



African Curriculum Fall 2014 Course List

Updated April 25, 2014

AFRICAN LANGUAGES & LITERATURE

201 Introduction to African Languages & Literature
General survey of African languages, linguistics, oral traditions, and literatures.
Core Course

AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.
Core Course

AFRICAN LANGUAGES & LITERATURE

230 Introduction to Yoruba Life & Culture
Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas.
Core Course

AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Kodesh, Neil Ronen
Core Course

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic
An important Afro-Asiatic language; description, drills, reading, speaking.
Core Course

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic
Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.
Core Course

AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili
The lingua franca of East Africa; description, drills, reading.
Core Course

AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili
More advanced texts and emphasis on composition and conversational practice.
Core Course

AFRICAN LANGUAGES & LITERATURE

335 First Semester Language of Southern Africa: Zulu
Pedi, Tswana, Zulu: speaking knowledge, description, drills, reading.
Core Course

AFRICAN LANGUAGES & LITERATURE

337 Third Semester Language of Southern Africa: Zulu
Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills.
Core Course

AFRICAN LANGUAGES & LITERATURE

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.

Gade, Anna Margaret

Core Course

AFRICAN LANGUAGES & LITERATURE

371 First Semester Yoruba

Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills.

Core Course

AFRICAN LANGUAGES & LITERATURE

373 Third Semester Yoruba

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

Core Course

AFRICAN LANGUAGES & LITERATURE

435 Advanced Studies in Swahili Language-Grammar

Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.

Core Course

AFRICAN LANGUAGES & LITERATURE

445 Readings in Advanced Arabic Texts

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.

Core Course

AFRICAN LANGUAGES & LITERATURE

471 Oral Tradition & Written Word

Analyses and comparisons of African oral narrative-performances and African written literatures.

Core Course

AFRICAN LANGUAGES & LITERATURE

475 Fifth Semester Yoruba

Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.

Core Course

AFRICAN LANGUAGES & LITERATURE

493 Fifth Semester, A Language of South Africa

Advanced linguistic structures and literature.

Core Course

AFRICAN LANGUAGES & LITERATURE

500 Language and Society in Africa

Language use in African societies; multilingualism; language in politics, religion, socialization.

Core Course

AFRICAN LANGUAGES & LITERATURE

503 African Linguistic Structures-Morphology and Syntax

Morphological and syntactic characteristics of various African languages, with emphasis on noun-class systems, pluralization, verbal systems and word formation.

Core Course

AFRICAN LANGUAGES & LITERATURE

575 Methods of Teaching African Languages: Theory and Practice

Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching African languages

Core Course

AFRICAN LANGUAGES & LITERATURE

669 Special Topics - Fifth Semester Arabic

Core Course

AFRICAN LANGUAGES & LITERATURE

669 Special Topics - Literature and Pop Culture in Africa

Core Course

AFRICAN LANGUAGES & LITERATURE

669 Special Topics - Itineraries in African and the Middle East

Core Course

AFRICAN LANGUAGES & LITERATURE

669 Special Topics - Cinema & Francophone Africa
Core Course

AFRICAN LANGUAGES & LITERATURE

901 Seminar in Modern African Literature: Women
Writers
Core Course

AFRO-AMERICAN STUDIES

241 Introduction to African Art and Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Also cross-listed with Art History 241.
Drewal, Henry J.

Core Course

AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure

Kodesh, Neil Ronen

Core Course

AGRICULTURAL AND APPLIED ECONOMICS

374 Growth & Development of Nations in the Global Economy
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Foltz, Jeremy David

Extended Core Course*

ANIMAL SCIENCES

370 Livestock Production and Health in Agricultural
Development

Physical, biological and social nature of animal agriculture systems and their improvement in developing countries; analysis of the state of livestock research and development in the developing countries and the world role of U.S. animal agriculture.

Reed, Jess D.

Extended Core Course*

ANTHROPOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure

Kodesh, Neil Ronen

Core Course

ANTHROPOLOGY

490 Undergraduate Seminar – Anthropology of
Sexuality

Wendland, Claire Leone

Extended Core Course*

ART HISTORY

241 Introduction to African Art and Architecture
Regional styles of African art with reference to cultural function and aesthetics. Emphasis on the art of West and Central Africa. Historical beginnings with the ancient art of Nigeria and continuing into the royal and popular categories; comparisons as to subject, form, purpose, ethnic group, regional styles, and country. Also cross-listed with Afro-American Studies 241.

Drewal, Henry J.

Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY
630 Sociology of Developing Societies/Third World
*Review of problems and prospects of so-called
"developing societies." Includes theory of
economic/social development, political economic
organizations of "developing" societies, history of
colonialism/imperialism, attempts to industrialize
and results of*
Seidman, Gay W.
Extended Core Course*

DAIRY SCIENCE
370 Livestock Production and Health in Agricultural
Development
*Physical, biological and social nature of animal
agriculture systems and their improvement in
developing countries; analysis of the state of
livestock research and development in the
developing countries and the world role of U.S.
animal agriculture.*
Reed, Jess D.
Extended Core Course*

DANCE
118 African Dance
*Technique and practice of several basic African
dance forms with study of their musical, historical
and cultural contexts.*
Core Course

ENGLISH
461 Ethnic & Multicultural Literature – Black
Women Dramatists
Olaniyan, Tejumola
Extended Core Course*

ENVIRONMENTAL STUDIES - GAYLORD NELSON
INSTITUTE
339 Environmental Conservation
*Examines major environmental conservation
approaches in the U.S. and developing countries and
how they are influenced by sociopolitical factors,
cultural values and scientific understandings of
nature. Historical and contemporary cases are
explored with emphasis on biodiversity and climate
change issues.*
Turner, Matthew Drew
Extended Core Course*

FOLKLORE PROGRAM
103 Introduction to Music Cultures of the World
*Music in various parts of the non-Western world
(Africa, Middle East, India, Southeast Asia, East
Asia).*
Extended Core Course*

FOLKLORE PROGRAM
210 The African Storyteller
*The oral tradition and the written word; the
composition of stories, relationship between
performer and audience, and transmission of
tradition in various African societies.*
Core Course

FOLKLORE PROGRAM
471 Oral Tradition & Written Word
*Analyses and comparisons of African oral narrative-
performances and African written literatures.*
Core Course

FRENCH (FRENCH AND ITALIAN)
271 Introduction to Literary Analysis
*An introduction to reading and analyzing literary
works, with special emphasis on the development of
writing skills in French. The program will
concentrate on shorter works from the major genres
of French literature, and prepare students for future
study*
El-Nossery, Nevine M
Extended Core Course*

GENDER AND WOMENS STUDIES
424 Women's International Human Rights
*An examination of the contemporary development
of international human rights and women's rights,
and the fundamental contradiction between them.
Analyzes core themes and issues of women's
international human rights.*
Kim, Eunjung
Extended Core Course*

GENDER AND WOMENS STUDIES

643 Women and Politics in a Global Context
Examines in a global comparative context what has facilitated and held back women's political representation and the implications of women's exclusions from public life. It examines the consequences of unequal political representation.

Tripp, Aili Mari
Extended Core Course*

GEOGRAPHY

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Kodesh, Neil Ronen
Core Course

GEOGRAPHY

339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Turner, Matthew Drew
Extended Core Course*

GEOGRAPHY

538 Humid Tropics: Ecology, Substinence, and Development
Description and analysis of humid-tropical ecosystems, with emphasis on the relationships, production potential, and human modification of biotic resources.

Naughton, Lisa Carol
Extended Core Course*

GEOGRAPHY

930 Seminar in People-Environment Geography - Reduce Tropical Deforestation
Analysis of people-nature links, including environmental issues, natural resources, and attitudes toward nature. Topics vary with each offering.

Gibbs, Holly Kristen
Extended Core Course*

HISTORY

105 Africa Since 1940
Major historic and current problems in African life, as seen by Africans.

Callaci, Emily
Core Course

HISTORY

205 The Making of the Islamic World: The Middle East, 500-1501
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Chamberlain, Michael M.
Extended Core Course*

HISTORY

225 Exploration in Third World History - The First Islamic Empire

Chamberlain, Michael M.
Extended Core Course*

HISTORY

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Kodesh, Neil Ronen
Core Course

HISTORY

283 Intermediate Honors Seminar – Health, Healing, and Science in Africa

This course examines the historical and anthropological literature on health and disease in Africa. We will also explore the ways in which different historical perspectives inform and transform our understanding of more contemporary developments, such as the emergence of medical humanitarianism and the flourishing of health-related non-governmental organizations in the Global South.

Kodesh, Neil Ronen

Core Course

HISTORY

600 Advanced Seminar in History - New Urban Life in Africa

Bernault, Florence

Core Course

HISTORY

861 Seminar-History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.

Emily Callaci, James Sweet

Core Course

HISTORY OF SCIENCE

553 International Health and Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental

Keller, Richard C

Extended Core Course*

INTERDIS COURSES (CALs)

375 Special Topics - Uganda International Health & Nutrition

Ferrick, John Addison

Core Course

INTERNATIONAL STUDIES

374 Growth & Development of Nations in the Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Foltz, Jeremy David

Extended Core Course*

INTERNATIONAL STUDIES

601 Topics in Global Security

Treatment of topics in global security. Can be repeated by students but not with the same content.

Smith, Steven Keith

Extended Core Course*

JOURNALISM AND MASS COMMUNICATION

621 Mass Communication in Developing Nations
Development, structure, and role of mass communication systems in Africa, Asia, and Latin America.

Fair, Jo Ellen

Core Course

LANGUAGES & CULTURES OF ASIA

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking.

Core Course

LANGUAGES & CULTURES OF ASIA

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.

Core Course

LANGUAGES & CULTURES OF ASIA

445 Readings in Advanced Arabic Texts

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.

Core Course

LANGUAGES & CULTURES OF ASIA

205 The Making of the Islamic World: The Middle East, 500-1505

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Chamberlain, Michael M.

Extended Core Course*

LANGUAGES & CULTURES OF ASIA

370 Islam: Religion and Culture

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.

Gade, Anna Margaret

Core Course

LITERATURE IN TRANSLATION

226 Tales of Love and War from Portuguese-speaking Africa

Focus on African literature born out of violence and war following the struggle against colonial order in Portuguese-speaking Africa. Through civil war, literature endured as mode of bearing witness to destruction and as a reminder of the human will to re-invent. All readings and lectures in English.

Madureira, Luis

Core Course

MEDICAL HISTORY AND BIOETHICS

553 International Health and Global Society

Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations.

Keller, Richard C

Extended Core Course*

MUSIC

103 Introduction to Music Cultures of the World

Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).

Extended Core Course*

POLITICAL SCIENCE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Kodesh, Neil Ronen

Core Course

POLITICAL SCIENCE

362 African International Relations

Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics.

Schatzberg, Michael Gordon

Core Course

POLITICAL SCIENCE

643 Women and Politics in a Global Context

Examines in a global comparative context what has facilitated and held back women's political representation and the implications of women's exclusions from public life. It examines the consequences of unequal political representation.

Tripp, Aili Mari

Extended Core Course*

POLITICAL SCIENCE

657 Comparative Political Culture

In addition to political culture as conventionally defined, this course examines alternative political realities and the different understandings of politics that flow from them. It explores in detail the intersections between the realms of politics and culture in various selected regions of the world.

Schatzberg, Michael Gordon

Extended Core Course*

POPULATION HEALTH SCIENCES

553 International Health and Global Society
Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations.
Keller, Richard C
Extended Core Course*

RELIGIOUS STUDIES

205 The Making of the Islamic World: The Middle East, 500-1503
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Chamberlain, Michael M.
Extended Core Course*

RELIGIOUS STUDIES

370 Islam: Religion and Culture
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.
Gade, Anna Margaret
Core Course

SOCIOLOGY

277 Africa: Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Kodesh, Neil Ronen
Core Course

SOCIOLOGY

630 Sociology of Developing Societies/Third World
Review of problems and prospects of so-called developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of
Seidman, Gay W.
Extended Core Course*