



## African Curriculum Spring 2016 Course List

Updated December 14, 2015

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### AFRICAN LANGUAGES & LITERATURE

201 Introduction to African Languages and Literature

*General survey of African languages, linguistics, oral traditions, and literatures. Open to Freshmen.*

Instructor: Samuel England

Core Course

### AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Open to Freshmen.*

Instructor: Matthew Brown

Core Course

### AFRICAN LANGUAGES & LITERATURE

212 Introduction to African Popular Culture

*This course will use aspects of popular culture (such as popular literature, music, television, news media, movies, etc.) to introduce students to the African continent and its cultures, people, and languages. Students will be exposed to a variety of texts from different regions on the continent, learning about differences and similarities across the continent at the level of aesthetics and context.*

Instructor: John Nimis

Core Course

### AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Open to Freshmen.*

Instructor: Michael Schatzberg

Core Course

### AFRICAN LANGUAGES & LITERATURE

300 African Literature in Translation: Con Artists in Arabic Literature

Instructor: Samuel England

Core Course

### AFRICAN LANGUAGES & LITERATURE

300 African Literature in Translation: Dissident Women Voices from the Middle East & North Africa

Instructor: Nevine El-Nossery

Core Course

### AFRICAN LANGUAGES & LITERATURE

322 Second Semester Arabic

*African 321 or consent of instructor required. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

324 Fourth Semester Arabic

*African 323 or consent of instructor required.*

Core Course

AFRICAN LANGUAGES & LITERATURE

325 Colloquial Arabic

*African 321 & 322 or equivalent required.*

Core Course

AFRICAN LANGUAGES & LITERATURE

326 Colloquial Arabic

*African 325 required.*

Core Course

AFRICAN LANGUAGES & LITERATURE

332 Second Semester Swahili

*African 331 or consent of instructor required. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

334 Fourth Semester Swahili

*African 333 or consent of instructor required.*

Core Course

AFRICAN LANGUAGES & LITERATURE

336 2nd Semester Languages of South Africa:

Zulu

*African 335 or consent of instructor required. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

362 Second Semester Hausa

*African 361 or consent of instructor required. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

372 Second Semester Yoruba

*A development of basic Yoruba structure. Reading and writing simple stories in Yoruba. African 371 or consent of instructor required. Open to Freshmen.*

Core Course

AFRICAN LANGUAGES & LITERATURE

374 Fourth Semester Yoruba

*More advanced conversational skill, and introduction to simple Yoruba poems and plays. African 373 or consent of instructor required.*

Core Course

AFRICAN LANGUAGES & LITERATURE

405 Africans in Paris

*The course studies the presence of Africans in Paris (and France by extension), beginning in the inter-war period when Black intellectuals (or would-be intellectuals) converged on Paris from francophone Africa, the United States, and the Caribbean. The course will focus on their encounter and the resulting intense cultural exchanges and production (Presence Africaine, Negritude writers, music, cinema, etc.); it will also privilege the political and social struggles that took place then and continue to the present day, e.g., from issues of social integration in French society, to the creation of independence movements. Themes include immigration, assimilation, discrimination and citizenship. Course will be taught in English.*

Instructor: Aliko Songolo

Core Course

AFRICAN LANGUAGES & LITERATURE

405 New Media, Wired Identities

*This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms. Pre-Reqs: African 201, 210, 211, 212, or 277.*

Instructor: Jo Ellen Fair

Core Course

AFRICAN LANGUAGES & LITERATURE

412 Contemporary African Fiction

*This course includes a variety of recent novels by African writers from a several different regions of Africa. Students will be exposed to innovative, complex ideas and perspectives on pressing issues to Africa and to the world today. Junior standing or consent of instructor.*

Instructor: John Nimis

Core Course

AFRICAN LANGUAGES & LITERATURE

436 Advance Studies in Swahili Language: Reading  
*Reading, conversation and composition beyond the fourth semester level with emphasis on the literary tradition of the language and concentration on texts appropriate to the level of the student. African 435 or consent of instructor required.*

Core Course

AFRICAN LANGUAGES & LITERATURE

446 Advanced Arabic Texts: Contemporary Arabic  
*Graduate standing or instructor consent required.*

Instructor: Dustin Cowell

Core Course

AFRICAN LANGUAGES & LITERATURE

451 Lusophone African Literature

*Chronological and thematic survey of major trends, authors, and works of Lusophone Africa since 1936. Portuguese 221 & 311/312 or instructor consent required.*

Instructor: Ellen Sapega

Core Course

AFRICAN LANGUAGES & LITERATURE

476 6th Semester Yoruba

*More complex linguistic structure. Proverbs. Yoruba cultural background in the works of Wole Soyinka. African 475 or consent of instructor required.*

Core Course

AFRICAN LANGUAGES & LITERATURE

496 6th Semester Arabic

Instructor: Mustafa Mustafa

Core Course

AFRICAN LANGUAGES & LITERATURE

697 Directed Study of a Less Commonly Taught Language

*Monitored self-instruction of a less commonly taught language. Students will meet individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments. Pre-Reqs: Must be taken concurrently with African 670 during the first enrollment.*

Instructor: Katrina Thompson

Core Course

AFRICAN LANGUAGES & LITERATURE

901 Seminar in Modern African Literature:

Melodrama

*Graduate standing required.*

Instructor: Matthew Brown

Core Course

#### AFRICAN LANGUAGES & LITERATURE

925 Seminar in Field Methods of African Languages & Literature

*This graduate-level methods seminar is an intensive introduction to reading and writing “new ethnographies.” Taking a discourse-centered approach to culture and to writing as a form of qualitative analysis, we will explore theories and examples of autoethnographies, autobiographies, ethnographic fiction, poetry, and drama, and literary ethnographies. Our main examples will be writing by Africans and Africanists, but students working in other world areas are welcome. Important themes will include language, voice, dialogic research, transcription, and translation. The course will help students whose primary interests are in literature, languages, and second language acquisition to gain expertise in ethnographic research practices and evocative writing. Seminar meetings will involve both discussion of readings and workshopping participants’ writing.*

Instructor: Katrina Thompson

Core Course

#### AFRICAN LANGUAGES & LITERATURE

983 Health, Healing, and Science in Africa

*This course will examine the historical and anthropological literature on health and disease in Africa, and explore the possibilities and potential pitfalls of deeper engagement by scholars with those working on the history of science and medicine and beyond. Graduate standing and consent of instructor.*

Instructor: Neil Kodesh, Claire Wendland

Core Course

#### AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Open to Freshmen.*

Instructor: Michael Schatzberg

Core Course

#### ANTHROPOLOGY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Open to Freshmen.*

Instructor: Michael Schatzberg

Core Course

#### ANTHROPOLOGY

490 Anthropology of Biomedicine

*Discussion and preparation of reports on specific topics indicated by changing title of seminar. Pre-Reqs: Junior standing and consent of instructor. Not open to Graduate students.*

Instructor: Claire Wendland

Extended Core Course\*

#### ANTHROPOLOGY

983 Health, Healing, and Science in Africa

*This course will examine the historical and anthropological literature on health and disease in Africa, and explore the possibilities and potential pitfalls of deeper engagement by scholars with those working on the history of science and medicine and beyond. Graduate standing and consent of instructor.*

Instructor: Neil Kodesh, Claire Wendland

Core Course

## ART HISTORY

579 Proseminar in African Art: Carnival Arts of the African Diaspora

*Critical examination of selected theoretical and methodological issues affecting the study of African art and architecture in their historical and cultural perspectives.*

Instructor: Henry Drewal

Core Course

## ART HISTORY

879 Carnival Arts of the African Diaspora

*Critical examination of selected theoretical and methodological issues affecting the study of African art and architecture in their historical and cultural perspectives.*

Instructor: Henry Drewal

Core Course

## COMMUNITY & ENVIRONMENTAL SOC

940 Seminar: Sociology of Economic Change

*Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems.*

*Pre-Reqs: Graduate standing and consent of instructor.*

Instructor: Gay Seidman

Extended Core Course\*

## DANCE

118 African Dance

*Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.*

Core Course

## DANCE

218 African Dance Performance

*Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.*

*Pre-Reqs: Dance 118 or consent of instructor.*

Instructor: Christopher Walker

Core Course

## ECONOMICS

983 Health, Healing, and Science in Africa

*This course will examine the historical and anthropological literature on health and disease in Africa, and explore the possibilities and potential pitfalls of deeper engagement by scholars with those working on the history of science and medicine and beyond. Graduate standing and consent of instructor.*

Instructor: Neil Kodesh, Claire Wendland

Core Course

## ENVIRONMENTAL STUDIES - GAYLORD NELSON INSTITUTE

339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.*

*Sophomore standing required.*

Instructor: Matthew Turner

Extended Core Course\*

## FOLKLORE PROGRAM

### 210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Open to Freshmen.*

Instructor: Matthew Brown

Core Course

## FRENCH (FRENCH AND ITALIAN)

### 449 Paris Noir

*The course studies the presence of Africans in Paris (and France by extension), beginning in the inter-war period when Black intellectuals (or would-be intellectuals) converged on Paris from francophone Africa, the United States, and the Caribbean. The course will focus on their encounter and the resulting intense cultural exchanges and production (Presence Africaine, Negritude writers, music, cinema, etc.); it will also privilege the political and social struggles that took place then and continue to the present day, e.g., from issues of social integration in French society, to the creation of independence movements. Themes include immigration, assimilation, discrimination and citizenship. The course will be taught in French.*

Instructor: Aliko Songolo

Core Course

## FRENCH (FRENCH AND ITALIAN)

### 665 Intro aux etudes francophone

*Study of literary texts from diverse Francophone cultures (Africa, the Caribbean, Quebec) and the cultural and political dynamics between these texts and these cultures. Graduate standing required*

Instructor: Nevine El-Nossery

Core Course

## GEOGRAPHY

### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Open to Freshmen.*

Instructor: Michael Schatzberg

Core Course

## GEOGRAPHY

### 339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues. Sophomore standing required.*

Instructor: Matthew Turner

Extended Core Course\*

## GEOGRAPHY

### 983 Health, Healing, and Science in Africa

*This course will examine the historical and anthropological literature on health and disease in Africa, and explore the possibilities and potential pitfalls of deeper engagement by scholars with those working on the history of science and medicine and beyond. Graduate standing and consent of instructor.*

Instructor: Neil Kodesh, Claire Wendland

Core Course

## HISTORY

### 277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Open to Freshmen.*

Instructor: Michael Schatzberg

Core Course

## HISTORY

### 278 Africans in Americas 1492-1808

*Topics include demography and structure of the slave trade, but major focus on continuities and transformations of African cultures and social structures in the Americas--ethnicity, religion, kinship, gender, oral tradition, creolization, etc. Sophomore standing required.*

Instructor: James Sweet

Core Course

## HISTORY

### 444 History of East Africa

*Formation of ethnic groups, state building, the development of pre-colonial trade institutions, and African social and political history in the colonial period. Sophomore standing.*

Core Course

## HISTORY

### 600 Advanced Seminar in History: Cannibals & Cannibalism

*Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources. Pre-Reqs: Junior or Senior standing and consent of instructor.*

Instructor: Florence Bernault

Extended Core Course\*

## HISTORY

### 983 Health, Healing, and Science in Africa

*This course will examine the historical and anthropological literature on health and disease in Africa, and explore the possibilities and potential pitfalls of deeper engagement by scholars with those working on the history of science and medicine and beyond. Graduate standing and consent of instructor.*

Instructor: Neil Kodesh, Claire Wendland

Core course

## INTERDIS COURSES (C A L S)

### 375 Uganda-International Health & Nutrition

*Consent of instructor required*

Instructor: John Ferrick

Core Course

## INTERNATIONAL STUDIES

### 317 The Politics of Human Rights

*Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Junior standing required.*

Instructor: Scott Straus

Extended Core Course\*

## INTERNATIONAL STUDIES

### 603 Media, Celebrity, Culture & Humanitarianism

Instructor: Jo Ellen Fair

Core Course

## JOURNALISM AND MASS COMMUNICATION

620 International Communication

*This course examines the connections between war and the media in an international context. Throughout the class, students will approach these issues from a critical, cultural perspective, investigating the ethical and socio-political stakes of these various media technologies and practices.*

Instructor: Lindsay Palmer

Extended Core Course\*

## LANGUAGES & CULTURES OF ASIA

322 Second Semester Arabic

*African 321 or consent of instructor required. Open to Freshmen.*

Core Course

## LANGUAGES & CULTURES OF ASIA

324 Fourth Semester Arabic

*African 323 or consent of instructor required.*

Instructor: Mustafa Mustafa

Core Course

## LANGUAGES & CULTURES OF ASIA

446 Advanced Arabic Texts: Contemporary Arabic

*Graduate standing or instructor consent required.*

Instructor: Dustin Cowell

Core Course

## POLITICAL SCIENCE

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Open to Freshmen.*

Instructor: Michael Schatzberg

Core Course

## POLITICAL SCIENCE

317 The Politics of Human Rights

*Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention. Junior standing required.*

Instructor: Scott Straus

Extended Core Course\*

## POLITICAL SCIENCE

919 Seminar-Advanced Methodology: Political Ethnography

*The seminar will focus on the politics of the quotidian, the small events, phenomena, attitudes, and emotions of daily life, with the assumption that however apolitical they might seem to be on the surface, they might really be deeply political on levels we might not always be aware of. In other words, where do we situate the political realm? The seminar will also ask how can we relate these small events, phenomena, behaviors, and attitudes — politics writ small — to the larger political phenomena that interest us both as political scientists and as citizens. Can we link the micro-world of daily existence and experience to the macro-world of both politics and political science? Moreover, and this is primarily a methodological question, how may we best accomplish this linkage? Graduate standing required.*

Instructor: Michael Schatzberg

Extended Core Course\*

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Instructor: Neil Kodesh, Claire Wendland

Core Course

## PORTUGUESE (SPANISH & PORTUG)

451 Lusophone African Literature

*Chronological and thematic survey of major trends, authors, and works of Lusophone Africa since 1936. Portuguese 221 & 311/312 or instructor consent required.*

Instructor: Ellen Sapega

Core Course

## SOCIOLOGY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Open to Freshmen.*

Instructor: Michael Schatzberg

Core Course

## SOCIOLOGY

940 Seminar: Sociology of Economic Change

*Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Pre-Reqs: Graduate standing and consent of instructor.*

Instructor: Gay Seidman

Extended Core Course\*