**AFRICAN LANGUAGES & LITERATURE**

120 Literary Legacy of Arabs
Core Course

**AFRICAN LANGUAGES & LITERATURE**

201 Introduction to African Languages and Literature
*General survey of African languages, linguistics, oral traditions, and literatures.*
Core Course

**AFRICAN LANGUAGES & LITERATURE**

210 The African Storyteller
*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.*
Core Course

**AFRICAN LANGUAGES & LITERATURE**

277 Africa: Introductory Survey
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*
Instructor: Neil Kodesh
Core Course

**AFRICAN LANGUAGES & LITERATURE**

300 African Literature in Translation
Instructor: Dustin Cowell
Core Course

**AFRICAN LANGUAGES & LITERATURE**

321 First Semester Arabic
Core Course

**AFRICAN LANGUAGES & LITERATURE**

323 Third Semester Arabic
*Pre-Reqs: African 322 or instructor consent*
Core Course

**AFRICAN LANGUAGES & LITERATURE**

331 First Semester Swahili
Core Course

**AFRICAN LANGUAGES & LITERATURE**

333 Third Semester Swahili
*Pre-Reqs: African 332 or instructor consent*
Core Course

**AFRICAN LANGUAGES & LITERATURE**

335 First Semester Language of South Africa: Zulu
Core Course

**AFRICAN LANGUAGES & LITERATURE**

337 Third Semester Language of South Africa: Zulu
*Pre-Reqs: African 336 or instructor consent*
Core Course

**AFRICAN LANGUAGES & LITERATURE**

361 First Semester Hausa
Core Course

**AFRICAN LANGUAGES & LITERATURE**

371 First Semester Yoruba
Core Course

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AFRICAN LANGUAGES & LITERATURE
373 Third Semester Yoruba
*Pre-Req: African 372 or instructor consent
Core Course

AFRICAN LANGUAGES & LITERATURE
413 Contemporary African and Carribbean Drama
Instructor: Tejumola Olaniyan
Core Course

AFRICAN LANGUAGES & LITERATURE
435 Advanced Studies in Swahili Language
*Pre-Req: African 334 or instructor consent
Core Course

AFRICAN LANGUAGES & LITERATURE
445 Readings in Advanced Arabic Texts:
Contemporary Arabic Literature
*Pre-Req: Graduate standing and instructor consent
Core Course

AFRICAN LANGUAGES & LITERATURE
453 Modern African Literature in English
Instructor: Matthew Brown
Core Course

AFRICAN LANGUAGES & LITERATURE
575 Methods of Teaching African Languages:
Theory and Practice
Instructor: Katrina Daly Thompson
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Popular Music in Africa
Instructor: John Nimis
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Celebrity Culture and International Humanitariansm in Africa
Instructor: Jo Ellen Fair
Core Course

AFRICAN LANGUAGES & LITERATURE
669 Special Topics: Fifth Semester Arabic
*Pre-Req: Consent of course chair
Core Course

AFRICAN LANGUAGES & LITERATURE
670 Theories and Methods of Learning a Less Commonly Taught Language
This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages. *Pre-Req: Students must enroll concurrently in African 697 with the same instructor
Core Course

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AFRICAN LANGUAGES & LITERATURE
697 Directed Study of a Less Commonly Taught Language
Monitored self-instruction of a less commonly taught language. Students will meet individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments. Pre-Reqs: Must be taken concurrently with African 670 during the first enrollment.
Core Course

AFRICAN LANGUAGES & LITERATURE
901 Seminar in Modern African Literature: Women Writers
Pre-Reqs: Graduate standing
Core Course

AFRO-AMERICAN STUDIES
241 Introduction to African Art & Architecture
This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. Given Africa’s enormous ecological and cultural diversity, we cannot be comprehensive. Instead, we present an historical overview that highlights selected artistic traditions from different parts of the continent from 26,000 BCE to the 20th century and thematic/cultural case studies: textiles, decorative, and personal/body arts; architecture; and individual artists.
Instructor: Henry Drewal
Core Course

AFRO-AMERICAN STUDIES
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

AGRICULTURAL AND APPLIED ECON
731 Frontiers Development Economics 2
Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies. Pre-Reqs: Economics 709 and 711 or equivalent
Instructor: Ian Coxhead
Extended Core Course*

ANTHROPOLOGY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

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ANTHROPOLOGY
321 Emergence of Human Culture
Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution. Pre-Reqs: Prior course in archaeology, sophomore standing, or instructor consent
Instructor: Henry Bunn
Extended Core Course*

ANTHROPOLOGY
490 Anthropology of Reproduction
Discussion and preparation of reports on specific topics indicated by changing title of seminar. Pre-Reqs: Junior standing and instructor consent. Not open to graduate students
Instructor: Claire Wendland
Extended Core Course*

ANTHROPOLOGY
919 Anthropology and International Health
Examination of international health issues from the theoretical and methodological perspectives of anthropology. Course includes case studies of applied medical anthropology work as well as critical analysis of development initiatives in public health. Pre-Reqs: Graduate standing
Instructor: Claire Wendland
Extended Core Course*

ART HISTORY
241 Introduction to African Art & Architecture
This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. Given Africa’s enormous ecological and cultural diversity, we cannot be comprehensive. Instead, we present an historical overview that highlights selected artistic traditions from different parts of the continent from 26,000 BCE to the 20th century and thematic/cultural case studies: textiles, decorative, and personal/body arts; architecture; and individual artists.
Instructor: Henry Drewal
Core Course

ART HISTORY
579 Proseminar in African Art
This pro/seminar explores the artistry of African and African Diaspora masquerade performances and the crucial role of the senses in the creative process and in our understanding of these aesthetic experiences, using an approach I term Sensiotics. Since the focus on the body is receiving renewed attention, as engaged scholars (individually and collectively), we will participate in the masquerading traditions of Halloween & Day of the Dead, discuss and evaluate the present state of our knowledge of the senses, the body-mind (cognitive) sciences, and their relevance for understanding the arts. Elements of this pro/seminar may also be integrated with those of the Arts Institute Artist-in Residence – master Cuban musician Juan de Marcos.
Instructor: Henry Drewal
Core Course

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ART HISTORY
879 Masquerades and the Senses
This pro/seminar explores the artistry of African and African Diaspora masquerade performances and the crucial role of the senses in the creative process and in our understanding of these aesthetic experiences, using an approach I term Sensiotics. Since the focus on the body is receiving renewed attention, as engaged scholars (individually and collectively), we will participate in the masquerading traditions of Halloween & Day of the Dead, discuss and evaluate the present state of our knowledge of the senses, the body-mind (cognitive) sciences, and their relevance for understanding the arts. Elements of this pro/seminar may also be integrated with those of the Arts Institute Artist-in Residence – master Cuban musician Juan de Marcos.
Instructor: Henry Drewal
Core Course

COMMUNITY & ENVIRONMENTAL SOC
630 Sociology of Developing Societies/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Junior standing
Instructor: Gay Seidman
Extended Core Course*

DANCE
118 African Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.
Instructor: Maya Kadakia
Core Course

ENVIRONMENTAL STUDIES - GAYLORD NELSON INSTITUTE
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: Sophomore standing
Instructor: Matthew Turner
Extended Core Course*

FOLKLORE PROGRAM
210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.
Core Course

GEOGRAPHY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

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GEOGRAPHY
339 Environmental Conservation
*Examine major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Pre-Reqs: Sophomore standing
Instructor: Matthew Turner
Extended Core Course*

GEOGRAPHY
355 Africa, South of the Sahara
*Physical and human distributions and interrelationships, with emphasis on the spatial processes and patterns of modernization. Pre-Reqs: Sophomore standing
Instructor: Matthew Turner
Core Course

HISTORY
105 Introduction to the History of Africa Since 1870
*Majors historic and current problems in African life, as seen by Africans.
Instructor: Florence Bernault
Core Course

HISTORY
205 The Making of the Islamic World: The Middle East, 500-1501
*Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Instructor: Michael Chamberlain
Extended Core Course*

HIST 225 Exploration in Third World History - The First Islamic Empire
*Topics vary reflecting the interests, expertise, and innovating intention of the instructor. Pre-Reqs: Sophomore standing
Instructor: Michael Chamberlain
Extended Core Course*

HISTORY
277 Africa: Introductory Survey
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

HISTORY
283 Intermediate Honors Seminar - Health, Healing, and Science in Africa
*Pre-Reqs: Freshmen or sophomore standing & instructor consent
Instructor: Neil Kodesh
Core Course

HISTORY
861 Seminar - The History of Africa
*Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data. Pre-Reqs: Graduate standing & instructor consent
Instructor: James Sweet
Core Course

INTERDIS COURSES (CALS)
375 Special Topics: Uganda International Health & Nutrition
*Pre-Reqs: Instructor consent
Core Course

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INTERNATIONAL STUDIES
318 Comparative Study of Genocide
Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries.
Pre-Reqs: Junior standing
Instructor: Scott Straus
Extended Core Course*

INTERNATIONAL STUDIES
374 Growth and Development of Nations in the Global Economy
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world. Pre-Reqs: Econ 101, or Econ 102, or AAE 215, or equivalent
Extended Core Course*

INTERNATIONAL STUDIES
603 Topics in Culture in the Age of Globalization: Pop Culture and Politics in the Global South
Instructor: Jo Ellen Fair
Core Course

JOURNALISM AND MASS COMMUNICATION
880 Topics in Mass Communication: War Reporting - Ethical Perspectives
Pre-Reqs: Graduate standing
Instructor: Lindsay Palmer
Extended Core Course*

LANGUAGE & CULTURES OF ASIA
205 The Making of the Islamic World: The Middle East, 500-1501
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Instructor: Michael Chamberlain
Extended Core Course*

LANGUAGE & CULTURES OF ASIA
321 First Semester Arabic
An important Afro-Asiatic language; description, drills, reading, speaking.
Core Course

LANGUAGE & CULTURES OF ASIA
323 Third Semester Arabic
Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings. Pre-Reqs: African 322 or instructor consent
Core Course

LANGUAGE & CULTURES OF ASIA
445 Readings in Advanced Arabic Texts: Contemporary Arabic Literature
Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students. Pre-Reqs: Graduate standing and instructor consent
Core Course

LAW
740 Constitutional Law
Rights of citizens against state and federal governments; the nature of due process and the equal protection of the law; the protection of freedom from invidious discrimination; the Civil Rights Acts; freedoms of expression, association, and religion. Pre-Reqs: Law 731
Instructor: Heiz Klug
Extended Core Course*

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LIFE SCIENCES COMMUNICATION
880 Topics in Mass Communication: War Reporting - Ethical Perspectives
Pre-Reqs: Graduate standing
Instructor: Lindsay Palmer
Extended Core Course*

MUSIC
103 Introduction to Music Cultures of the World
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).
Extended Core Course*

POLITICAL SCIENCE
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

POLITICAL SCIENCE
318 Comparative Study of Genocide
Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries.
Pre-Reqs: Junior standing
Instructor: Scott Straus
Extended Core Course*

POLITICAL SCIENCE
362 African International Relations
Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics.
Pre-Reqs: Junior standing
Instructor: Michael Schatzberg
Core Course

RELIGIOUS STUDIES
101 Religion in Global Perspective
Foundational and thematic approaches in the academic study of religion applied across global religious systems.
Instructor: Corrie Norman
Extended Core Course*

RELIGIOUS STUDIES
205 The Making of the Islamic World: The Middle East, 500-1501
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Instructor: Michael Chamberlain
Extended Core Course*

SOCIOMETRY
277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

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SOCIOLOGY
630 Sociology of Developing Societies/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts. Pre-Reqs: Junior standing
Instructor: Gay Seidman
Extended Core Course*