



African Curriculum Fall 2016 Course List

Updated April 5, 2016

AFRICAN LANGUAGES & LITERATURE

201 Introduction to African Languages and Literature

Survey of African literary traditions and introduction to literary analysis.

John Nimis

Core Course

AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. This is an online course.

Matthew Brown

Core Course

AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Neil Kodesh

Core Course

AFRICAN LANGUAGES & LITERATURE

300 African Literature in Translation: Francophone Africa in Trans

Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.

John Nimis

Core Course

AFRICAN LANGUAGES & LITERATURE

300 African Literature in Translation: HH, YC, & Politics in Senegal

Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.

Damon Burchell

Core Course

AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking.

Dustin Cowell, Mustafa Mustafa

Core Course

AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.

Mustafa Mustafa

Core Course

AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili

The lingua franca of East Africa; description, drills, reading.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili

More advanced texts and emphasis on composition and conversational practice.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

335 First Semester Language of South Africa: Zulu

Pedi, Tswana, Zulu: speaking knowledge, description, drills, reading.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

361 First Semester Hausa

Spoken Hausa as used in Nigeria: description, drills, reading.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

371 First Semester Yoruba

Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

373 Third Semester Yoruba

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

391 First Semester Languages of West Africa:

Wolof

Ewe, Igbo, Mende, Twi, Yoruba: Speaking knowledge, description, structure, drills.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

402 Theory of African Literature

Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships.

Tejumola Olaniyan

Core Course

AFRICAN LANGUAGES & LITERATURE

405 Topics in African Cultural Studies: African Soccer as Cultural Practice

This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Michael Schatzberg

Core Course

AFRICAN LANGUAGES & LITERATURE

435 Advanced Studies of Swahili Language-Grammar

Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

445 Readings in Advanced Arabic Texts: Readings in Contemporary Arabic Texts

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.

Samuel English

Core Course

AFRICAN LANGUAGES & LITERATURE

475 Fifth Semester Yoruba

Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

495 Fifth Semester Arabic

Advanced linguistic structures and literature.

Mustafa Mustafa

Core Course

AFRICAN LANGUAGES & LITERATURE

605 Advanced Topics in African Cultural Studies:

African Screen Media

Screens have been the sources of news and narrative, as well as the venues for pedagogy and revolution in Africa since the invention of the motion picture. Today, Africa is the home of major innovations in the use of screen media, not the least of which is the "video film" phenomenon typified by Nollywood in Nigeria. What content has appeared on African screens over the last 100 years? What purposes has it served? How do audiences react to African screen media? What are the politics of motion picture production and consumption in Africa? These and other questions will motivate our study of specific examples and theoretical studies of various screen media.

Matthew Brown

Core Course

AFRICAN LANGUAGES & LITERATURE

605 Advanced Topics in African Cultural Studies:
Black Radical Tradition

This course will introduce students to foundational texts in the study of modern Africa and the social, political, and economic contexts of the continent's cultural production and productivity. We will organize our conceptual explorations around such interesting issues as the African encounter with Europe, anticolonialism, race, racialism, and subjectivity, African and European languages and epistemology, transformations in gendered structures, and the environment, and the circulation and consumption of cultural forms and practices. This course will encourage students to think about the long histories and theories of cultural production and practices in Africa, the local/global provenance of forms and styles, and the contexts of their local, national, and global circulation and consumption. The course will promote critical thinking by challenging students to put like and unlike texts together and pay attention to rhetoric and implied meanings, all in the context of Africa's interactive history with the world in the modern era.

Damon Burchell

Core Course

AFRICAN LANGUAGES & LITERATURE

670 Theories and Methods of Learning a Less Commonly Taught Language

This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class. (Students must enroll concurrently in African 697 with the same instructor) discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

697 Directed Study of a Less Commonly Taught Language

Monitored self-instruction of a less commonly taught language. Students will meet individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments. (Students must enroll concurrently in African 670 with the same instructor)

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

700 Reading and Writing African Cultural Studies

This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship.

Jo Ellen Fair

Core Course

AFRICAN LANGUAGES & LITERATURE

703 Topics in Teaching African Languages:

Communicative Lesson Planning

Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching and directing programs in African languages.

Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

802 Theory and Criticism of African Literature

Through a wide range of theoretical texts, students will be trained to reflect critically on the ongoing conversation about cultural production and literary criticism in the context of African studies.

Tejumola Olaniyan

Core Course

AFRICAN LANGUAGES & LITERATURE

901 Seminar in Modern Africa Literature:

Imagining Islam

Special topics.

Samuel English

Core Course

AFRICAN LANGUAGES & LITERATURE

983 Interdepartmental Seminar - African Studies

Interdisciplinary inquiry in African society and culture.

Neil Kodesh

Core Course

AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Neil Kodesh

Core Course

AGRICULTURAL AND APPLIED ECON

374 Growth & Development in the Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Jean-Paul Chavas

Extended Core*

AGRICULTURAL AND APPLIED ECON

477 Agricultural and Economic Development in Africa

Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.

Jeremy Foltz

Core Course

AGRICULTURAL AND APPLIED ECON

731 Frontiers Development Economics 2

Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies.

Jeremy Foltz

Extended Core*

ANTHROPOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Neil Kodesh

Core Course

ANTHROPOLOGY

490 Undergraduate Seminar: Culture and Health in Africa

Claire Leone Wendland

Core Course

ANTHROPOLOGY

983 Interdepartmental Seminar - African Studies

Interdisciplinary inquiry in African society and culture.

Neil Kodesh

Core Course

DANCE

150 Education in Public Policy : Human Rights & Education

Educational controversies in social contexts. An examination of fundamental dilemmas concerning the nature and purpose of educational systems in the U.S.

Nancy Kendall/Maya Kadakia

Core Course

ECONOMICS

477 Agricultural and Economic Development in Africa

Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.

Jeremy Foltz

Core Course

ECONOMICS

983 Interdepartmental Seminar - African Studies

Interdisciplinary inquiry in African society and culture.

Neil Kodesh

Core Course

EDUCATIONAL POLICY STUDIES

150 Education in Public Policy : Human Rights & Education

Educational controversies in social contexts. An examination of fundamental dilemmas concerning the nature and purpose of educational systems in the U.S.

Nancy Kendall

Extended Core*

EDUCATIONAL POLICY STUDIES

760 Education in Developing Societies

Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization.

Lesley Bartlett

Extended Core*

ENVIR ST - GAYLORD NELSON INST

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Matthew Turner

Extended Core*

FOLKLORE PROGRAM

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. This is an online course.

Matthew Brown

Core Course

GEOGRAPHY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Neil Kodesh

Core Course

GEOGRAPHY

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Matthew Turner

Extended Core*

GEOGRAPHY

355 Africa, South of the Sahara

Physical and human distributions and interrelationships, with emphasis on the spatial processes and patterns of modernization.

Matthew Turner

Core Course

GEOGRAPHY

983 Interdepartmental Seminar - African Studies

Interdisciplinary inquiry in African society and culture.

Neil Kodesh

Core Course

HISTORY

205 The Making of the Islamic World: The Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Michael Chamberlain

Extended Core*

HISTORY

225 Exploration of Third World History: The First Islamic Empire

Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

Michael Chamberlain

Extended Core*

HISTORY

279 Afro-Atlantic History, 1808-Present

Emphasis on the history of political, social, and intellectual movements. Topics include slave resistance, freedom, black nationalism, socialism, anti-colonialism, gender, religion, art, literature, race, and medicine.

James Sweet

Core Course

HISTORY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Neil Kodesh

Core Course

HISTORY

600 Advanced Seminar in History: AIDS in Global Perspective

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Patrick William Kelly

Extended Core*

HISTORY

861 Seminar-History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.

Florence Bernault

Core Course

*Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course's instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Request forms are available at the African Studies Program office.

HISTORY

983 Interdepartmental Seminar - African Studies

Interdisciplinary inquiry in African society and culture.

Neil Kodesh

Core Course

INTERDIS COURSES (C A L S)

375 Special Topics: Uganda International Health & Nutrition

Subjects of current interest to undergraduates.

Core Course

INTERNATIONAL STUDIES

374 Growth & Development in the Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Jean-Paul Chavas

Extended Core*

INTERNATIONAL STUDIES

603 Topics in Culture in the Age of Globalization:

Popular Culture and Politics in the Global South

Treatment of topics in in culture in the age of globalization. Can be repeated by students but not with the same content.

Jo Ellen Fair

Extended Core*

JOURN AND MASS COMMUNICATION

620 International Communication

Historical, political, economic and cultural trends in global mass communication systems.

Lindsay Palmer

Extended Core*

LANG & CULTURES OF ASIA - LANG

321 First Semester Arabic

An important Afro-Asiatic language; description, drills, reading, speaking.

Dustin Cowell, Mustafa Mustafa

Core Course

LANG & CULTURES OF ASIA - LANG

323 Third Semester Arabic

Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.

Mustafa Mustafa

Core Course

LANG & CULTURES OF ASIA - LANG

445 Readings in Advanced Arabic Texts: Readings in Contemporary Arabic Texts

Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.

Samuel English

Core Course

LANGUAGES & CULTURES OF ASIA

205 The Making of the Islamic World: The Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Michael Chamberlain

Extended Core*

POLITICAL SCIENCE

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Neil Kodesh
Core Course

POLITICAL SCIENCE

362 African International Relations

Inter-state conflict and cooperation in Africa.

Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics.

Michael Schatzberg
Core Course

POLITICAL SCIENCE

983 Interdepartmental Seminar - African Studies

Interdisciplinary inquiry in African society and culture.

Neil Kodesh
Core Course

RELIGIOUS STUDIES

205 The Making of the Islamic World: The Middle East, 500-1500

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Michael Chamberlain
Extended Core*

SOCIOLOGY

277 Africa: Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Neil Kodesh
Core Course