



## African Curriculum Summer 2021 Course List

Last Edit: 04/28/2021

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### **AFRICAN CULTURAL STUDIES**

#### **203 Feminism and African Literature (3 credits)**

*This course will explore the ways that African women writers and critics (re)define and (re)present female subjectivities and identities in their writings. Focusing on questions of gender, sexuality, body, and resistance, the course will introduce students to the sociocultural processes that shape the experiences of African women and how these are addressed in African women's writings. It will also explore how African feminists develop theoretical and conceptual frameworks that are grounded in the African worldview in a bid to advance the cause of African women. Some of the theories that we will examine include: Motherism, Stiwanism, Nego-feminism, Snail-paced feminism, and African Womanism. In addition to representative literary texts, we will also consider recent films from the continent.*

Instructor: Omotola Okunlola

July 12–August 8

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **204 Language and Politics in Africa and the Diaspora (3 credits)**

*Linguistic anthropologist and father of "Hip Hop Linguistics" H. Sami Alim writes: "Language in general, is often socially charged, loaded with issues of race, class, citizenship, and other forms of social identifications." To have an in-depth understanding of how social and political issues play out in language use, this course prepares you to conduct research in African cultural studies and to write your research project following the writing convention in the humanities. Using the assigned books, articles, music, blog posts, movies, etc., we will explore: spaces of language politics; the role of language in creating, negotiating, and resisting various transnational, social, and ethnic identifications; postcolonialism; diasporas; globalization; and critical language awareness.*

Instructor: Adeola Agoke

May 17–June 13

Mode of Instruction: Online

Core Course

## **AFRICAN CULTURAL STUDIES**

### **210 The African Storyteller (3 credits)**

(Cross-listed: FOLKLORE 210)

*This 4-week online course provides students with a new and critical perspective on a popular UW-Madison course. Originally developed by Harold E. Scheub, "The African Storyteller" introduces students to both the oral and written traditions of African literature. Students will study several oral stories from across the continent, and a few classic African novels, as well as theories for interpreting them.*

Instructor: Unifier Dyer

June 14–July 11

Mode of Instruction: Online

Core Course

## **AFRICAN CULTURAL STUDIES**

### **277 Africa: An Introductory Survey**

(4 credits)

(Cross-listed: AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

*This course is designed to be a multi-disciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.*

Instructor: Martha Myers

May 24–July 18

Mode of Instruction: Online

Core Course

## **AFRICAN CULTURAL STUDIES**

### **339 First Semester Summer Arabic (4 credits)**

*For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). June 14–July 11*

Mode of Instruction: Online

Core Course

## **AFRICAN CULTURAL STUDIES**

### **340 Second Semester Summer Arabic**

(4 credits)

*For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Continuation of First Semester Summer Arabic (AFRICAN 339)*

July 12–August 8

Mode of Instruction: Online

Core Course

## **AFRICAN CULTURAL STUDIES**

### **341 Third Semester Summer Arabic (4 credits)**

*For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI).*

June 14–July 11

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **342 Fourth Semester Summer Arabic (4 credits)**

*For intermediate learners of Modern Standard Arabic; Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Continuation of Third Semester Summer Arabic (AFRICAN 341).*

July 12–August 8

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **343 Fifth Semester Summer Arabic (4 credits)**

*For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI).*

June 14–July 11

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **344 Sixth Semester Summer Arabic (4 credits)**

*For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Continuation of Fifth Semester Summer Arabic (AFRICAN 343).*

July 12–August 8

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **672 Intensive Summer Multilanguage Seminar**

(8 credits)

*A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Admission to Summer Immersion Language Institute is required.*

June 14–August 8

Mode of Instruction: Online

Core Course

### **AFRO-AMERICAN STUDIES**

#### **241 Introduction to African Art and Architecture (3 credits)**

(Cross-listed: ART HIST 241)

*This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.*

Instructor: Fernanda Villarroel

May 24–June 27

Mode of Instruction: Online

Core Course

**AFRO-AMERICAN STUDIES****242 Introduction to Afro-American Art**

(3 credits)

(Cross-listed: ART HIST 242)

*Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.*

Instructor: Melanie Herzog

May 17–June 13

Mode of Instruction: Online

Extended Core Course

**AFRO-AMERICAN STUDIES****318 Cultural Cross Currents: West African Dance/Music in the Americas (3 credits)**

(Cross-listed: AFROAMER 318, DANCE 318, MUSIC 318)

*The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.*

Instructor: Christopher Walker

June 14–July 25

Mode of Instruction: Online

Core Course

**AGRICULTURAL AND APPLIED ECONOMICS****350 World Hunger and Malnutrition**

(3 credits)

(Cross-listed: AGRONOMY 350, INTER-AG 350, NUTR SCI 350)

*Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.*

Instructor: Devika Suri, Kaitlyn Sims

July 6–August 1

Mode of Instruction: Online

Extended Core Course

**AGRICULTURAL AND APPLIED ECONOMICS****474 Economic Problems of Developing Areas**

(3 credits)

(Cross-listed: ECON 474)

*Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.*

Instructor: Paul Dower

May 24–July 4

Mode of Instruction: Online

Extended Core Course

## **ANTHROPOLOGY**

### **104 Cultural Anthropology and Human Diversity (3 credits)**

*Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.*

June 14–August 8

Mode of Instruction: Online

Extended Core Course

## **COMMUNITY & ENVIRONMENTAL SOCIOLOGY**

### **540 Sociology of International Development, Environment, and Sustainability (3 credits)** (Cross-listed: ENVIR ST 540, SOC 540)

*Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.*

Instructor: Pearly Wong

May 24–July 11

Mode of Instruction: Online

Extended Core Course

## **EDUCATIONAL POLICY STUDIES**

### **340 Comparative Education (3 credits)**

*Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.*

June 28–July 25

Mode of Instruction: Online

Extended Core Course

## **GEOGRAPHY**

### **340 World Regions in Global Context (3 credits)**

*Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.*

June 28–July 25

Mode of Instruction: Online

Extended Core Course

## **INTERNATIONAL STUDIES**

### **401 Nonviolence & Social Change in Africa** (3 credits)

*This course will examine the politics of nonviolence through a comparative study of the political ideas and political careers of M.K. Gandhi and Martin Luther King, Jr. We will explore how social movements in Africa have employed, adopted, contested, or developed these ideas in their social justice works. We will draw from a wide range of practical cases and cultural materials from inter alia, South Africa, Kenya, Senegal, Egypt, Tunisia, and Mozambique. Some of the questions we will consider include, what is nonviolence in social struggles? What kind of actions are defined as nonviolent? What actions are defined as violent? Under what circumstances has nonviolence been most successful, and why? What are the prospects for nonviolent protests or politics today?*

Instructor: Vincent Ogoti

June 14–July 11

Mode of Instruction: Online

Core Course

## **INTERNATIONAL STUDIES**

### **402 Africa, the Environment, & Global Economy** (3 credits)

*This course draws on different intellectual traditions—political science, history, economics, sociology, anthropology, geography, and science and technology studies—to interrogate how Africa and issues related to the environment can be understood in the global economy. The course will examine “garbage” and “waste;” environment and health; the built environment and cities; energy; extractive industries; commodity chains; large-scale land acquisitions and agriculture; soil; environmental degradation; environmental violence and capitalism; posthumanism, indigeneity, and resource use; climate change and climate (injustice); transnational environmental governance; conservation; environmental imagery, imagination, and political economy; and environmental futures.*

Instructor: Sarah Stefanos

July 12–August 8

Mode of Instruction: Online

Core Course

## **POLITICAL SCIENCE**

### **439 Comparative Study of Genocide** (4 credits) (Cross-listed: INTL ST 439)

*Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries.*

Instructor: Scott Straus

June 14–August 8

Mode of Instruction: Online

Extended Core Course