



African Curriculum Spring 2020 Course List

Updated November 07, 2019

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.

Instructor: Royston, Reginold A.

Core Course

AFRICAN CULTURAL STUDIES

201 Introduction to African Literature

Survey of African literary traditions and introduction to literary analysis.

Brown, Matthew

Core Course

AFRICAN CULTURAL STUDIES

204 Introductory Topics In African Languages

Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues.

Adeola Agoke

Core Course

AFRICAN CULTURAL STUDIES

300 African Coming Of Age Stories

Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.

Luis Madureira

Core Course

AFRICAN CULTURAL STUDIES

303 Films & Novels: Ousmane Sembene

An introduction to literature and visual culture of Africa in various periods and places; specific topics will vary.

Vlad Dima

Core Course

AFRICAN CULTURAL STUDIES

405 The Problem Of Whiteness

This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Damon Burchell

Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

All coursework is online. There are no meetings or official office hours. Students read stories and introductory hypertext, watch lectures featuring Harold Schueb, complete quizzes, participate in discussion forums, and compose weekly practice essays. Coursework is synchronous, meaning that, while there is a great deal of flexibility, students must meet weekly deadlines. Major assessments include a midterm essay and a final research essay.

Core Course

AFRICAN CULTURAL STUDIES

212 Introduction to African Popular Culture

This course will use aspects of popular culture (such as popular literature, music, television, news media, movies, etc.) to introduce students to the African continent and its cultures, people, and languages. Students will be exposed to a variety of texts from different regions on the continent, learning about differences and similarities across the continent at the level of aesthetics and context.

Instructor: Jacqueline-Bethel Mougoue

Core Course

AFRICAN CULTURAL STUDIES

277 Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Brown, Matthew

Core Course

AFRICAN CULTURAL STUDIES

322 Second Semester Arabic

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. If students have not completed the prerequisite course but have prior experience with Arabic, they should contact the department for placement.

Core Course

AFRICAN CULTURAL STUDIES

324 Fourth Semester Arabic

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: For intermediate learners of Modern Standard Arabic. If students have not completed the requisite course but have prior experience with Arabic, they should contact the department for placement

Mustafa, Mustafa

Core Course

AFRICAN CULTURAL STUDIES

330 Sixth Semester Arabic

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Agoke, Adeola, Mustafa

Core Course

AFRICAN CULTURAL STUDIES

332 Second Semester Swahili

Continuation of 331: Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Core Course

AFRICAN CULTURAL STUDIES

372 Second Semester Yoruba

Continuation of AFRICAN 371. For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Agoke,Adeola

Core Course

AFRICAN CULTURAL STUDIES

392 2nd Sem Lang W Afr:Wolof

Continuation of 391.

Core Course

AFRICAN CULTURAL STUDIES

402 Theory Of African Literature

Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships.

Madureira,Luis

Core Course

AFRICAN CULTURAL STUDIES

405 Africa and the Internet

This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Reginold Royston

Core Course

AFRICAN CULTURAL STUDIES

409 Topics In US And Global Black Music Studies

This course will introduce students to the phenomenon of "musical blackness" as a US-based, transnational cultural form and practice. In each class (topics will vary), students will learn about how US-based, racially specified black musical forms, together with global forms also identified as "black," were constituted as part of the legacies of European colonial encounter and US imperial expansion; the categories of "traditional" music and popular style took shape and have been experienced as something part and parcel of this historical process. By giving close consideration to genre, style, and performance practice, the course will help students to understand the many ways in which musical sound and social/political ideas are inextricably linked.

Radano,Ronald M.

Core Course

AFRICAN CULTURAL STUDIES

413 Contemporary African and Caribbean Drama

A critical study of the major works.

Olaniyan,Tejumola

Core Course

AFRICAN CULTURAL STUDIES

605 African Screen Media

This course will introduce students to examples of African screen media from colonial cinema to postcolonial film and television, as well as content circulated via computers and mobile devices.

Students will also be introduced to the scholarly analysis of film and media industries. A variety of analytical approaches will be fostered, including narrative and visual analysis, media industry analysis, genre analysis, historical and political analysis, and much more. A combination of readings, film screenings, lectures, student presentations, and small and large projects will offer students the opportunity to develop skills for critically thinking about the relationship between motion pictures and society.

Matthew Brown

Core Course

AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar

Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.

Adeola Ogoke

Core Course

AFRICAN CULTURAL STUDIES

804 Critical Applied Linguistics Working Group

Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Participants will develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback from other class participants.

Katrina Thompson

Core Course

AFRICAN CULTURAL STUDIES

813 Contemporary African And Caribbean Drama

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. We will organize our survey around such interesting thematic issues as the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. We will also read theories and critical approaches to understanding the cross-continental drama traditions and their contexts. This course will encourage students to think about the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. The course will promote critical thinking by challenging students to question conventional claims made by others and their own assumptions; it will invite students to think through the perspectives of others with empathy and respect, and stimulate analytical thinking about identity. Writers to be studied include Wole Soyinka, Derek Walcott, Aime Cesaire, Ama Ata Aidoo, Femi Osofisan, Sindiwe Magona, Mustapha Matura, and the Sistren Theatre Collective.

Tejumola Olaniyan

Core Course

AFRICAN CULTURAL STUDIES

901 Seminar In Modern African Literature

The massive displacements of populations, the overthrow of old regimes and the punitive expansion of globalized neo-capitalist autocratic powers, etc. have prompted a drastic rethinking of knowledge production coming from the center. In this seminar, we will study some narratives (novels, films, street art, etc.) from Africa and its diaspora, in order to explore how they re-frame our research apparatuses by looking beyond canonical theories and methodologies, and contribute to a critical perspective beyond these dichotomies: Eurocentric and Third World fundamentalisms, nationalism and populism, ex-colonizer / colonized relationships, and the lingering effects of colonialism. We will also examine the ways they rethink class, gender, spiritual, linguistic, geographical, and racial hierarchies, as they are all entangled. In short, how these cultural productions offer new geographies of liberation that are able to “decolonize the minds” by suggesting alternative decolonial imagination?

Nevine El Nossery

Core Course

AFRICAN CULTURAL STUDIES

983 Interdepartmental Seminar in Africa Studies

The idea of racial embodiment has powerfully informed the modern valuation of African and global-black cultural expression. Less understood, though, is what this “value” really is. Typically, observers perceive the embodied qualities of black creativity as a good thing, that “embodiment” marks a positive, aesthetic value. Yet embodied blackness has also historically carried a negative status, seeming tarnished in some quarters by its basis in the legacies of slavery and colonialism. Making matters more complicated, the signs of positive and negative valuation have typically worked together, their doubled, interwoven relation extending into the present day. If what early European ethnologists called “primitive” identified something negative, how and why did it also take positive meaning, orienting the “primitivist” cultural productions first celebrated in Europe, and later informing works of literature, film (black science fiction) and music (Nigerian Afrobeat, UK jungle, global-black hip hop)? Finally, how do we separate body-centered aesthetic measures from other value regimes? For example, how does the conspicuous presence of black embodied forms in global capitalism affect their aesthetic valuation?

Instructor: Rodano, Ronald M

Core Course

AFRO-AMERICAN STUDIES

231 Introduction to Afro-American History

Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.

Instructor: Christy Clark-Pujara

Extended Core

AFRO-AMERICAN STUDIES

233 Global HipHop And Social Justice

Can HipHop culture help produce a more just world? If so, what theory and praxis best advance this aim? These are the questions that drive this conceptual course. Our critical interrogation of the relationship between HipHop and social justice considers the culture from its U.S. Black Power era underpinnings to its disparate contemporary "glocal" manifestations. We begin by asking what is "HipHop," what is "social justice," and what is their relationship, and proceed to consider how HipHop can be an effective force for social justice and what obstacles mitigate against this potential. These discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Weekly readings will typically pair writings specifically on HipHop with theory from across the humanities and social sciences including philosophy, sociology, cultural studies, and political economy. We will endeavor to consider the race/class/gender dimensions of our weekly topics. Students will acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.

Burchell, Damon

Extended Core

AFRO-AMERICAN STUDIES

242 Introduction to Afro-American Art

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Black, Anthony Devon

Extended Core

AFRO-AMERICAN STUDIES

277 Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Brown, Matthew

Core Course

AFRO-AMERICAN STUDIES

333 Black Feminisms

Uses an interdisciplinary framework to interrogate core assumptions, arguments, and silences in past and present black feminist thought.

Lindsay, Keisha

Extended Core

AFRO-AMERICAN STUDIES

413 Contemporary African And Caribbean Drama

A critical study of the major works.

Olaniyan, Tejumola

Core Course

AFRO-AMERICAN STUDIES

671 Selected Topics In Afro-American History

An intensive analysis of specific themes in the Black American experience. Subjects vary with the instructor.

Clark-Pujara, Christy

Extended Core

AGRICULTURAL AND APPLIED ECONOMICS

350 World Hunger and Malnutrition

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Bach, Taiya Renae, Stiegert, Kyle

Extended Core

AGRICULTURAL AND APPLIED ECONOMICS

374 The Growth And Development Of Nations In The Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Chavas, Jean-paul

Extended Core

AGRICULTURAL AND APPLIED ECONOMICS

474 Economic Problems of Developing Areas

Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Dower, Paul

Extended Core

AGRONOMY

350 World Hunger And Malnutrition

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Bach, Taiya Renae, Stiegert, Kyle

Extended Core

AGRONOMY

377 Cropping Systems of the Tropics

Crops and cropping systems of the tropics. The environmental requirements of the major crops, their botany, and how they fit into local farming systems will be emphasized. For students with broad interests in tropical agriculture and food production.

Picasso Risso, Valentin

Extended Core

ANTHROPOLOGY

277 Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Sweet, James

Core Course

ANTHROPOLOGY

391 Bones For The Archaeologist

An introduction to the principles and techniques in the identification and interpretation of animal bones. Short lectures and weekly laboratory exercises; analysis of an archaeological bone assemblage.

Bunn, Henry T.

Extended Core

ANTHROPOLOGY

490 Social Inequality-Human Past

Discussion and preparation of reports on specific topics indicated by changing title of seminar.

Kim, Nam C

Extended Core

ANTHROPOLOGY

925 Seminar: Socio-Economic Change in Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Conti, Joseph

Extended Core

ANTHROPOLOGY

970 Seminar In Anthropology And Education

Anthropological theory, methodology, and field techniques with specific reference to school ethnography and cross-cultural studies of socialization and education.

Bartlett, Lesley

Extended Core

ANTHROPOLOGY

983 Interdepartmental Seminar-African Studies

Interdisciplinary inquiry in African society and culture.

Radano, Ronald M.

Core Course

ART HISTORY

242 Introduction to Afro-American Art

Historical survey of Afro-American art. Beginning with the African heritage and concluding with the creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Black, Anthony Devon

Core Course

COMMUNICATION ARTS

360 Introduction To Rhetoric In Politics And Culture

An introduction to the study of rhetoric in politics and culture. Explores the interrelationship of theory, criticism, and practice. Students gain an understanding of rhetoric as a social force emerging from political and cultural contexts and as an influence on those contexts.

Prasch, Allison

Extended Core

COMMUNITY AND ENVIRONMENTAL SOCIOLOGY

630 Sociology of Developing Countries/Third World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Seidman, Gay

Extended Core

COMMUNITY AND ENVIRONMENTAL SOCIOLOGY

925 Seminar: Socio-Economic Change In Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Michael Bell

Extended Core

COMMUNITY AND ENVIRONMENTAL SOCIOLOGY

940 Seminar-Sociology of Economic Change

Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems.

Seidman, Gay

Extended Core

CURRICULUM AND INSTRUCTION

975: Black Feminism in Education For the exploration of new frontiers.

Bullock, Erika

Extended Core

DANCE

118 Africa Dance

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Kadokia, Maya

Core Course

DANCE

318 Cultural Cross Currents: West African Dance/Music in the Americas

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Walker, Christopher

Core Course

ECONOMICS

474 Economic Problems of Developing Areas

Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Dower, Paul

Extended Core

ECONOMICS

925 Seminar: Socio-Economic Change In Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Extended Core

ECONOMICS

983 Interdepartmental Seminar-African Studies

Interdisciplinary inquiry in African society and culture.

Radano, Ronald M.

Core Course

EDUCATIONAL POLICY STUDIES

150 Education And Public Policy

Educational controversies in social contexts. An examination of fundamental dilemmas concerning the nature and purpose of educational systems in the U.S.

Stern, Walter C

Strohl, Nicholas McIntosh

Extended Core

EDUCATIONAL POLICY STUDIES

240 Comparative Education

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Throughout the semester, we explore a series of essential questions about the means and ends of education. Topics include: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Bartlett, Lesley

Extended Core

EDUCATIONAL POLICY STUDIES

335 Globalization And Education

Introduces students to the origins, development, and debates in the field of globalization and education (GE); explores educational experiences in settings around the world; and examines how GE studies and approaches can inform learning, teaching, and research practices.

Extended Core

EDUCATIONAL POLICY STUDIES

560 Gender And Education

The impact of gender on educational performance and opportunity and the problems of integrating family and alternative lifestyle needs into educational policy and planning.

Moeller, Kathryn

Extended Core

EDUCATIONAL POLICY STUDIES

970 Seminar In Anthropology And Education

Anthropological theory, methodology, and field techniques with specific reference to school ethnography and cross-cultural studies of socialization and education.

Bartlett, Lesley

Core Course

ENGLISH

461 Topics of Ethnic and Multicultural Literature: Black Life & Thought in the 18th Century

This course will follow a theme or question in literature that crosses national boundaries, inviting students to think about forces of imperialism and globalization. Specific focus will vary.

Huang, Kristina

Extended Core

ENVIRONMENTAL STUDIES

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Turner, Matthew

Extended Core

FOLKLORE

103 Introduction to Music Cultures of the World

An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Chana, Nadia

Extended Core

FOLKLORE

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

Core Course

GENDER AND WOMEN STUDIES

535 Women's Global Health and Human Rights

This course will take a human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Extended Core

GEOGRAPHY

227: Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Sweet, James

Core Course

GEOGRAPHY

339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Turner, Matthew

Extended Core

GEOGRAPHY

340 World Regions in Global Context

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.

Core Course

GEOGRAPHY

930 Seminar in People-Environment Geography

Analysis of people-nature links, including environmental issues, natural resources, and attitudes toward nature.

Gibbs, Holly Kristen

Extended Core

GEOGRAPHY

983 Interdepartmental Seminar-African Studies
Interdisciplinary inquiry in African society and culture.

Radano,Ronald M.

Core Course

HISTORY

201 Explorers, Colonizers & Travel

Students conduct original historical research and convey the results to others. Through engagement with archival materials, undergraduates become historical detectives; they practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Students confer individually with and receive feedback from instructors to improve their skills of historical analysis and communication in both written and spoken formats. Requirements include at least 30 pages of writing - including drafts - and two or more formal oral presentations, each totaling at least five minutes. Upon successful completion of this course, students will be prepared to undertake historical research and writing in a variety of courses, including the HIST 600 capstone seminar.

Extended Core

HISTORY

277 Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Sweet,James

Core course

HISTORY

861 Seminar – The History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.

Callaci, Emily

Core Course

HISTORY

983 Interdepartmental Seminar-African Studies
Interdisciplinary inquiry in African society and culture.

Radano,Ronald M.

Core Course

INTERDISCIPLINARY COURSES (C A L S)

350 World Hunger And Malnutrition

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Bach,Taiya Renae, Stiegert,Kyle

Extended Core

INTERNATIONAL BUSINESS

200 International Business

A survey of the interrelationships of world business operations; an introduction to current conceptual perspectives; cultural, educational, political and economic constraints, the international financial and trade frameworks, and the problems and challenges facing the multinational corporation.

Tuli,Sachin

Extended Core

INTERNATIONAL STUDIES

335 Globalization And Education

Introduces students to the origins, development, and debates in the field of globalization and education (GE); explores educational experiences in settings around the world; and examines how GE studies and approaches can inform learning, teaching, and research practices.

Erica Simmons.

Extended Core

INTERNATIONAL STUDIES

374 The Growth And Development Of Nations In The Global Economy

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Chavas,Jean-paul

Extended Core

INTERNATIONAL STUDIES

439 The Comparative Study Of Genocide

Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries

Straus,Scott.

Core Course

JOURNALISM AND MASS COMMUNICATION

620: International Communication

Historical, political, economic and cultural trends in global mass communication systems.

Palmer, Lindsay

Extended Core

JOURNALISM AND MASS COMMUNICATION

880 Topics In Mass Communication

Soc & Comm Neuroscience

In-depth investigation of a specific topic in mass communication.

Cascio,Christopher

Extended Core

JOURNALISM AND MASS COMMUNICATION

880 Topics In Mass Communication

Comp Approach to Comm Studies

In-depth investigation of a specific topic in mass communication.

Yang,Sijia

Extended Core

LITERATURE IN TRANSLATION

226 Introduction To Luso-Afro-Brazilian Literature

Introduction to the cultural and literary practices

of the Portuguese-speaking world. Readings

include novels, short stories, and poetry from

Portugal, Brazil, and Lusophone Africa. All readings and lectures in English.

Hendrickson,Jared William

Core Course

MUSIC

103 Introduction to Music Cultures of the World

An introductory ethnomusicology course providing

a variety of ways to approach musics typically not

covered in music history courses. Active

engagement with these musics within their larger

world contexts.

Chana,Nadia

Extended Core

NURSING

590 Contemporary Practices In Nursing

Health problems and their nursing management, e.g., critical care nursing, health promotion and prevention of disease, nursing of developmental disabilities.

Pinekenstein, Barbara

Kwekkeboom, Kristine

Extended Core

NURSING

702 Health Promotion And Disease Prevention In Diverse Communities

Best practice approaches to health promotion and disease prevention are explored from their theoretical foundations to clinical applications in diverse populations. Content focuses on the study and synthesis of epidemiologic evidence with emerging social, psychological, and biological science to critically examine and propose evidence-based strategies to improve health outcomes, mitigate risk, and reduce disparities at the population level. Epidemiological principles, levels of prevention, population health theory, infectious disease control, and considerations specific to health equity and ethical health promotion practice in populations will be addressed.

Core Courses

NUTRITIONAL SCIENCES

203 Introduction To Global Health

Introduces students to global health concepts through multidisciplinary speakers dedicated to improving health through their unique training. It targets students with an interest in public health and those who wish to learn how their field impacts their global issues.

Sherry A. Tanumihardjo

Extended core

NUTRITIONAL SCIENCES

350 World Hunger And Malnutrition

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Bach, Taiya Renae, Stiegert, Kyle

Core Courses

POLITICAL SCIENCE

120 Politics Around The World

Comparison of politics and government in selected countries around the world.

Shelef, Nadav

Core Courses

POLITICAL SCIENCE

277 Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Sweet, James

Core Courses

POLITICAL SCIENCE

329 African Politics

Process of rapid political change in contemporary Africa with special emphasis on the emergence of new states.

Tripp, Aili

Core Courses

POLITICAL SCIENCE

401 Selected Topics In Political Science

A topics course for the exploration of current issues in Political Science.

Brooke, Steven

Brown, Dustin

Extended Core

POLITICAL SCIENCE

439 The Comparative Study Of Genocide
Examines the phenomenon of genocide in the modern world. The class covers the concept of genocide, theories of why genocide occurs, and particular cases in the 20th and 21st centuries.
Straus,Scott
Core Courses

POLITICAL SCIENCE

948 African Politics
Research seminar on specific topics in comparative politics.
Straus,Scott
Core Courses

POLITICAL SCIENCE

983 Intdept Smr-African Studies
Radano,Ronald M.
Core Courses

PORTUGUESE (SPANISH AND PORTUGUESE)

221 Introduction To Luso-Brazilian Literatures
Reading, discussion, literary history. Sixteenth, nineteenth and twentieth centuries.
Hendrickson,Jared William
Core Courses

170 Population Problems
Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.
Grant, Monica
Extended Core

SOCIOLOGY

277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Brown, Matthew
Core Course

SOCIOLOGY

630 Sociology of Developing Countries/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.
Seidman, Gay
Extended Core

SOCIOLOGY

925 Seminar: Socio-Economic Change in Underdeveloped Areas
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.
Conti, Joseph
Extended Core

SOCIOLOGY

940 Seminar-Sociology of Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Special topics in the sociology of economic change and development on labor in the global South.
Gay Seidman
Extended Core