



## African Curriculum Spring 2015 Course List

Updated November 19, 2014

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### AFRICAN LANGUAGES & LITERATURE

#### 130 Introduction to Swahili Culture

*A multi-disciplinary perspective on the history, language, literature, and artistic heritage of the Swahili; lectures, slides, tapes, and discussion.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 201 Introduction to African Languages & Literature

*General survey of African languages, linguistics, oral traditions, and literatures.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 297 African & Afro-American Linkages

*Analysis of the retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 322 Second Semester Arabic

*Continuation of 321. Pre-Reqs: African 321 or consent of instructor. Open to Freshmen.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 324 Fourth Semester Arabic

*Continuation of 323. Pre-Reqs: African 323 or consent of instructor.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 325 Colloquial Arabic

*Pre-Reqs: African 321 & 322 or equivalent.*

Core Course

### AFRICAN LANGUAGES & LITERATURE

#### 332 Second Semester Swahili

*Continuation of 331. Pre-Reqs: African 331 or consent of instructor. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

334 Fourth Semester Swahili

*Continuation of 333. Pre: Reqs: African 333 or consent of instructor.*

Core Course

AFRICAN LANGUAGES & LITERATURE

336 Second Semester Language of South Africa:

Zulu

*Continuation of 335. Pre-Reqs: African 335 or consent of instructor. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

338 Fourth Semester Language of South Africa:

Zulu

*Continuation of 337. Pre-Reqs: African 337 or instructor consent.*

Core Course

AFRICAN LANGUAGES & LITERATURE

362 Second Semester Hausa

*Continuation of 361. Pre-Reqs: African 361 or instructor consent. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

372 Second Semester Yoruba

*A development of basic Yoruba structure. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

374 Fourth Semester Yoruba

*More advanced conversational skill, and introduction to simple Yoruba poems and plays. African 373 or instructor consent.*

Core Course

AFRICAN LANGUAGES & LITERATURE

402 Theory of African Literature

*Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships. Pre-Reqs: African 201 or 210 or 211, grad student, or instructor consent.*

Core Course

AFRICAN LANGUAGES & LITERATURE

412 Contemporary African Fiction

*A critical study of the major works. Junior or instructor consent.*

Core Course

AFRICAN LANGUAGES & LITERATURE

436 Advanced Studies in Swahili Language:

Readings

*Reading, conversation and composition beyond the fourth semester level with emphasis on the literary tradition of the language and concentration on texts appropriate to the level of the student. Pre-Reqs: African 435 of instructor consent.*

Core Course

AFRICAN LANGUAGES & LITERATURE

446 Readings in Advanced Arabic Texts

*Pre-Reqs: Graduate or instructor consent.*

Core Course

AFRICAN LANGUAGES & LITERATURE

476 Sixth Semester Yoruba

*More complex linguistic structure. Proverbs. Yoruba cultural background in the works of Wole Soyinka. Pre-Reqs: African 475 or instructor consent.*

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 500 Language and Society in Africa

Language use in African societies; multilingualism; language in politics, religion, socialization.

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 701 Critical Approaches to Multilingualism

*Advanced study of a topic in African linguistics.*

*Content will vary with each offering. Pre-Reqs:*

*Senior major or graduate standing and instructor consent.*

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 669 Topics Course: Sixth Semester Arabic

*Pre-Req: Consent of chair*

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 669 Topics Course: African Screen Media

*Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation.*

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 901 Imagining Islam

This seminar asks how Islam is represented in literature. It focuses upon modern sources from Africa, the Middle East, and the African diaspora.

Extended Core\*

#### AFRO-AMERICAN STUDIES

##### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Core Course

#### AFRO-AMERICAN STUDIES

##### 297 African & Afro-American Linkages

*Analysis of the retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.*

Core Course

#### AGRICULTURAL AND APPLIED ECON

##### 350 World Hunger & Malnutrition

*Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.*

Extended Core\*

#### AGRICULTURAL AND APPLIED ECON

##### 474 Economic Problems of Developing Areas

*Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy. Pre-Reqs: Senior standing and two courses in econ.*

Extended Core\*

## AGRONOMY

### 350 World Hunger & Malnutrition

*Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.*

Extended Core\*

## ANTHROPOLOGY

### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Core Course

## COMMUNITY & ENVIRONMENTAL SOCIOLOGY

### 630 Sociology of Developing Societies/Third World

*Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Req: Junior standing.*

Extended Core\*

## ECONOMICS

### 474 Economic Problems of Developing Areas

*Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy. Pre-Reqs: Senior standing and two courses in econ.*

Extended Core\*

## EDUCATIONAL POLICY STUDIES

### 750 African Education - Past, Present & Future

*Survey of indigenous and introduced forms of African education, formal and informal, in comparative format. The impact of Islam and Christianity on traditional educational styles. The struggle for modernity and cultural autonomy within the context of imperialism and international rivalries. Problems of nation-building, popular participation, and human resource development; educational planning and international cooperation. Pre-Reqs: Graduate standing or instructor consent.*

Core Course

## EDUCATIONAL POLICY STUDIES

### 780 Special Topics in Education Policy: Migration and Education

*Pre-Req: Graduate standing.*

Extended Core\*

## ENGLISH

### 245 Growing Up Global: Youth, Happiness, and the Postcolonial Bildungsroman

*A study of early influential models of the bildungsroman and a look at non-Western narratives of youth as a possible source of different cultural conceptions of the connection between youth and happy living.*

Core Course

## ENGLISH

### 461 Topics in Ethnic & Multicultural Literature: Afro-Political Music

*A lively study of popular music from Africa, African America, and the Caribbean. Pre-Reqs: 6 credits of introductory literature.*

Extended Core\*

## ENVIRONMENTAL STUDIES

### 339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Req: Sophomore standing.*

Extended Core\*

## ENVIRONMENTAL STUDIES

### 537 Culture and Environment

*Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources. Pre-Req: Geog/IES 339 or equivalent.*

Extended Core\*

## FOLKLORE PROGRAM

### 103 Introduction to Music Cultures of the World

*Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Open to Freshmen.*

Extended Core\*

## FOLKLORE PROGRAM

### 210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.*

Core Course

## GENDER AND WOMENS STUDIES

### 320 Gender, Women & Society: Women and Change in Africa & Middle East

*Investigation of some specific topic in gender and women's studies related to gender, women and society. Subject differs each semester. Women studies 101 or 102 and a course in a related discipline or instructor consent.*

Core Course

## GENDER AND WOMENS STUDIES

### 441 Contemporary Feminist Theories

*Contemporary theoretical positions and debates about feminisms in the humanities and social sciences. Pre-Reqs: 3 credits of GEN&WS and sophomore standing.*

Extended Core\*

## GEOGRAPHY

### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Core Course

## GEOGRAPHY

### 339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Req: Sophomore standing.*

Extended Core\*

## GEOGRAPHY

### 537 Culture and Environment

*Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources. Pre-Reqs: Geography/IES 339 or equivalent.*

Extended Core\*

## GEOGRAPHY

### 930 Seminar in People/Environmental Geography

*Analysis of people-nature links, including environmental issues, natural resources, and attitudes toward nature. Topics vary with each offering. Pre-Req: Graduate standing.*

Extended Core\*

## HISTORY

### 200 Historical Studies: Muhammad & Early Arab Conquest

Introduction to historical studies at the research university. Emphasis on interpretation and critical thinking. Small-group discussion and intensive writing. Open to freshmen and sophomores only.

Extended Core\*

## HISTORY

### 225 Exploration of Third World History: The Global African City

*This course invites students to explore the global histories and cosmopolitan cultures of cities on the African continent over several centuries. During the semester, we will visit a range of places and times, including ancient Timbuktu, fifteenth century Swahili port cities; apartheid-era Johannesburg, and contemporary Lagos.*

Core Course

## HISTORY

### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Core Course

## HISTORY

### 297 African and Afro-American Linkages

*Analysis of the retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.*

Core Course

## HISTORY

### 444 History of East Africa

*Formation of ethnic groups, state building, the development of pre-colonial trade institutions, and African social and political history in the colonial period. Pre-Req: Sophomore standing.*

Core Course

## HISTORY

### 445 History of Equatorial Africa

*Area south of Lake Chad and north of Southwest Africa and Zambia from the advent of the Iron Age to the present. Pre-Req: Sophomore standing.*

Core Course

## HISTORY

861 Seminar in History of Africa

*Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Pre-Reqs: Graduate standing and instructor consent.*

Core Course

## INTERDIS COURSES (C A L S)

350 World Hunger & Malnutrition

*Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.*

Extended Core\*

## INTERDIS COURSES (C A L S)

375 Special Topics: Uganda International Health & Nutrition

*Subjects of current interest to undergraduates. Pre-Req: Instructor consent.*

Core Course

## INTERNATIONAL STUDIES

317 The Politics of Human Rights

*Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Pre-Req: Junior standing.*

Core Course

## INTERNATIONAL STUDIES

601 Topics in Global Security: Rebuilding States & Societies after War

*Treatment of topics in global security. Can be repeated by students but not with the same content.*

Core Course

## JOURNALISM AND MASS COMMUNICATION

620 International Communication

*Historical, political, economic and cultural trends in global mass communication systems. Pre-Req: Junior standing.*

Extended Core\*

## JOURNALISM AND MASS COMMUNICATION

676 Topics in Mass Communication: Global News Network

*Analysis of a conceptual mass communication issue in more depth than is available in existing courses. Pre-Req: Instructor consent.*

Extended Core\*

## LANGUAGES & CULTURES OF ASIA

322 Second Semester Arabic

*Continuation of 321. Pre-Reqs: African 321 or consent of instructor. Open to Freshmen.*

Core Course

## LANGUAGES & CULTURES OF ASIA

324 Fourth Semester Arabic

*Continuation of 323. Pre-Reqs: African 323 or consent of instructor.*

Core Course

## LANGUAGES & CULTURES OF ASIA

446 Readings in Advanced Arabic Texts

*Pre-Reqs: Graduate or instructor consent.*

Core Course

## LAW

918 International Environmental Law

*Topics reflect interests of instructor and students.*

Extended Core\*

## LAW

940 Law & Contemporary Problems

*Relationship of law to current public issues. Topics reflect interests of instructor and students.*

Extended Core\*

## MUSIC

103 Introduction to Music Cultures of the World  
*Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Open to Freshmen.*

Extended Core\*

## NUTRITIONAL SCIENCES

350 World Hunger & Malnutrition  
*Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.*

Extended Core\*

## POLITICAL SCIENCE

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Core Course

## POLITICAL SCIENCE

297 African & Afro-American Linkages  
*Analysis of the retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.*

Core Course

## POLITICAL SCIENCE

317 The Politics of Human Rights  
*Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Pre-Req: Junior standing.*

Core Course

## POLITICAL SCIENCE

660 African Politics  
*Process of rapid political change in contemporary Africa with special emphasis on the emergence of new states. Pre-Reqs: Junior standing & Poli Sci 106 or 186 recommended.*

Core Course

## POLITICAL SCIENCE

855 Political & Cultural Comparative Perspectives  
*Scholarly approaches linking cultural phenomena. Both theoretical and empirical patterns of politics and culture in several regions. The course also explores systematic linkages between politics and culture, evaluates common ways of studying them, and assesses their contemporary importance. Pre-Req: Graduate standing.*

Extended Core\*

## POLITICAL SCIENCE

948 Topics in Comparative Politics: The Political Economy of Development  
*Research seminar on specific topics in comparative politics. Pre-Reqs: Graduate standing or instructor consent.*

Extended Core\*

## SOCIOLOGY

### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Core Course

## SOCIOLOGY

### 630 Sociology in Developing Societies/Third World

*Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Req: Junior standing.*

Extended Core\*