



## African Curriculum Fall 2020 Course List

Last Edit: 4/8/20

### HISTORY

#### **277 Africa: An Introductory Survey**

(Cross listed: AFRICAN 277, AFROAMER 277, ANTHRO 277, GEOG 277, POLI SCI 277, SOC 277)

***African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.***

**Instructor: Neil Kodesh**

**Core Course**

**This course is recommended for all African Studies Certificate students**

### AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression

*An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to*

*the cultural diversity of Africa and its diasporic cultures.*

**Instructor: Jacqueline-Bethel Mougoue**  
**Core Course**

### AFRICAN CULTURAL STUDIES

202 Introductory Topics in African Cultural Studies

*An introductory discussion-based course on various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.*

**Instructor: Reginold Royston**

**Core Course**

### AFRICAN CULTURAL STUDIES

203 Introductory Topics in African Literature

*Introduction to a special topic in African literature, focused on a specific region or genre.*

**Instructor: Matthew Brown**

**Core Course**

#### AFRICAN CULTURAL STUDIES

##### 204 Introductory Topics in African Languages

*Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues.*

Core Course

#### AFRICAN CULTURAL STUDIES

##### 210 The African Storyteller

(Cross listed: FOLKLORE 210)

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. All coursework is online. There are no meetings or official office hours. Students read stories and introductory hypertext, watch lectures featuring Harold Schueb, complete quizzes, participate in discussion forums, and compose weekly practice essays. Coursework is synchronous, meaning that, while there is a great deal of flexibility, students must meet weekly deadlines. Major assessments include a midterm essay and a final research essay.*

Core Course

#### AFRICAN CULTURAL STUDIES

##### 303 African Literature and Visual Culture

*An introduction to literature and visual culture of Africa in various periods and places.*

Instructor: Vlad Dima

Core Course

#### AFRICAN CULTURAL STUDIES

##### 321 First Semester Arabic

*For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Core Course

#### AFRICAN CULTURAL STUDIES

##### 323 Third Semester Arabic

*For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Instructor: Mustafa Mustafa

Core Course

#### AFRICAN CULTURAL STUDIES

##### 329 Fifth Semester Arabic

*For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Instructor: Mustafa Mustafa

Core Course

#### AFRICAN CULTURAL STUDIES

##### 331 First Semester Swahili

*For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Core Course

#### AFRICAN CULTURAL STUDIES

##### 333 Third Semester Swahili

*Continuation of AFRICAN 332. Four skills approach (speaking, listening, writing, and reading) centered on authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.*

Core Course

#### AFRICAN CULTURAL STUDIES

335 First Semester Language of South Africa  
*For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Core Course

#### AFRICAN CULTURAL STUDIES

361 First Semester Hausa  
*For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Core Course

#### AFRICAN CULTURAL STUDIES

371 First Semester Yoruba  
*For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Core Course

#### AFRICAN CULTURAL STUDIES

373 Third Semester Yoruba  
*Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.*

Core Course

#### AFRICAN CULTURAL STUDIES

391 First Semester West African Language  
*For beginning learners of a West African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Core Course

#### AFRICAN CULTURAL STUDIES

405 Topics in African Cultural Studies: Politics of Fashion in Africa

*This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.*

Instructor: Jacqueline-Bethel Mougoue  
Core Course

#### AFRICAN CULTURAL STUDIES

406 Women Writing Africa

*Provides a conceptual focus for the study of various forms of literature from around the African world. Literary forms studied may include novels, drama, poetry, short stories, cinema, and more. Depending on the conceptual focus, texts from a particular region, period, or language may be stressed, or they will coalesce around certain themes, such as modernity, cultural identity, nation building, ideology, globalization, and more.*

Instructor: Ainehi Egoro

Core Course

#### AFRICAN CULTURAL STUDIES

435 African Studies in Swahili Language-Grammar

*Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.*

Core Course

#### AFRICAN CULTURAL STUDIES

475 Fifth Semester Yoruba

*Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.*

Core Course

#### AFRICAN CULTURAL STUDIES

670 Theories and Methods of Learning a Less Commonly Taught Language

*This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.*

Core Course

#### AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar

*Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.*

Core Course

#### AFRICAN CULTURAL STUDIES

700 Reading and Writing African Cultural Studies

*This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship.*

Instructor: Matthew Brown

Core Course

#### AFRICAN CULTURAL STUDIES

703 Topics in Teaching African Languages

*Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching and directing programs in African languages.*

Core Course

#### AFRICAN CULTURAL STUDIES

804 Critical Applied Linguistics Working Group

*Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Participants will develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback from other class participants.*

Instructor: Katrina Thompson

Core Course

## AFRICAN CULTURAL STUDIES

### 905 Seminars in African Cultural Studies

*This seminar examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.*

Instructor: Damon Burchell, Vlad Dima

Core Course

## AFRO-AMERICAN STUDIES

### 220 Hip Hop, Youth Culture, and Politics in Senegal

*This course explores how HipHop, a quintessential manifestation of African American culture, is adopted and adapted by African youth to fight for social justice and democracy in their local contexts, while at the same time constructing a diasporic African sensibility and "cultural citizenship" that transcends borders and oceans. Beginning with the history, culture, and politics of HipHop in the U.S., we compare and contrast HipHop's development in Africa with specific attention to Senegal. Students will develop a familiarity with youth culture and politics in Senegal and study the ongoing process of cross-cultural flows and hybridity.*

Instructor: Damon Burchell

Core Course

## AFRO-AMERICAN STUDIES

### 231 Introduction to Afro-American History

*Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.*

Instructor: Christy Clark-Pujara

Extended Core Course

## AFRO-AMERICAN STUDIES

### 242 Introduction to Afro-American Art

*Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.*

Extended Core Course

## AGRICULTURAL AND APPLIED ECONOMICS

### 731 Frontiers in Development Economics 2

*Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies.*

Instructor: Ian Coxhead

Extended Core Course

## ANTHROPOLOGY

### 104 Cultural Anthropology and Human Diversity

*Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.*

Instructor: Claire Wendland

Extended Core Course

## ANTHROPOLOGY

### 321 The Emergence of Human Culture

*Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution.*

Instructor: Henry Bunn

Extended Core Course

COMMUNITY AND ENVIRONMENTAL  
SOCIOLOGY

630 Sociology of Developing Countries/Third  
World

*Review of problems and prospects of so-called  
"developing societies." Includes theory of  
economic/social development, political  
economic organizations of "developing"  
societies, history of colonialism/imperialism,  
attempts to industrialize and results of those  
attempts.*

Instructor: Gay Seidman

Extended Core Course

DANCE

118 Africa Dance

*Technique and practice of several basic African  
dance forms with study of their musical, historical  
and cultural contexts.*

Instructor: Maya Kadakia

Core Course

EDUCATION POLICY STUDIES

150 Climate Change and Sustainable  
Education

*Examines a variety of topics related to  
educational policies, practices, and issues in  
social, cultural, historical, and political  
economic contexts in the U.S. and around the  
world.*

Instructor: Nancy Kendall

Extended Core Course

ENVIRONMENTAL STUDIES

339 Environmental Conservation

*Examines major environmental conservation  
approaches in the U.S. and developing  
countries and how they are influenced by  
sociopolitical factors, cultural values and  
scientific understandings of nature. Historical  
and contemporary cases are explored with  
emphasis on biodiversity and climate change  
issues.*

Extended Core Course

ENVIRONMENTAL STUDIES

465 Global Environmental History

(Cross listed: HISTORY 465)

*Explores the history of human relationships  
with the environment on a global scale  
through analysis of long-term changes, from  
early civilizations, to the beginnings of global  
trade, the Industrial Revolution, urbanization,  
and 20th century technological developments.  
Offers first-hand historiographical research  
experience and training in writing for public  
web audiences.*

Instructor: Alexander Statman

Extended Core Course

FOLKLORE

103 Introduction to Music Cultures of the  
World

(Cross listed: MUSIC 103)

*An introductory ethnomusicology course  
providing a variety of ways to approach  
musics typically not covered in music history  
courses. Active engagement with these musics  
within their larger world contexts.*

Instructor: Andrea Fowler

Extended Core Course

FRENCH

248 Ethnic Studies in The French/Francophone  
World(s)

*An introduction to French colonialism in the  
New World and its effects on African-  
American, Afro-Creole, Native American,  
Franco-American, Cajun, and Caribbean  
diasporan communities in the U.S. through  
literature, history, and culture. Taught in  
English.*

Instructor: Jennifer Gipson

Extended Core Course

## GEOGRAPHY

### 339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.*

Extended Core Course

## GEOGRAPHY

### 340 World Regions in Global Context

*Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors. Online course.*

Instructor: Kristopher Olds

Extended Core Course

## HISTORY

### 200 Gandhi, King, Mandela

*Introduction to historical studies at the research university. Emphasis on interpretation and critical thinking. Small-group discussion and intensive writing.*

Instructor: Mou Banerjee

Extended Core Course

## HISTORY

### 861 The History of Africa

*Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.*

Instructor Emily Callaci

Extended Core Course

## HISTORY

### 983 Interdepartmental Seminar in Africa Studies

(Cross listed: AFRICAN 983, ANTHRO 983, ECON 983, GEOG 983, POLI SCI 983)

*This seminar provides a setting for participants to consider Africa – as an idea, a field of study, a place in the world, a subject for teaching – from a multi-disciplinary perspective. It is available to graduate students as African Cultural Studies 983, Anthropology 983, Economics 983, Geography 983, History 983, or Political Science 983. The course will explore a variety of themes and topics in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world.*

Instructor: Neil Kodesh

Core Course

## LITERATURE IN TRANSLATION

### 226 Introduction to Luso-Afro-Brazilian Literature

*Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English.*

Instructor: Ellen Sapega

Extended Core Course

## SOCIOLOGY

### 170 Population Problems

*Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.*

Instructor: Jenna Nobles

Extended Core Course

## SOCIOLOGY

### 630 Sociology of Developing Countries/Third World

*Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.*

Instructor: Gay Seidman

Extended Core Course

**If you are interested in taking a course for the African Studies Certificate that is related to Africa that is not on this list, please email the African Studies Certificate advisor, Dorothy Mayne, at [dmayne@wisc.edu](mailto:dmayne@wisc.edu)**