
Core Course

AFRICAN LANGUAGES & LITERATURE
445 Readings in Advanced Arabic Texts: Contemporary Arabic Literature
_Pre-Reqs: Graduate standing and instructor consent_
Core Course

AFRICAN LANGUAGES & LITERATURE
453 Modern African Literature in English
_Instructor: Matthew Brown_
Core Course

AFRICAN LANGUAGES & LITERATURE
475 Fifth Semester Yoruba
Core Course

AFRICAN LANGUAGES & LITERATURE
575 Methods of Teaching African Languages: Theory and Practice
_Instructor: Katrina Daly Thompson_
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Popular Music in Africa
_Instructor: John Nimis_
Core Course

AFRICAN LANGUAGES & LITERATURE
669 African HipHop and Politics
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Reading and Writing African Cultural Studies
_Instructor: Jo Ellen Fair_
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Fifth Semester Arabic
_Pre-Reqs: Consent of course chair_
Core Course

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AFRICAN LANGUAGES & LITERATURE
670 Theories and Methods of Learning a Less Commonly Taught Language
This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages. Pre-Reqs: Students must enroll concurrently in African 697 with the same instructor
Core Course

AFRICAN LANGUAGES & LITERATURE
697 Directed Study of a Less Commonly Taught Language
Monitored self-instruction of a less commonly taught language. Students will meet individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments. Pre-Reqs: Must be taken concurrently with African 670 during the first enrollment.
Core Course

AFRICAN LANGUAGES & LITERATURE
901 Seminar in Modern African Literature: Women Writers
Pre-Reqs: Graduate standing
Core Course

AFRO-AMERICAN STUDIES
241 Introduction to African Art & Architecture
This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. Given Africa’s enormous ecological and cultural diversity, we cannot be comprehensive. Instead, we present an historical overview that highlights selected artistic traditions from different parts of the continent from 26,000 BCE to the 20th century and thematic/cultural case studies: textiles, decorative, and personal/body arts; architecture; and individual artists.
Instructor: Henry Drewal
Core Course

AFRO-AMERICAN STUDIES
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

AGRICULTURAL AND APPLIED ECON
731 Frontiers Development Economics 2
Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies. Pre-Reqs: Economics 709 and 711 or equivalent
Instructor: Ian Coxhead
Extended Core Course*

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<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>ANTHROPOLOGY 277</td>
<td>Africa: Introductory Survey</td>
<td>African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.</td>
<td>Neil Kodesh</td>
<td>Core Course</td>
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<tr>
<td>ANTHROPOLOGY 321</td>
<td>Emergence of Human Culture</td>
<td>Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution.</td>
<td>Henry Bunn</td>
<td>Extended Core Course*</td>
</tr>
<tr>
<td>ANTHROPOLOGY 490</td>
<td>Anthropology of Reproduction</td>
<td>Discussion and preparation of reports on specific topics indicated by changing title of seminar.</td>
<td>Claire Wendland</td>
<td>Extended Core Course*</td>
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<tr>
<td>ART HISTORY 241</td>
<td>Introduction to African Art &amp; Architecture</td>
<td>This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. Given Africa's enormous ecological and cultural diversity, we cannot be comprehensive. Instead, we present an historical overview that highlights selected artistic traditions from different parts of the continent from 26,000 BCE to the 20th century and thematic/cultural case studies: textiles, decorative, and personal/body arts; architecture; and individual artists.</td>
<td>Henry Drewal</td>
<td>Core Course</td>
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<tr>
<td>ART HISTORY 579</td>
<td>Proseminar in African Art</td>
<td>This pro/seminar explores the artistry of African and African Diaspora masquerade performances and the crucial role of the senses in the creative process and in our understanding of these aesthetic experiences, using an approach I term Sensiotics. Since the focus on the body is receiving renewed attention, as engaged scholars (individually and collectively), we will participate in the masquerading traditions of Halloween &amp; Day of the Dead, discuss and evaluate the present state of our knowledge of the senses, the body-mind (cognitive) sciences, and their relevance for understanding the arts. Elements of this pro/seminar may also be integrated with those of the Arts Institute Artist-in Residence – master Cuban musician Juan de Marcos.</td>
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ART HISTORY
879 Masquerades and the Senses
This pro/seminar explores the artistry of African and African Diaspora masquerade performances and the crucial role of the senses in the creative process and in our understanding of these aesthetic experiences, using an approach I term Sensiotics. Since the focus on the body is receiving renewed attention, as engaged scholars (individually and collectively), we will participate in the masquerading traditions of Halloween & Day of the Dead, discuss and evaluate the present state of our knowledge of the senses, the body-mind (cognitive) sciences, and their relevance for understanding the arts. Elements of this pro/seminar may also be integrated with those of the Arts Institute Artist-in Residence – master Cuban musician Juan de Marcos.
Instructor: Henry Drewal
Core Course

ENVIRONMENTAL STUDIES - GAYLORD NELSON INSTITUTE
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: Sophomore standing
Instructor: Matthew Turner
Extended Core Course*

FOLKLORE PROGRAM
210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.
Core Course

COMMUNITY & ENVIRONMENTAL SOC
630 Sociology of Developing Societies/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Junior standing
Instructor: Gay Seidman
Extended Core Course*

GEOGRAPHY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

DANCE
118 African Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.
Instructor: Maya Kadakia
Core Course

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Instructor: Matthew Turner
Extended Core Course*

GEOGRAPHY
355 Africa, South of the Sahara
Physical and human distributions and interrelationships, with emphasis on the spatial processes and patterns of modernization. Pre-Reqs: Sophomore standing
Instructor: Matthew Turner
Core Course

HISTORY
105 Introduction to the History of Africa Since 1870
Major historic and current problems in African life, as seen by Africans.
Instructor: Florence Bernault
Core Course

HISTORY
205 The Making of the Islamic World: The Middle East, 500-1501
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Instructor: Michael Chamberlain
Extended Core Course*

HISTORY
225 Exploration in Third World History - The First Islamic Empire
Topics vary reflecting the interests, expertise, and innovating intention of the instructor. Pre-Reqs: Sophomore standing
Instructor: Michael Chamberlain
Extended Core Course*

HISTORY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

HISTORY
283 Intermediate Honors Seminar - Health, Healing, and Science in Africa
Pre-Reqs: Freshmen or sophomore standing & instructor consent
Instructor: Neil Kodesh
Core Course

HISTORY
861 Seminar - The History of Africa
Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Pre-Reqs: Graduate standing & instructor consent
Instructor: James Sweet
Core Course

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LAW
740 Constitutional Law
Rights of citizens against state and federal governments; the nature of due process and the equal protection of the law; the protection of freedom from invidious discrimination; the Civil Rights Acts; freedoms of expression, association, and religion. Pre-Reqs: Law 731
Instructor: Heiz Klug
Extended Core Course*

LIFE SCIENCES COMMUNICATION
880 Topics in Mass Communication: War Reporting - Ethical Perspectives
Pre-Reqs: Graduate standing
Instructor: Lindsay Palmer
Extended Core Course*

MUSIC
103 Introduction to Music Cultures of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).
Extended Core Course*

POLITICAL SCIENCE
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

RELIGIOUS STUDIES
101 Religion in Global Perspective
Foundational and thematic approaches in the academic study of religion applied across global religious systems.
Instructor: Corrie Norman
Extended Core Course*

RELIGIOUS STUDIES
205 The Making of the Islamic World: The Middle East, 500-1501
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Instructor: Michael Chamberlain
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