



# African Curriculum Courses

## Spring 2009

### COURSE LIST\*

**African Studies Program  
University of Wisconsin-Madison**

Updated 12/08/08

\*Visit <http://africa.wisc.edu/> for updates to the course list

#### AFRICAN LANGUAGES & LITERATURE

##### 210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.*

Prereq> Open to Fr

Instructor: TBA

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 211 The African Autobiography

*The importance of autobiography in depicting social change in the lives of Africans. Prereq> So st or cons inst*

Instructor: TBA

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Prereq> Open to Fr

Instructor: Delehanty, James M

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 300 African Lit in Translation

*Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible. Prereq> Open to Fr with cons inst. Not recommended for grad stdts*

Instructor: Cowell, Dustin C.

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 322 Second Semester Arabic

*Continuation of 321. Prereq> African 321 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr*

Instructor: Cowell, Dustin C.

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 325 Colloquial Arabic

*Prereq> African 321 & 322 or equiv*

Instructor: TBA

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 332 Second Semester Swahili

*Continuation of 331. Prereq> African 331 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer).*

*Open to Fr*

Instructor: TBA

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 334 Fourth Semester Swahili

*Continuation of 333. Prereq> African 333 or cons inst*

Instructor: TBA

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 336 2nd Sem-Lang-South Africa (Zulu)

*Continuation of 335. Prereq> African 335 or cons inst. 4 cr for Grads, 4 cr for Undergrads (4 cr only Summer).*

*Open to Fr*

Instructor: TBA

Core Course



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## AFRICAN LANGUAGES &amp; LITERATURE

354 Fourth Semester Xhosa

*Continuation of 353. Prereq> African 353 or cons inst*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

372 Second Semester Yoruba

*A development of basic Yoruba structure. Reading and writing simple stories in Yoruba. Prereq> African 371 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

374 Fourth Semester Yoruba

*More advanced conversational skill, and introduction to simple Yoruba poems and plays. Prereq> African 373 or cons inst*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

392 2nd Sem-Lang of West Africa

*Continuation of 391. Prereq> African 391 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer).**Open to Fr*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

394 4th Sem-Lang of West Africa

*Continuation of 393. Prereq> African 393 or cons inst*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

402 Theory-African Literature

*Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships. Prereq> African 201 or 210 or 211, or Grad st, or cons inst*

Instructor: Songolo,Aliko

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

412 Contemp African Fiction

*A critical study of the major works. Prereq> Jr st or cons inst*

Instructor: Olateju,Moses O

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

436 Adv Studies-Swahili Lang-Rd

*Reading, conversation and composition beyond the fourth semester level with emphasis on the literary tradition of the language and concentration on texts appropriate to the level of the student. Prereq> African 435 or cons inst*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

446 Readings-Adv Arabic Texts

*Prereq> Grad st or cons inst required*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

471 Oral Tradition&amp;Written Word

*Analyses and comparisons of African oral narrative-performances and African written literatures. Prereq> African 210, 402, or cons inst*

Instructor: Scheub,Harold E.

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

476 Sixth Semester Yoruba

*More complex linguistic structure. Proverbs. Yoruba cultural background in the works of Wole Soyinka. Prereq> African 475 or cons inst*

Instructor: TBA

Core Course

## AFRICAN LANGUAGES &amp; LITERATURE

501 Struct&amp;Analysis-Afric Langs

*Emphasis on phonetics (including transcription), and on theories and problems of phonology, morphology, and syntax. Prereq> African 301 for Undergrads; none for Grads*

Instructor: Ofori,Seth A

Core Course



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**AFRICAN LANGUAGES & LITERATURE**

575 Teach Africn Lang:Thry&amp;Prac

*Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching African languages. Prereq> Knowledge of an African language*

Instructor: Schleicher, Antonia Yetunde

Core Course

**AFRICAN LANGUAGES & LITERATURE**

702 African Verbal Stylistics

*Linguistic approaches to the vrbal arts of Africa, oral, written, and in performance. Prereq> Grad st*

Instructor: Olateju, Moses O

Core Course

**AFRO-AMERICAN STUDIES**

231 Intro to Afro-Am History

*Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community. Prereq> Open to Fr*

Instructor: TBA

Core Course

**AFRO-AMERICAN STUDIES**

242 Intro to Afro-American Art

*Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena. Prereq> Open to Fr*

Instructor: Tesfagiorgis, Freida High

Extended Core Course

**AFRO-AMERICAN STUDIES**

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Prereq&gt; Open to Fr

Instructor: Delehanty, James M

Core Course

**AFRO-AMERICAN STUDIES**

678 Modern/Contemporary Nigerian Art and the African Diaspora

*Description forthcoming*

Instructor: Tesfagiorgis, Freida High

Core Course

**AGRICULTURAL AND APPLIED ECON**

567 Pub Finance-Less Dev Cntry

*Potential and limitations of fiscal policy as a development instrument in low-income countries; tax harmonization in economic integration; case studies in tax reform; budgeting and planning. Prereq> Intro crse in econ thry, public finance or econ dev*

Instructor: Reschovsky, Andrew M.

Extended Core Course

**AGRICULTURAL AND APPLIED ECON**

732 Economics of Development 3

*Theory and empirical evidence on growth and development in low-income countries. Course will emphasize microeconomics topics, including household and intra-household models, asset accumulation, risk and asymmetric information. Prereq> Grad st in AAE or econ or cons inst*

Instructor: Carter, Michael Ross

Extended Core Course

**ANTHROPOLOGY**

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Prereq&gt; Open to Fr

Instructor: Delehanty, James M

Core Course

**ANTHROPOLOGY**

333 Prehistory of Africa

*A survey of the archaeological record of human development in Africa, beginning over two million years ago and continuing through the transition to farming and metallurgy; greatest emphasis on the stone age portion of prehistory. Prereq> Anthro 112 or 321 or cons inst*

Instructor: Bunn, Henry T.

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**ANTHROPOLOGY**

490 Undergraduate Seminar: Energy, Brains, and Guts in Primate Evolution

Instructor: Lambert, Joanna Elizabeth

Description forthcoming

Extended Core Course

**ANTHROPOLOGY**

490 Undergraduate Seminar: Health in Africa

Description forthcoming

Instructor: Wendland, Claire Leone

Core Course

**ART HISTORY**

242 Intro to Afro-American Art

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena. Prereq> Open to Fr

Instructor: Tesfagiorgis, Freida High

Extended Core Course

**BOTANY**

651 Conservation Biology

The application of ecological and genetic principles to problems concerning genetic, species, and community diversity. Topics include the hazards of rarity, choice and monitoring of indicator species, population viability analysis, habitat fragmentation, reserve design, and population recovery programs. Prereq> An ecology crse (eg, Botany/Zool 460) and genetics (eg, Genetics/ Zool 466)

Instructor: Treves, Adrian

Extended Core Course

**CURRICULUM AND INSTRUCTION**

975 General Seminar: International Perspectives on Teaching and Teacher Education

Description forthcoming

Instructor: Zeichner, Kenneth M.

Extended Core Course

**DANCE PROGRAM**

277 African Dance Performance

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical

and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.

P: Dance 177 or cons inst.

Instructor: Walker, Christopher A

Core Course

**ECONOMICS**

567 Pub Finance-Less Dev Cntry

Potential and limitations of fiscal policy as a development instrument in low-income countries; tax harmonization in economic integration; case studies in tax reform; budgeting and planning. Prereq> Intro crse in econ thry, public finance or econ dev

Instructor: Reschovsky, Andrew M.

Extended Core Course

**ECONOMICS**

877 Econ Dev-Theory Stat&Policy

Theories and issues of economic growth, with special reference to underdeveloped areas; comparative growth experience, statistical measurement; case studies of the objectives and patterns of planning. Prereq> Cons inst or 1 yr of econ dev

Instructor: Carter, Michael Ross

Extended Core Course

**ENVIR ST - GAYLORD NELSON INST**

339 Environmental Conservation

Ecological and cultural background of conservation, problems of resource and environmental quality management, and pressing issues of population, food, energy, and pollution. Prereq> So st

Instructor: Naughton, Lisa Carol

Extended Core Course

**ENVIR ST - GAYLORD NELSON INST**

452 World Forest History

Examines world forest history, with attention to links between societal change and forest change. Examines how different peoples have used or abused the forest, how societies have struggled to establish policies governing forests, and how perceptions of forests have evolved.

Instructor: Langston, Nancy E.

Extended Core Course



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## ENVIR ST - GAYLORD NELSON INST

## 537 Culture and Environment

*Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources. Prereq> Geog/IES 339 or equiv*

Instructor: Turner,Matthew Drew

Extended Core Course

## ENVIR ST - GAYLORD NELSON INST

## 600 Environmental Studies Certificate Seminar: Large Carnivore Conservation

*Investigation of a selected complex interdisciplinary environmental problem. Readings, papers, individual and team research, intensive discussions. Prereq> Sr st & enrollment in the Envir Studies Certificate Program; authorization required*

Instructor: Treves,Adrian

Extended Core Course

## ENVIR ST - GAYLORD NELSON INST

## 651 Conservation Biology

*The application of ecological and genetic principles to problems concerning genetic, species, and community diversity. Topics include the hazards of rarity, choice and monitoring of indicator species, population viability analysis, habitat fragmentation, reserve design, and population recovery programs. Prereq> An ecology crse (eg, Botany/Zool 460) and genetics (eg, Genetics/ Zool 466)*

Instructor: Treves,Adrian

Extended Core Course

## FOLKLORE PROGRAM

## 103 Intro-Mus Cult of the World

*Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereq> Open to Fr*

Instructor: TBA

Extended Core Course

## FOLKLORE PROGRAM

## 210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Prereq> Open to Fr*

Instructor: TBA

Core Course

## FOLKLORE PROGRAM

## 471 Oral Tradition&amp;Written Word

*Analyses and comparisons of African oral narrative-performances and African written literatures. Prereq> African 210, 402, or cons inst*

Instructor: Scheub,Harold E.

Core Course

## FOREST AND WILDLIFE ECOLOGY

## 450 Communities and Forests

*An examination on a global basis of the interactions between human communities and forests, with an emphasis on alternative approaches to community forestry management, drawing on both first and third world experiences. Prereq> Sr st*

Instructor: Bloch,Peter C.

Extended Core Course

## FOREST AND WILDLIFE ECOLOGY

## 452 World Forest History

*Examines world forest history, with attention to links between societal change and forest change. Examines how different peoples have used or abused the forest, how societies have struggled to establish policies governing forests, and how perceptions of forests have evolved.*

Instructor: Langston,Nancy E.

Extended Core Course

## FOREST AND WILDLIFE ECOLOGY

## 651 Conservation Biology

*The application of ecological and genetic principles to problems concerning genetic, species, and community diversity. Topics include the hazards of rarity, choice and monitoring of indicator species, population viability analysis, habitat fragmentation, reserve design, and population recovery programs. Prereq> An ecology crse (eg, Botany/Zool 460) and genetics (eg, Genetics/ Zool 466)*

Instructor: Treves,Adrian

Extended Core Course

## FRENCH (FRENCH AND ITALIAN)

## 271 Intro to Literary Analysis

*An introduction to reading and analyzing literary works, with special emphasis on the development of writing skills in*



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*French. The program will concentrate on shorter works from the major genres of French literature, and prepare students for future study of literature. Prereq> French 228 or cons inst*

Instructor: Songolo,Aliko  
Extended Core Course

#### FRENCH (FRENCH AND ITALIAN)

433 Readings in 20th & 21st C. Lit  
*Exploration of a thematic selection of texts from the twentieth and twenty-first centuries. Prereq> French 321 & 322*

Instructor: El-Nossery,Nevine M  
Extended Core Course

#### GENDER AND WOMENS STUDIES

320 Political Economy and Gender in Comparative Context

Instructor: Tripp,Aili Mari  
*Description forthcoming*  
Extended Core Course

#### GEOGRAPHY

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

*Prereq> Open to Fr*  
Instructor: Delehanty,James M  
Core Course

#### GEOGRAPHY

339 Environmental Conservation  
*Ecological and cultural background of conservation, problems of resource and environmental quality management, and pressing issues of population, food, energy, and pollution. Prereq> So st*

Instructor: Naughton,Lisa Carol  
Extended Core Course

#### GEOGRAPHY

537 Culture and Environment  
*Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and*

*historical sources. Prereq> Geog/IES 339 or equiv*  
Instructor: Turner,Matthew Drew  
Extended Core Course

#### HISTORY

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq> Open to Fr*

Instructor: Delehanty,James M  
Core Course

#### HISTORY

377 Hist of Africa, 1500-1870  
*Studies of Ottoman and European expansion into Africa. The slave trade and unique internal dynamics in African cultures and societies during the period 1500-1870. Prereq> So st*

Instructor: Kodesh,Neil Ronen  
Core Course

#### HISTORY

378 Hist of Africa Since 1870  
*From the European conquest: resistance movements, African social history, the politics of independence. Emphasis on Africa south of the Sahara. Prereq> So st*

Instructor: Bernault,Florence  
Core Course

#### HISTORY

439 Islamic Hist:Orig-Ottoman Empr  
*Political action and organization in medieval Islam (ca 600-1500), with focus on selected states. Prereq> So st*

Instructor: Chamberlain,Michael M.  
Extended Core Course

#### HISTORY

452 World Forest History  
*Examines world forest history, with attention to links between societal change and forest change. Examines how different peoples have used or abused the forest, how societies have struggled to establish policies governing forests, and how perceptions of forests have evolved.*

Instructor: Langston,Nancy E.



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## Extended Core Course

## HISTORY

## 600 Advanced Seminar in History

*Introduction to research. Small-group discussion; writing intensive. Topics vary, depending on the expertise and interests of instructors; see //Timetable //M/for details.*

*Prereq> Jr or Sr st & cons inst*

Instructor: TBA

Extended Core Course

## HISTORY

## 600 Advanced Seminar in History: The New South Africa: The Challenges of Transition in a Post-Apartheid World

Instructor: Kodesh,Neil Ronen

Core Course

## HISTORY

## 861 Seminar-History of Africa

*Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Prereq> Grad st & cons inst*

Instructor: Bernault,Florence

Core Course

## INTERDIS COURSES (C A L S)

## 375 Special Topics: International Issues in Agriculture, Environment and Life Sciences

Instructor: Ferrick,John Addison

Extended Core Course

## INTERNATIONAL STUDIES

## 317 The Politics of Human Rights

*Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Prereq> Jr st*

Instructor: TBA

Extended Core Course

## LANG &amp; CULTURES OF ASIA - LANG

## 322 Second Semester Arabic

*Continuation of 321. Prereq> African 321 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer).*

*Open to Fr*

Instructor: Cowell,Dustin C. and others

Core Course

## LANG &amp; CULTURES OF ASIA - LANG

## 446 Readings-Adv Arabic Texts

*Prereq> Grad st or cons inst required*

Instructor: TBA

Core Course

## LITERATURE IN TRANSLATION

## 226 Intro-Luso-Afro-Brazilian Lit

*Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English. Prereq> Open to all Undergrads*

Instructor: TBA

Extended Core Course

## MUSIC

## 103 Intro-Mus Cult of the World

*Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereq> Open to Fr*

Instructor: TBA

Extended Core Course

## POLITICAL SCIENCE

## 106 Intro-Comparative Politics

*Political institutions of major foreign nations, stressing comparison of basic principles and techniques with those of the United States. Prereq> Open to Fr. Not open to stdts who have had Poli Sci 186*

Instructor: TBA

Extended Core Course

## POLITICAL SCIENCE

## 106 Intro-Comparative Politics

*Political institutions of major foreign nations, stressing comparison of basic principles and techniques with those of the United States. Prereq> Open to Fr. Not open to stdts who have had Poli Sci 186*

Instructor: TBA

Extended Core Course

## POLITICAL SCIENCE

## 106 Intro-Comparative Politics

*Political institutions of major foreign nations, stressing*



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*comparison of basic principles and techniques with those of the United States. Prereq> Open to Fr. Not open to stdts who have had Poli Sci 186*

Instructor: TBA

Extended Core Course

#### POLITICAL SCIENCE

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq> Open to Fr*

Instructor: Delehanty, James M

Core Course

#### POLITICAL SCIENCE

317 The Politics of Human Rights

*Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Prereq> Jr st*

Instructor: TBA

Extended Core Course

#### POLITICAL SCIENCE

618 Political Islam

*Examines the political origins of contemporary Islamist movements and their impact upon Middle Eastern politics. Prereq> Jr st or cons inst*

Instructor: TBA

Extended Core Course

#### POLITICAL SCIENCE

660 African Politics

*Process of rapid political change in contemporary Africa with special emphasis on the emergence of new states. Prereq> Jr st & Poli Sci 106 or 186 recommend*

Instructor: Tripp, Aili Mari

Core Course

#### PORTUGUESE (SPANISH & PORTUG)

772 Seminar: Portuguese Literature

*Prereq> Grad st*

Instructor: Sapega, Ellen W.

Extended Core Course

#### RELIGIOUS STUDIES

439 Islamic Hist: Orig-Ottoman Empr

*Political action and organization in medieval Islam (ca 600-1500), with focus on selected states. Prereq> So st*

Instructor: Chamberlain, Michael M.

Extended Core Course

#### RELIGIOUS STUDIES

618 Political Islam

*Examines the political origins of contemporary Islamist movements and their impact upon Middle Eastern politics.*

*Prereq> Jr st or cons inst*

Instructor: TBA

Extended Core Course

#### SOCIOLOGY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq> Open to Fr*

Instructor: Delehanty, James M

Core Course

#### SOCIOLOGY

925 Soc-Econ Chng-Underdev Area

*Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world. Prereq> Grad st & cons inst*

Instructor: TBA

Extended Core Course

#### THEATRE AND DRAMA

277 African Dance Performance

*Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.*

*Prereq> Dance 177 or cons inst*

Instructor: Walker, Christopher A

Core Course



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WOMENS STUDIES (and Gender)  
320 Political Economy and Gender in Comparative  
Context

Instructor: Tripp, Aili Mari

*Description forthcoming*

Extended Core Course

#### ZOOLOGY

651 Conservation Biology

*The application of ecological and genetic principles to problems concerning genetic, species, and community diversity. Topics include the hazards of rarity, choice and monitoring of indicator species, population viability analysis, habitat fragmentation, reserve design, and population recovery programs. Prereq> An ecology crse (eg, Botany/Zool 460) and genetics (eg, Genetics/ Zool 466)*

Instructor: Treves, Adrian  
Extended Core Course



For more information contact:

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