



African Studies Program

UNIVERSITY OF WISCONSIN-MADISON

African Curriculum Summer 2022 Course List

Last Edited: March 31, 2022

AFRICAN CULTURAL STUDIES

202 We are What We Eat (3 credits)

This course invites students to interrogate culinary practices and their influences on the self and the community. It incorporates elements of culture and history to explore how geography, politics, traditions, socio-economic practices, education, and gender define the culinary practices of different communities that represent Africa's diverse cultures represented within and without

Instructor: Rachel Maina

Core Course

AFRICAN CULTURAL STUDIES

203 Feminism and African Literature

This introductory course will investigate ways black Francophone women writers and critics construct and express feminine identities throughout time and space in their writings. Through literature, films, and other readings, we will examine the intersections of gender, race, nation, and postcolonialism, among others, to understand the various ways in which Francophone women articulate their subjectivities. We will look at different topics such as body politics, sexuality, womanhood, marriage, resistance, feminism, and immigration to discuss how these sociocultural processes shape the experiences of black francophone women.

Instructor: Rosemary Popoola

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

204 Language and Politics in Africa and the Diaspora (3 credits)

This course prepares students to have an in-depth understanding of how social and political issues play out in language use. Through such understanding, students gain the knowledge to conduct research in African cultural studies and to write their research projects following the writing convention in the humanities. The course explores spaces of language politics; the role of language in creating, negotiating, and resisting various transnational, social, and ethnic identifications; postcolonialism; diasporas; globalization; and critical language awareness.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller (3 credits)

(Cross-listed: FOLKLORE 210)

This course introduces students to both the oral and written traditions of African literature. Students will study several oral stories from across the continent, and a few classic African novels, as well as theories for interpreting them.

Instructor: Angeline Peterson

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

277 Africa: An Introductory Survey (4 credits)
(Cross-listed: AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)
The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: TBA

Mode of Instruction:

Core Course

AFRICAN CULTURAL STUDIES

339 First Semester Summer Arabic (5 credits)
APTLI
For beginning learners of Modern Standard Arabic. This is an elementary level Arabic language taught in an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Instructor: TBA

Mode of Instruction:

Core Course

AFRICAN CULTURAL STUDIES

340 Second Semester Summer Arabic (4 credits) APTLI
This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Core Course

AFRICAN CULTURAL STUDIES

341 Third Semester Summer Arabic (4 credits)
APTLI
For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Instructor: TBA

Mode of Instruction:

Core Course

AFRICAN CULTURAL STUDIES

342 Fourth Semester Summer Arabic (4 credits)
APTLI
This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Instructor: TBA

Mode of Instruction:

Core Course

AFRICAN CULTURAL STUDIES

343 Fifth Semester Summer Arabic (3 credits)
This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Core Course

AFRICAN CULTURAL STUDIES

344 Sixth Semester Summer Arabic (4 credits)
This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Core Course

AFRICAN CULTURAL STUDIES

672 Intensive Summer Multilanguage Seminar (8 credits)

A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL).

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRO-AMERICAN STUDIES

277 Africa: An Introductory Survey (4 credits) (Cross-listed: AFRICAN 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: TBA

Mode of Instruction:

Core Course

AFRO-AMERICAN STUDIES

318 Cultural Cross Currents: Western African Dance/ Music in the Americas (3 credits) (Cross listed: Dance 318, Music 318)

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: TBA

Mode of Instruction: Online

Core Course

AGRICULTURAL AND APPLIED ECONOMICS

350 World Hunger and Malnutrition

(3 credits) (Cross listed: AGRONOMY 350, NUTR SCI 350)

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Instructors: Ian Coxhead and Erika Anna

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS

474 Economic Problems of Developing Areas

(3 credits) (Cross listed: ECON 474)

This course analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Instructor: Paul Dower

Extended Core Course

AGRONOMY

350 World Hunger and Malnutrition

(3 credits) (Cross listed: AGRONOMY 350, NUTR SCI 350)

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Instructors: Taiya Bach and Kyle Stiegert

Extended Core Course

ANTHROPOLOGY

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICAN 277, AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: TBA

Mode of Instruction:

Core Course

DANCE

318 Cultural Cross Currents: West African Dance/Music in the Americas

(Cross listed: Dance 318, Music 318)

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: Christopher Walker

Core Course

ECONOMICS

474 Economic Problems of Developing Areas (3 credits) (Cross listed: A A E 474, ECON 474))

This course analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Instructor: Paul Dower

Extended Core Course

GEOGRAPHY

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, ANTHRO 277, HISTORY 277, POLI SCI 277, SOC 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: TBA

Mode of Instruction:

Core Course

GEOGRAPHY

340 World Regions in Global Context

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors. Online course.

Instructor: Kristopher Olds

Extended Core Course

HISTORY

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, ANTHRO 277, GEOG 277, POLI SCI 277, SOC 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: TBA

Mode of Instruction:

Core Course

INTERNATIONAL STUDIES

401 Africa, Nonviolence, and Social Change

This course seeks to acquaint students with the theory and practice of active nonviolence as a strategy of social change and a way of life. Students will analyze various readings, films, experiential activities and engage in discussions to develop knowledge and skills for practicing and promoting nonviolent action. The course aims to sharpen students' understanding of nonviolence as practical politics, tactics, techniques, and strategies that mobilize and channel popular protest in constructive directions.

Instructor: Vincent Ogoti

Mode of Instruction: Online

INTERNATIONAL STUDIES

403 Africa and the Global Cold War (3 credits)

This course examines the intersection of great power, politics, interventions, and ideological contests with the phenomena of decolonization, political independence, and postcolonialism in sub-Saharan Africa. The course traces the growth of, challenges to, and historical connections between African, American, and Soviet iterations of political thought. It unpacks the ideological contests of the early Cold War and the historical processes that brought about decolonization in much of post-WWII Africa, and takes up the nature of Western and Soviet interventions in the so-called "Third World" during the 1960s and 1970s while examining the projects, visions, and debates that animated post-independence African societies and cultures. The course will also explore the local, regional, and international conditions and shifts that gave rise to economic liberalization in parts of the continent during the 1980s, while examining the revolutions of southern Africa that unfolded in the final two decades of the Cold War.

Instructor: Martha Myers

Mode of Instruction: Online

Core Course

INTERNATIONAL STUDIES

434 The Politics of Human Rights

Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.

Instructor: Scott Straus

Extended Core Course

MUSIC

318 Cultural Cross Currents: West African Dance/Music in the Americas

(Cross listed: Dance 318, Music 318)

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: Christopher Walker

Core Course

NUTRITIONAL SCIENCE

350 World Hunger and Malnutrition

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Instructors: Anna Erika and Coxhead Ian

Extended Core Course

POLITICAL SCIENCE

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, ANTHRO 277, GEOG 277, HISTORY 277, SOC 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: TBA

Mode of Instruction:

Core Course

POLITICAL SCIENCE

434 The Politics of Human Rights

Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.

Instructor: Scott Straus

Extended Core Course

SOCIOLOGY

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: TBA

Mode of Instruction:

Core Course