



African Studies Program
UNIVERSITY OF WISCONSIN-MADISON

African Curriculum
Spring 2022 Course List

Last Edit: 11/22/2021

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression

(3 credits)

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.

Core Course

AFRICAN CULTURAL STUDIES

201 Introduction to African Literature

(3 credits)

This course will introduce students to a variety of literary texts (defined broadly) from Africa. Students will also be introduced to some of the languages spoken on the continent. By covering a wide range of genres and diverse geographical regions, the goal is for students to acquire a general understanding of the most important issues for African writers and artists, both historically and today. The course will also serve as an introduction to literary studies, and thus will focus on reading and writing skills, as well as basic techniques of literary analysis and academic communication.

Instructor: Matthew Brown

Core Course

AFRICAN CULTURAL STUDIES

202 South Africa's Truth & Reconciliation Commission (3 credits)

In 1994 all eyes were on South Africa as a democratic state, led by President Nelson Mandela, replaced over 50 years of white minority rule under apartheid (1948-1994). Like other countries that transitioned from authoritarian to democratic governance, South Africa needed a way to confront its violent past. The new South African government established a Truth and Reconciliation Commission that held hearings between 1996 and 2000. The TRC heard from the victims and perpetrators of crimes. It tried to foster repair. The South African Broadcasting Corporation (SABC), the state broadcaster, aired the TRC live on radio and ran a weekly "TRC Special Report" television show that had the highest ratings of any TV program in the country. Journalists, poets, playwrights, photographers, and filmmakers responded to the TRC. In this course we study the TRC through these different media and cultural productions to consider what impact mediation had on the events of the TRC, interpretations of it, and the archive it created.

Instructor: Marissa Moorman

Core Course

AFRICAN CULTURAL STUDIES

203 (Lec 001) Nuclear Families (3 credits)

This year, audiences eagerly await the second installment in a film series about an African dynasty. Black Panther revolves around the idea of the family, but also around the awesome power of the substance that one all-important family mines in Wakanda. The film's politics and its fantastical version of nuclear technology render Africa "fictionized" (as Nigerian writer Wole Soyinka says) beyond the 20th-century origins of the comic book on which it is based. With these fictions of Africa in mind, African 203, approaches "nuclear family" in two distinct ways: (1) the hegemonic idea of a family centered around marriage (2) the family in the Atomic Age from the 1940s to the present time What are the major trends in African cultural production centered on family life over the past 80 years? How do families, and ideas of the family, animate culture on the African continent and globally? What is the backdrop of historical trends, literary devices, and stereotypes with which African writers and filmmakers contend? What kinds of queer interventions challenge the family norms that pertain to Africa?

Syllabus will include work by Athol Fugard, Yaa Gyasi, Abdellah Taïa, Moufida Tlatli

Instructor: Samuel England

Core Course

AFRICAN CULTURAL STUDIES

203 (Lec 002) Coming of Age Stories (3 credits)

The standard definition of a coming-of-age novel (the rough English translation of the German Bildungsroman) is a narrative in which an adolescent protagonist comes to adulthood by a process of experience and disillusionment. These characters often lose their innocence, and either realize that previous preconceptions are erroneous or have the security of childhood wrenched away. Typically, they mature along the way and are eventually strengthened by the process. The African coming of age narratives we will study this semester generally follow this pattern. Crucially, however, they tend to explore the nature of African societies in the wake of the encounter with colonialism. For instance, coming of age novels were a significant part of the literary production that accompanied the continent's struggles for independence from European colonial rule. Subsequently, these texts played an important role in the post-independence period, as postcolonial nation states contended with the enduring legacies of colonialism, such as political oppression, and modes and varieties of dependency and inequality. We will thus seek to understand how African writers, by tracing the social, psychological, moral or spiritual progression of a maturing protagonist, search for alternative ways of dwelling in the colonial and postcolonial worlds, how they endeavor to (re)assess the past and offer visions of an alternative future.

Instructor: Luís Madureira

Core Course

AFRICAN CULTURAL STUDIES

204 Language, Mobility, & Globalization: African Migrants' Experiences (3 credits)

African migrants' experience is not only reflected in the history of their movement across diverse spaces on the globe, it is also shaped by language, an important component of their identities. This course invites you to explore language as a symbolic and mobile resource with which Africans engage, and construct their movements, identities, and interactions across global spaces. We will explore scholarly works on language, mobility, and globalization and connect the narratives as depicted by these scholars with selected works of 21st-century African writers. We will also examine the theme of travel and return, and the process by which African migrants use language as a tool to construct their experiences of migration, globalization, diaspora, linguistic imperialism, sociolinguistic and cultural identifications. Building on your understanding of the course content, you will develop a research project through effective use of library resources, oral presentation of your work, and writing multiple drafts of your paper following the academic writing conventions in the humanities.

Instructor: Adeola Agoke

Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller (3 credits)

(Cross-listed: FOLKLORE 210)

This online course provides students with a new and critical perspective on a popular UW-Madison course. Originally developed by Harold E. Scheub, "The African Storyteller" introduces students to both the oral and written traditions of African literature. The first half of the semester focuses on oral stories, and theories for interpreting them, while the second half focuses on famous 20th-century novels, by writers including Chinua Achebe, Ferdinand Oyono, Alex La Guma, and Nawal El Saadawi. Mode of Instruction: Online
Core Course

AFRICAN CULTURAL STUDIES

275 Lead with Languages: Putting Language Skills to Work (1 credit)

Whether you developed your language abilities at home, abroad, or in an educational setting, learn how to leverage your language skills to maximize potential employment opportunities. Develop an understanding of transferable skills unique to language learners and work toward articulating these skills for resume, cover letter, networking, and interviewing exercises. Connect your enthusiasm for learning languages with your personal interests, skills, and abilities to begin exploring career pathways. Learn from peers, alumni, and other guest speakers with language majors and multilingual backgrounds who have succeeded in a variety of careers.
Instructors: Kaitlin Koehler & Toni Landis
Core Course

AFRICAN CULTURAL STUDIES

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)
This course is designed to be a multi-disciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Jacqueline-Bethel Mougoué
Core Course

AFRICAN CULTURAL STUDIES

322 Second Semester Arabic (5 credits)

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES

324 Fourth Semester Arabic (4 credits)

For intermediate learners of Modern Standard Arabic. Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Instructor: Mustafa Mustafa
Core Course

AFRICAN CULTURAL STUDIES**330 Sixth Semester Arabic (3 credits)**

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Core Course

AFRICAN CULTURAL STUDIES**332 Second Semester Swahili (5 credits)**

For beginning learners of Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Jacob Mwita Muniko

Core Course

AFRICAN CULTURAL STUDIES**334 Fourth Semester Swahili (4 credits)**

Continuation of AFRICAN 333.

Instructor: Rachel Maina

Core Course

AFRICAN CULTURAL STUDIES**372 Second Semester Yoruba (5 credits)**

Continuation of AFRICAN 371. For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Michael Oshindoro

Core Course

AFRICAN CULTURAL STUDIES**374 Fourth Semester Yoruba (4 credits)**

Continuation of AFRICAN 373, intended to continue to develop and refine competence and performance in linguistic skills that were developed in the first three semesters of Yoruba courses.

Instructor: Tolulope Adelabu

Core Course

AFRICAN CULTURAL STUDIES**403 Theories of African Cultural Studies**

(3 credits) *Meets with 803*

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices—their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

Instructor: Matthew Brown

Core Course

AFRICAN CULTURAL STUDIES

405 African Liberation Movements in Image & Sound (3 credits)

Decolonize is a buzzword for our times. But it has a history. This class studies African liberation movements through image and sound to think about decolonization past and present. From the 1950s through 1994, armed liberation movements in African countries fought for freedom from colonial rule. They imagined futures that demanded social, cultural, political, and economic change from their pasts. Grassroots organizations and newly independent governments lent their support. We will look at the images (photos, films, and art) and sounds (radio broadcasts, music, and slogans) these movements and organizations produced and used to mobilize people and to communicate their projects to the rest of the world.

Instructor: Marissa Moorman

Core Course

AFRICAN CULTURAL STUDIES

436 Sixth Semester Swahili (3 credits)

For advanced learners of standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Kipsang Shadrack

Core Course

AFRICAN CULTURAL STUDIES

451 Lusophone African Literature (3 credits)

(Cross-listed: PORTUG 451)

Taught in Portuguese, this class will introduce students to the literary production of Angola, Mozambique, Cape Verde, Guinea-Bissau, and Sao Tome and Principe. Students will read poetry, short fiction, and novels produced in these countries since the 1930s. The class format will be lecture and discussion.

Instructor: Ellen Sapega

Core Course

AFRICAN CULTURAL STUDIES

605 Dakar-Paris: Postcolonial Horizontality in African & French Cinemas (3 credits)

This course explores postcolonial connections between sub-Saharan cinema and French cinema, 1959-2020. It aims to show that the circulation and consumption of cinematic cultural forms and practices moves, to borrow one of Achille Mbembe's favorite words, "horizontally" between Global North and Global South. In the process, we will learn about the history of these two cinematic traditions, about the particular aesthetics of the French and African auteurs, we will debate issues of spatiality (for the two cities from the title), movement, body, Subjectivity, race, and racism.

Instructor: Vlad Dima

Core Course

AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar (4 credits)

Monitored self-instruction of a less commonly taught language (LCTL). Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language, get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

803 Theories of African Cultural Studies

(3 credits) *Meets with 403*

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices—their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

Instructor: Matthew Brown

Core Course

AFRICAN CULTURAL STUDIES

901 Postcolonialism (3 credits)

Postcolonial critique entails, in this sense, a reappraisal of the legacies of violent histories of slavery, colonization, land appropriation, institutionalized racism, and the enforced migration and diaspora of millions of people from the perspective of those who endured and have continued to suffer its consequences. Has postcolonial literary theory exhausted this radical critical potential, or does it remain relevant in our present moment? Can we reimagine it by positing it as a starting point for the elaboration of new approaches and methodologies to African literary studies? We begin our exploration of these questions by revisiting together both the essays that played a key role in constructing the discipline of postcolonial studies and developing the methodologies of postcolonial theory as well as the contemporaneous and subsequent critiques of the discipline. In the second half of the seminar, we will turn our critical eye to recent scholarly critiques of European dominion over the rest of the world

Instructor: Luís Madureira

Core Course

AFRICAN CULTURAL STUDIES

905 Oral History & Traditions (3 credits)

This course focuses on the study of oral history in Africa—spoken recollections about the past that scholars record when interviewing individuals—and oral tradition—spoken memories passed generationally. We will focus on what spoken memories and the transmission of cultural values and information passed through generations in Africa reveal about the social, cultural and political cultures and histories of the continent, including in the African diaspora. As an old African proverb goes, “When an old man dies, a library burns to the ground,” alluding to the vast wealth of memories and knowledge that humans share through word of mouth. By the end of the course, students will have a better knowledge of the roles that oral traditions play in African societies and for African immigrants and how diverse scholars use oral history interviews to construct interpretive historical narratives. Students will also think critically about how oral history should be put into practice and develop the skills to design and execute and analyze oral life history interviews.

Instructor: Jacqueline-Bethel Mougoué
Core Course

AFRO-AMERICAN STUDIES

231 Introduction to Afro-American History

(3 credits)

This course is a social history of West Africans and African Americans from the trans-Atlantic slave trade through the modern civil rights movement. The following topics will receive special attention: the institution of slavery (1619-1865), emancipation and reconstruction (1861-1877), and the long civil rights movement (1877-1968). This course has three major themes. First, the varied experiences of slavery and the roles Black people played in maintaining and sustaining the North American mainland colonies while resisting their bondage. Second, how African Americans helped to create the new nation, became free people and fought for liberty. Third, the challenges, successes and shortcomings of emancipation, reconstruction, and the long civil rights movement.

Instructor: Christy Clark-Pujara
Extended Core Course

AFRO-AMERICAN STUDIES

242 Introduction to Afro-American Art

(3 credits)

(Cross-listed: ART HIST 242)

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Extended Core Course

AFRO-AMERICAN STUDIES

267 Artistic/Cultural Images of Black Women

(3 credits)

(Cross-listed: GEN&WS 267)

Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts.

Extended Core Course

ART HISTORY

303 Ancient Africa: Nile & Niger (3 credits)

This course is an introduction to the art and visual culture of ancient civilizations in Egypt, Nubia, and West Africa, including Nok, Igbo Ukwu, Ife, Owo, Benin and the Lower Niger Bronze complex during an era of major city-states, kingdoms and empires. We will assess the visual, oral, and cultural evidence for sources, convergences, diffusions, and independent inventions as we attempt to reconstruct histories and comprehend the beauty, richness, and diversity of artistic traditions in these regions.

Instructor: Marguerite Lenius

Core Course

AGRICULTURAL AND APPLIED ECONOMICS

350 World Hunger & Malnutrition (3 credits)

(Cross listed: AGRONOMY 350, NUTR SCI 350)

Hunger and poverty in developing countries and the United States. Topics include: the concept of food as a right, the biology of malnutrition, the nutrition transition and its impact on health and healthcare, how malnutrition is defined and measured, global hunger trends and differences across regions, seasons, and groups, the dynamics of population, food production and other factors affecting hunger and malnutrition, specific challenges facing selected countries, hunger alleviation programs, including international aid, case studies of how families cope with hunger and poverty.

Instructors: Priya Mukherjee, Erika Anne

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS

374 The Growth & Development of Nations in the Global Economy (3 credits)

(Cross-listed: INTL ST 374)

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Instructor: Jeremy Foltz

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS

474 Economic Problems of Developing Areas

(3 credits)

(Cross listed: ECON 474)

Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Instructor: Paul Dower

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS

477 Agricultural & Economic Development in Africa (3 credits)

(Cross-listed: ECON 477)

Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.

Instructor: Osaretin Olurotimi

Core Course

ANTHROPOLOGY

104 Cultural Anthropology and Human Diversity (3 credits)

Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

Instructor: Falina Enriquez
Extended Core Course

ANTHROPOLOGY

925 Socio-Economic Change in Underdeveloped Areas (3 credits)

(Cross listed: ECON 925, C&E SOC 925, SOC 925)
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Instructor: Gay Seidman
Extended Core Course

ANTHROPOLOGY

940 Anthropology from Colonialism to Decoloniality (3 credits)

Current anthropological literature and methods.

Instructor: Jerome Camal
Extended Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY

540 Sociology of International Development, Environment, & Sustainability (3 credits)

(Cross listed: ENVIR ST 540, SOC 540)
Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Instructor: Samer Alatout
Extended Core Course

CURRICULUM & INSTRUCTION

727 Internationalizing Educational Knowledge (3 credits)

Internationalizing education means both internationalizing our thinking and the ways we perceive the world, and internationalizing the field of curriculum and instruction. An introduction to various educational systems around the world, focusing on similarities and dissimilarities in what is taught. Discussions center on curriculum across cultures, and its relation to political systems and religions to build an understanding of diversity in societies and schools. Explores local and indigenous knowledge; the role of international agencies in comparing nation's school systems; the rise of private schools and universities; immigration and the changing borders of society and cultures in the curriculum; questions of sexuality and gender diversity; diversity of families and social exclusions and inequalities in elementary and secondary schools; as well as international opportunities for study with international and local speakers from multiple perspectives.

Instructor: Thomas Popkewitz
Extended Core Course

DANCE

118 African Dance (1 credit)

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Instructor: Maya Kadakia
Core Course

EDUCATIONAL POLICY STUDIES

150 Education in Emergencies & Refugees (3 credits)

Examines a variety of topics related to educational policies, practices, and issues in social, cultural, historical, and political economic contexts in the U.S. and around the world.

Instructor: Ally Shepherd
Extended Core Course

EDUCATIONAL POLICY STUDIES

240 Comparative Education (3 credits)

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Instructors: Selah Agaba, Ran Liu

Extended Core Course

EDUCATIONAL POLICY STUDIES

260 Introduction to International Education Development (3 credits)

Examines theories, institutions, and issues in international educational development.

Instructor: Mariam Sedighi

Extended Core Course

EDUCATIONAL POLICY STUDIES

335 Globalization and Education (3 credits)

(Cross-listed: INTL ST 335)

Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

Instructor: Jennifer Otting

Extended Core Course

ENVIRONMENTAL STUDIES

339 Environmental Conservation (4 credits)

(Cross-listed: GEOG 339)

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Instructor: Lisa Naughton

Extended Core Course

FRENCH

948 Crossing Borders in French & Francophone Literature & Cinema (3 credits)

This seminar explores the many boundaries French and Francophones writers and filmmakers cross as they negotiate cultural identities; it will cover three main themes: literal migration (crossing geographical borders), material intersections (crossing structural, literary and linguistic conventions), and symbolic trespasses (gender, class, race, culture, etc.). Our discussions and readings of novels and movies will engage with critical and theoretical concepts that overlap with the theme of crossing borders, such as: mobility, contact zone, creolization, transculturation, nationhood, othering, race, identity, and difference, and the questions that these works reveal about the cultures in contact. We will read works by Djébar, Diome, Kourouma, Genet, and Darrieussecq; and we will watch movies by Allouache, Benyamina, Resnais, Sembène, and Varda.

Instructor: Nevine El Nossery

Extended Core Course

GENDER & WOMEN'S STUDIES

435 Politics of Gender & Women's Rights in the Middle East (3 credits)

(Cross-listed: POLI SCI 435)

Explores the intertwined relationship between gender and politics in contemporary Middle East and North Africa. Situates the region's historical, socio-political, and cultural context that have particularly contributed to shaping the current discourse on gender in the Arab World. Explores - both theoretically and empirically - the role of Arab women in influencing the political processes across the Middle East. Examines real-world examples of Middle Eastern women from different parts of the region who have succeeded to challenge the status quo and push for genuine change.

Instructor: Marwa Shalaby

Extended Core Course

GENDER & WOMEN'S STUDIES

535 Women's Global Health and Human Rights (3 credits)

(Cross-listed: INTL ST 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Extended Core Course

GEOGRAPHY

340 World Regions in Global Context (3 credits)

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.

Instructor: Matthew Turner

Extended Core Course

GEOGRAPHY

538 The Humid Tropics: Ecology, Subsistence, & Development (4 credits)

Description and analysis of humid-tropical ecosystems, with emphasis on the relationships, production potential, and human modification of biotic resources.

Instructor: Lisa Naughton
Extended Core Course

HISTORY

201 The Arab Spring (3 credits)

The Arab Spring is a period of political change and contestation that we're still trying to make sense of and this course will not provide "answers to explain this period. Rather, it will explore the historical continuities and ruptures between the political conflicts of the Arab Spring and what came before. Based on this historical contextualization, it will examine the emergence of protests, revolutions and counter-revolutions across the Arab world. The course is divided into two main components. The first examines central sites of contestation since January 2011. It focuses on three powerful states that have experienced regime change or civil war (Tunisia, Egypt, and Syria). The second half of the course focuses on the ideological issues of the Arab Spring and will examine the longer history of key debates over gender, Islamism, allegiances to tribe and sect, democratic reform, and socioeconomic justice.

Instructor: Aaron Rock-Singer
Core Course

HISTORY

205 The Making of the Islamic World: The Middle East, 500-1500 (4 credits)

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Instructor: Aaron Rock-Singer
Extended Core Course

HISTORY

283 Healing and Science in Africa (3 credits)

This seminar will examine the reach, effect, and historical lineages of "global health interventions in Africa. Drawing on both historical and anthropological studies, we will explore the history of medical and scientific research in Africa, raising questions about the shifting intellectual and ethical underpinnings of various undertakings in the twentieth and twenty-first century. We will also examine the ways in which different historical perspectives inform and transform our understanding of more contemporary developments, such as the emergence of medical humanitarianism and the flourishing of health-related non-governmental organizations in the Global South.

Instructor: Neil Kodesh
Core Course

INTERNATIONAL STUDIES

603 Asia-Africa Encounters (3 credits)

Treatment of topics in culture in the age of globalization.

Instructor: Allen Xiao
Extended Core Course

SOCIOLOGY

170 Population Problems (3 credits)

Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.

Instructor: Monica Grant
Extended Core Course

SOCIOLOGY

496 (550) Comparative Racial Inequality

(3 credits)

This course is an introduction to the sociological study of racial orders in comparative and historical perspective. As W.E.B. Du Bois famously wrote, "The problem of the twentieth century is the problem of the color line," but as he also insisted, the social meaning of race is shaped by specific historical and economic contexts. Through a comparative-historical approach, this course encourages students to think critically about the historical and contemporary meanings of race, and at how racial dynamics have changed, in different eras and in different settings. This course will compare racial dynamics in the US, South Africa, and Brazil.

Instructor: Gay Seidman

Extended Core Course