## African Curriculum Courses

### Spring 2009

**COURSE LIST*\**

African Studies Program  
University of Wisconsin-Madison  
Updated 12/08/08  
*Visit [http://africa.wisc.edu/](http://africa.wisc.edu/) for updates to the course list

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Instructor</th>
<th>Credits</th>
<th>Core Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 210 The African Storyteller</td>
<td>The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Prereq&gt; Open to Fr</td>
<td>TBA</td>
<td>Core Course</td>
<td></td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 211 The African Autobiography</td>
<td>The importance of autobiography in depicting social change in the lives of Africans. Prereq&gt; So st or cons inst</td>
<td>TBA</td>
<td>Core Course</td>
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<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 277 Africa: Introductory Survey</td>
<td>African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq&gt; Open to Fr</td>
<td>Delehanty, James M</td>
<td>Core Course</td>
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</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 300 African Lit in Translation</td>
<td>Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible. Prereq&gt; Open to Fr with cons inst. Not recommended for grad sttts</td>
<td>Cowell, Dustin C.</td>
<td>Core Course</td>
<td></td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 322 Second Semester Arabic</td>
<td>Continuation of 321. Prereq&gt; African 321 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
<td>Cowell, Dustin C.</td>
<td>Core Course</td>
<td></td>
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<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 325 Colloquial Arabic</td>
<td>Prereq&gt; African 321 &amp; 322 or equiv</td>
<td>TBA</td>
<td>Core Course</td>
<td></td>
</tr>
<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 332 Second Semester Swahili</td>
<td>Continuation of 331. Prereq&gt; African 331 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
<td>TBA</td>
<td>Core Course</td>
<td></td>
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<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 334 Fourth Semester Swahili</td>
<td>Continuation of 333. Prereq&gt; African 333 or cons inst</td>
<td>TBA</td>
<td>Core Course</td>
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<tr>
<td>AFRICAN LANGUAGES &amp; LITERATURE 336 2nd Sem-Lang-South Africa (Zulu)</td>
<td>Continuation of 335. Prereq&gt; African 335 or cons inst. 4 cr for Grads, 4 cr for Undergrads (4 cr only Summer). Open to Fr</td>
<td>TBA</td>
<td>Core Course</td>
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*Core courses contain more than 66% Africa-related content and fulfill the requirements of the Undergraduate African Studies Certificate. Extended core courses contain at least 25% African content, but cannot be used towards the Certificate without special approval from the African Studies Program advisor.*
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<th>Instructor</th>
<th>Core Course</th>
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<tr>
<td>354</td>
<td>Fourth Semester Xhosa</td>
<td>Continuation of 353. Prereq&gt; African 353 or cons inst</td>
<td>Instructor: TBA</td>
<td></td>
<td>Core Course</td>
</tr>
<tr>
<td>372</td>
<td>Second Semester Yoruba</td>
<td>A development of basic Yoruba structure. Reading and writing simple stories</td>
<td>Prereq&gt; African 371 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
<td>Instructor: TBA</td>
<td>Core Course</td>
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<tr>
<td>374</td>
<td>Fourth Semester Yoruba</td>
<td>More advanced conversational skill, and introduction to simple Yoruba poems</td>
<td>Prereq&gt; African 373 or cons inst</td>
<td>Instructor: TBA</td>
<td>Core Course</td>
</tr>
<tr>
<td>392</td>
<td>2nd Sem-Lang of West Africa</td>
<td>Continuation of 391. Prereq&gt; African 391 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr</td>
<td>Prereq&gt; African 391 or cons inst</td>
<td>Instructor: TBA</td>
<td>Core Course</td>
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<tr>
<td>394</td>
<td>4th Sem-Lang of West Africa</td>
<td>Continuation of 393. Prereq&gt; African 393 or cons inst</td>
<td>Instructor: TBA</td>
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<td>Core Course</td>
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<tr>
<td>402</td>
<td>Theory-African Literature</td>
<td>Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships. Prereq&gt; African 201 or 210 or 211, or Grad st, or cons inst</td>
<td>Instructor: Songolo, Aliko</td>
<td></td>
<td>Core Course</td>
</tr>
<tr>
<td>412</td>
<td>Contemp African Fiction</td>
<td>A critical study of the major works. Prereq&gt; Jr st or cons inst</td>
<td>Instructor: Olateju, Moses O</td>
<td></td>
<td>Core Course</td>
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<tr>
<td>436</td>
<td>Adv Studies-Swahili Lang-Rd</td>
<td>Reading, conversation and composition beyond the fourth semester level with emphasis on the literary tradition of the language and concentration on texts appropriate to the level of the student. Prereq&gt; African 435 or cons inst</td>
<td>Instructor: TBA</td>
<td></td>
<td>Core Course</td>
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<tr>
<td>446</td>
<td>Readings-Adv Arabic Texts</td>
<td>Prereq&gt; Grad st or cons inst required</td>
<td>Instructor: TBA</td>
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<td>Core Course</td>
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<tr>
<td>476</td>
<td>Sixth Semester Yoruba</td>
<td>More complex linguistic structure. Proverbs. Yoruba cultural background in the works of Wole Soyinka. Prereq&gt; African 475 or cons inst</td>
<td>Prereq&gt; African 475 or cons inst</td>
<td>Instructor: TBA</td>
<td>Core Course</td>
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<tr>
<td>501</td>
<td>Struct&amp;Analysis-Afric Langs</td>
<td>Emphasis on phonetics (including transcription), and on theories and problems of phonology, morphology, and syntax. Prereq&gt; African 301 for Undergrads; none for Grads</td>
<td>Instructor: Ofori, Seth A</td>
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<td>Core Course</td>
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AFRICAN LANGUAGES & LITERATURE
575 Teach Africn Lang:Thry&Prac
Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching African languages. Prereq> Knowledge of an African language
Instructor: Schleicher,Antonia Yetunde
Core Course

AFRICAN LANGUAGES & LITERATURE
702 African Verbal Stylistics
Linguistic approaches to the wrbl arts of Africa, oral, written, and in performance. Prereq> Grad st
Instructor: Olateju,Moses O
Core Course

AFRO-AMERICAN STUDIES
231 Intro to Afro-Am History
Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community. Prereq> Open to Fr
Instructor: TBA
Core Course

AFRO-AMERICAN STUDIES
242 Intro to Afro-American Art
Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena. Prereq> Open to Fr
Instructor: Tesfagiorgis,Freida High
Extended Core Course

AFRO-AMERICAN STUDIES
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq> Open to Fr
Instructor: Delehanty,James M
Core Course

ANTHROPOLOGY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq> Open to Fr
Instructor: Delehanty,James M
Core Course

ANTHROPOLOGY
333 Prehistory of Africa
A survey of the archaeological record of human development in Africa, beginning over two million years ago and continuing through the transition to farming and metallurgy; greatest emphasis on the stone age portion of prehistory. Prereq> Anthro 112 or 321 or cons inst
Instructor: Bunn,Henry T.
Core Course

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Extended Core Course

HIST 600 Advanced Seminar in History
Introduction to research. Small-group discussion; writing intensive. Topics vary, depending on the expertise and interests of instructors; see /II/Timetable /IM/for details.
Prereq> Jr or Sr st & cons inst
Instructor: TBA

Extended Core Course

HISTORY
600 Advanced Seminar in History: The New South Africa: The Challenges of Transition in a Post-Apartheid World
Instructor: Kodesh, Neil Ronen

Core Course

HISTORY
861 Seminar-History of Africa
Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Prereq> Grad st & cons inst
Instructor: Bernault, Florence

INTERDIS COURSES (C A L S)
375 Special Topics: International Issues in Agriculture, Environment and Life Sciences
Instructor: Ferrick, John Addison

INTERNATIONAL STUDIES
317 The Politics of Human Rights
Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Prereq> Jr st
Instructor: TBA

LANG & CULTURES OF ASIA - LANG
322 Second Semester Arabic
Continuation of 321. Prereq> African 321 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer).
Open to Fr
Instructor: Cowell, Dustin C. and others

Core Course

LANG & CULTURES OF ASIA - LANG
446 Readings-Adv Arabic Texts
Prereq> Grad st or cons inst required
Instructor: TBA

Core Course

LITERATURE IN TRANSLATION
226 Intro-Luso-Afro-Brazilian Lit
Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English. Prereq> Open to all Undergrads
Instructor: TBA

Core Course

MUSIC
103 Intro-Mus Cult of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia). Prereq> Open to Fr
Instructor: TBA

Core Course

POLITICAL SCIENCE
106 Intro-Comparative Politics
Political institutions of major foreign nations, stressing comparison of basic principles and techniques with those of the United States. Prereq> Open to Fr. Not open to stdts who have had Poli Sci 186
Instructor: TBA

Extended Core Course

POLITICAL SCIENCE
106 Intro-Comparative Politics
Political institutions of major foreign nations, stressing comparison of basic principles and techniques with those of the United States. Prereq> Open to Fr. Not open to stdts who have had Poli Sci 186
Instructor: TBA

Extended Core Course

POLITICAL SCIENCE
106 Intro-Comparative Politics
Political institutions of major foreign nations, stressing comparison of basic principles and techniques with those of the United States. Prereq> Open to Fr. Not open to stdts who have had Poli Sci 186
Instructor: TBA

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Instructor: Delehanty, James M
Core Course

POLITICAL SCIENCE
317 The Politics of Human Rights
Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Prereq> Jr st
Instructor: TBA
Extended Core Course

POLITICAL SCIENCE
618 Political Islam
Examines the political origins of contemporary Islamist movements and their impact upon Middle Eastern politics. Prereq> Jr st or cons inst
Instructor: TBA
Extended Core Course

POLITICAL SCIENCE
660 African Politics
Process of rapid political change in contemporary Africa with special emphasis on the emergence of new states. Prereq> Jr st & Poli Sci 106 or 186 recommend
Instructor: Tripp, Ali Mari
Core Course

PORTUGUESE (SPANISH & PORTUG)
772 Seminar: Portuguese Literature
Prereq> Grad st
Instructor: Sapega, Ellen W.
Extended Core Course

RELIGIOUS STUDIES
439 Islamic Hist: Orig-Ottoman Empr
Political action and organization in medieval Islam (ca 600-1500), with focus on selected states. Prereq> So st
Instructor: Chamberlain, Michael M.
Extended Core Course

RELIGIOUS STUDIES
618 Political Islam
Examines the political origins of contemporary Islamist movements and their impact upon Middle Eastern politics. Prereq> Jr st or cons inst
Instructor: TBA
Extended Core Course

SOCIETY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Prereq> Open to Fr
Instructor: Delehanty, James M
Core Course

SOCIETY
925 Soc-Econ Chng-Underdev Area
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world. Prereq> Grad st & cons inst
Instructor: TBA
Extended Core Course

THEATRE AND DRAMA
277 African Dance Performance
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Prereq> Dance 177 or cons inst
Instructor: Walker, Christopher A
Core Course

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WOMENS STUDIES (and Gender)
320 Political Economy and Gender in Comparative Context
Instructor: Tripp, Aili Mari
Description forthcoming
Extended Core Course

ZOOLOGY
651 Conservation Biology
The application of ecological and genetic principles to problems concerning genetic, species, and community diversity. Topics include the hazards of rarity, choice and monitoring of indicator species, population viability analysis, habitat fragmentation, reserve design, and population recovery programs. Prereq> An ecology crse (eg, Botany/Zool 460) and genetics (eg, Genetics/ Zool 466)
Instructor: Treves, Adrian
Extended Core Course

For more information contact:
Catherine Reiland
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205 Ingraham Hall, 1155 Observatory Drive
creiland@wisc.edu • 608-262-4461