



African Curriculum Fall 2022 Course List

Last Edit: 05/16/2022

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression (3 credits)

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.

Instructor: TBD

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

201 Introduction to African Literature (3 credits)

This course will introduce students to a variety of literary texts (defined broadly) from Africa. Students will also be introduced to some of the languages spoken on the continent. By covering a wide range of genres and diverse geographical regions, the goal is for students to acquire a general understanding of the most important issues for African writers and artists, both historically and today. The course will also serve as an introduction to literary studies, and thus will focus on reading and writing skills, as well as basic techniques of literary analysis and academic communication.

Instructor: Egoro, Einehi Ejieme

Mode of instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

202 Introductory Topics in African Cultural Studies (3 credits)

This course studies representations of soccer in sub-Saharan Africa primarily, but it also looks beyond the continent, in a transnational, cultural dialogue with South America and with Europe. It is meant to make us think about African soccer as cultural and political practice, while keeping in mind that this is a sport, or a game. What does this sport, “the beautiful game” as it is called, the most widely followed and adored game, mean to Africans (and others)? What is the role of fans and spectators, alongside readers of literature and viewers of film? How does soccer link Africa to the rest of the world, both materially and philosophically? We will briefly cover the history of the game, in the world and in Africa, and its social impact; we will learn about both magic and racism in African soccer; we will read one novel, discuss paintings, photographs, soccer kits, museum exhibits etc., and we will watch films that represent soccer in meaningful ways and connect it to important issues of the postcolonial world, as it extends out of Africa and as it reverberates across the globe.

Instructor: Vlad Dima

Mode of instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

203 Introductory Topics in African Literature (3 credits)

This course introduces students to a special topic in African literature, focused on a specific region or genre.

Instructor: Matthew Brown

Mode of instruction: In-person

AFRICAN CULTURAL STUDIES

204 African Languages, Narratives, and the Media (3 credits)

For many years, African languages and narratives have gained attention in the media, especially the African languages from the previously colonized African nations. Focusing on British Broadcasting Corporation for and about Africa (BBC Africa) and other related media agencies, this course explores the use, representation, and positioning of African languages in the age of global connectivity. How are contemporary Africans engaging their own narratives in the media? What role does language choice play in narratives about African lives, identities, politics, and epistemology of African knowledge? With a transdisciplinary reading list, we will analyze multimodal representation of African languages, knowledge, sociocultural experience, and transformations in the media space. We will also explore how Africans engage different linguistic resources including African and colonial languages to make sense of their own realities especially in the “postcolonial” homeland and racialized diasporic societies. Students will conduct a research project using library resources, give an oral presentation of research, and write multiple drafts of a research paper involving instructor and peer feedback.

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller (3 credits)

(Cross-listed: FOLKLORE 210)

This online course provides students with a new and critical perspective on a popular UW-Madison course. Originally developed by Harold E. Scheub, "The African Storyteller" introduces students to both the oral and written traditions of African literature. The first half of the semester focuses on oral stories, and theories for interpreting them, while the second half focuses on famous 20th-century novels, by writers including Chinua Achebe, Ferdinand Oyono, Alex La Guma, and Nawal El Saadawi.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

212 Introduction to African Popular Culture

(3 credits)

This course will use aspects of popular culture (such as popular literature, music, television, news media, movies, etc.) to introduce students to the African continent and its cultures, people, and languages. Students will be exposed to a variety of texts from different regions on the continent, learning about differences and similarities across the continent at the level of aesthetics and context.

Instructor: Marissa Moorman

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

230 Introduction to Yoruba Life and Culture

(3 credits)

This course is purely about the culture and life of the Yoruba speaking people. It introduces students to the beautiful and unique culture, language, and life of the Yoruba people of West Africa and the Americas. We will engage in readings and media contents on Yoruba history, language, culture, belief system, education, family, economics, religion, music, etc. We will explore various aspects of Yoruba culture to give students a broad overview of the world view of the Yoruba people and their lives. All assigned readings will be in English. Some media texts may be in Yoruba but with English subtitles.

Instructor: Olayinka Olagbegi-Adegbite

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

231 Intro Arabic Literary Culture (3)

This course provides an overview on Arabic cultural production. It develops a historic and critical understanding of Arabic literary traditions, as well as related musical and visual arts, up to the twenty-first century.

Instructor: Samuel England

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

233 Global HipHop and Social Justice

Critical interrogation of the relationship between HipHop and social justice. What is “HipHop,” what is “social justice,” what is their relationship, how can HipHop can be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.

Instructor: Warrick Moses

AFRICAN CULTURAL STUDIES

277 An Introductory Survey (4 credits)

(Cross-listed: AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Neil Kodesh

Mode of Instruction: Hybrid

Core Course

AFRICAN CULTURAL STUDIES

303 New Media and African Rising

This course explores and troubles the narratives of African achievement in the new millennium through literature, film, music and scholarly works, podcasts and music exploring history, contemporary research and speculative narratives about what success looks like in Africa in the past 20 years.

Instructor: Reginold Royston

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

321 First Semester Arabic (5 credits)

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

323 Third Semester Arabic (4 credits)

For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

329 Fifth Semester Arabic (3 credits)

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**331 First Semester Swahili (5 credits)**

For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor Mode of Instruction: Hybrid
Core Course

AFRICAN CULTURAL STUDIES**333 Third Semester Swahili (4 credits)**

Continuation of AFRICAN 332. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Mode of Instruction: In-Person
Core Course

AFRICAN CULTURAL STUDIES**361 First Semester Hausa (5 credits)**

For beginning learners of Standard Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA
Mode of Instruction: In-Person
Core Course

AFRICAN CULTURAL STUDIES**371 First Semester Yoruba (5 credits)**

For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Mode of Instruction: In-Person
Core Course

AFRICAN CULTURAL STUDIES**373 Third Semester Yoruba (4 credits)**

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

Mode of Instruction: Online
Core Course

AFRICAN CULTURAL STUDIES**391 First Semester Wolof (5 credits)**

For beginning learners of Wolof; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Mode of Instruction: In-Person
Core Course

AFRICAN CULTURAL STUDIES

413 Contemporary African and Caribbean Drama Cross listed (AFRICAN 413, AFROAMER 413) (3 credits)

This course surveys a diverse selection of major contemporary African and Caribbean dramatic works. It explores the wealth and diversity of theatrical traditions in Africa and the Caribbean and is structured around fundamental topics: the “encounter” between Africa and Europe and its enduring and sometimes indelible repercussions, the twin postcolonial rejections of the legacies of colonialism and the nationalist projects of governing elites as well as the resultant denunciation of oppression and human suffering. The key formal and stylistic questions we examine center on the productive interaction(s) between modern drama and dramaturgy (largely written and produced in European languages) and traditional (or other) performance forms. Among the playwrights we will study figure Aimé Césaire, Wole Soyinka, Derek Walcott, Ama Ata Aidoo, Sony Lab'ou Tansi, Mustapha Matura, Ebrahim Hussein, and a few others. The course is open to graduates & undergraduates.

Instructor: Luis Madureira

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

435 Fifth Semester Swahili (3 credits)
For advanced learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

445 Advanced Reading in Arabic Texts

This course focuses on a selection of Arabic texts, ranging from Classical to modern.

Instructor: Samuel England

Mode of Instruction:

AFRICAN CULTURAL STUDIES

670 Theories and Methods of Learning a Less Commonly Taught Language (2 credits)

This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar (4 credits)

Monitored self-instruction of a less commonly taught language. Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

700 Reading and Writing African Cultural Studies (3 credits)

This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that are inherent in academic writing as well as the mechanics of producing original scholarship.

Instructor: Marissa Moorman

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

703 Communicative Lesson Planning (1 credit)

How can students achieve communicative competence in the languages we teach? What is communicative competence anyway? How can we create lessons that draw on multiliteracy pedagogy— an approach that integrates language and other modes of communication— as useful resources to help students achieve communicative competence? Through readings, critical reflection, discussion, and practice, students in this course will address these questions and learn how to create engaging lesson plans and increase opportunities for students to use the languages we teach for communicative, contextualized purposes.

(Graduate students only)

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

804 Critical Applied Linguistics Working Group (3 credits)

Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Participants will develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback from other class participants. (Instructor consent required)

Instructor: Katrina Thompson

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

905 Bare Life (3 Credits)

*Several relatively recent interventions in African and African Diaspora critical theory revisit the idea that the logic of race can be situated in relation to non-human life, whether posthuman or even animalian. Is the life of the raced subject, theorists ask, imagined in terms of its quality or its mere materiality? Such interventions may explicitly engage with Giorgio Agamben's notion of "bare life," while others relate to it only tangentially. In this course, advanced graduate students from any discipline will have an opportunity to engage with recent and conceptually rich explorations of critically theorizing race. Course readings may include: Agamben's *Homo Sacer*, Foucault's *The Birth of Biopolitics*, Hartman's *Scenes of Subjection*, Weheliye's *Habeas Viscus*, Mbembe's *Necropolitics*, Diabate's *Naked Agency*, Jackson's *Becoming Human*, Wilderson III's *Afropessimism*, Boisseron's *Afro-Dog**

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

926 Literary Ethnography (3 credits)

This graduate-level methods seminar is an intensive introduction to reading and writing “new ethnographies”—what H. L. Goodall calls an “emerging, alternative style of qualitative writing” that “combines the personal and the professional, ... work that may be rendered as a story ..., or an account that derives rhetorical force from blurring or blending of literary genres.” Taking a discourse-centered approach to culture and to writing as a form of qualitative analysis, we will explore theories and examples of autoethnographies, autobiographies, ethnographic fiction, poetry, and drama, and literary ethnographies. Our main examples will be writing by Africans and Africanists, but students working in other world areas are welcome. Important themes will include language, voice, dialogic research, transcription, and translation. The course will help students whose primary interests are in literature, languages, and second language acquisition to gain expertise in ethnographic research practices and evocative writing. Seminar meetings will involve both discussion of readings and workshopping participants’ writing.

Instructor: Katrina Thompson

Mode of Instruction: In-Person

Core Course

AFRO-AMERICAN STUDIES

231 Introduction to Afro-American History

(3 credits)

This course is a social history of West Africans and African Americans from the trans-Atlantic slave trade through the modern civil rights movement. The following topics will receive special attention: the institution of slavery (1619-1865), emancipation and reconstruction (1861-1877), and the long civil rights movement (1877-1968). This course has three major themes. First, the varied experiences of slavery and the roles Black people played in maintaining and sustaining the North American mainland colonies while resisting their bondage. Second, how African Americans helped to create the new nation, became free people and fought for liberty. Third, the challenges, successes and shortcomings of emancipation, reconstruction, and the long civil rights movement.

Instructor: Christy Clark-Pujara

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

242 Introduction to Afro-American Art

(3 credits)

(Cross-listed: ART HIST 242)

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, ANTHRO 277, GEOG 277, HISTORY 277, SOC 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Neil Kodesh

Mode of Instruction: Hybrid

Core Course

AFRO-AMERICAN STUDIES

671 Criminalizing Blackness (3 credits)

This is an intensive analysis of historical themes in African Americans' experiences.

Instructor: Greene Christina

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

671 US Women's History of Slavery (3 credits)

This course is a historical survey of slavery and emancipation in British North American colonies and the United States. We will pay close attention to the diversity of experiences among enslaved and free Black people, as well as how historians "write" history. Special attention will be paid the origins of slavery in British and French colonial North America, the effects of American Revolution, the expansion of slavery during antebellum period, and finally the dismantlement of slavery in American Civil War and Reconstruction.

Instructor: Christy Clark-Pujara

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

104 Cultural Anthropology and Human Diversity (3 credits)

Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

Instructor: Jerome Camal

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

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Instructor: Neil Kodesh

Mode of Instruction: Hybrid

Core Course

ANTHROPOLOGY

490 Undergraduate Seminar (3 credits)

Discussion and preparation of reports on specific topics indicated by the title of seminar.

Instructor: Jonathan Kenoyer

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

940 Literary Ethnography (3 credits)

This graduate-level methods seminar is an intensive introduction to reading and writing “new ethnographies”—what H. L. Goodall calls an “emerging, alternative style of qualitative writing” that “combines the personal and the professional, ... work that may be rendered as a story ..., or an account that derives rhetorical force from blurring or blending of literary genres.” Taking a discourse-centered approach to culture and to writing as a form of qualitative analysis, we will explore theories and examples of autoethnographies, autobiographies, ethnographic fiction, poetry, and drama, and literary ethnographies. Our main examples will be writing by Africans and Africanists, but students working in other world areas are welcome. Important themes will include language, voice, dialogic research, transcription, and translation. The course will help students whose primary interests are in literature, languages, and second language acquisition to gain expertise in ethnographic research practices and evocative writing. Seminar meetings will involve both discussion of readings and workshopping participants’ writing.

Instructor: Katrina Thompson

Mode of Instruction: In-Person

Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY

630 Sociology of Developing Societies

(3 credits)

(Cross-listed: SOC 630)

This course reviews problems and prospects of so-called "developing societies." It explores theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Instructor: Gay Seidman

Mode of Instruction: In-Person

Extended Core Course

DANCE

118 African Dance (1 credit)

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Instructor: Maya Kadakia

Mode of Instruction: In-Person

Core Course

EDUCATIONAL POLICY STUDIES

240 Comparative Education (3 credits)

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Instructors: Mark Johnson and Mariam Sedighi

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

335 Globalization and Education (3 credits)

(Cross-listed: INTL ST 335)

Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

Instructor: Elise Ahn

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

675 Introduction to Comparative and International Education (3 credits)

This course introduces students to the origins and development of the field of comparative and international education (CIE). It explores how scholars engage some of the theoretical, ideological, methodological, and topical debates that characterize research in the field of CIE policy. Examines theories, institutions, and issues in international educational development.

Instructor: Ran Liu

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES

339 Environmental Conservation (4 credits)

(Cross-listed: GEOG 339)

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by socio political factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Instructor: Matthew Turner

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

535 Women's Global Health and Human Rights

(3 credits)

(Cross-listed: INTL ST 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Araceli Alonso

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

720 Gender and Islam (3 credits)

A multidisciplinary approach to the study of the intertwined relationship between gender and Islam in Muslim majority countries. The objective of this course is to introduce students to contemporary scholarship on women's issues, feminist activism in both a secular and Islamic context and the nature of women's engagement with power in the Islamic world.

Instructor: Marwa Shalaby

Mode of Instruction: In-Person

Extended Core Course

GEOGRAPHY

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, HISTORY 277, POLI SCI 277, SOC 277)

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Instructor: Neil Kodesh

Mode of Instruction: Hybrid

Core Course

GEOGRAPHY

340 World Regions in Global Context (3 credits)

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.

Instructor: Kristopher Olds

Mode of Instruction: Online

Extended Core Course

GEOGRAPHY

930 Human Dimensions of Wildlife

Conservation (3 credits)

This course will focus on contemporary research on how to sustain wildlife in human-dominated landscapes. We'll delve into prominent methods for studying people's environmental attitudes, and how these shape behavior and conservation outcomes. Roughly half the content will be from N. America, the other half from the Global South. Throughout the seminar we will not treat wild animals as simply 'resources' or functional components of 'biodiversity, but rather as key actors alongside humans, their fate entangled in forces such as urbanization and globalization.

Instructor: Lisa Naughton

Mode of Instruction:

Extended Core Course

HISTORY

105 Introduction to the History of Africa

In this course, students will examine major historic and current problems in African life, as seen by Africans.

Instructor: Emily Callaci

Extended Core Course

HISTORY

200 Gandhi, King, Mandela (3 credits)

This course is an introduction to historical studies on the topic of discussion, and it emphasizes interpretation and critical thinking.

Instructor: Mou Banerjee

Extended Core Course

HISTORY

201 The Arab Spring (3 credits)

The Arab Spring is a period of political change and contestation that we're still trying to make sense of and this course will not provide "answers to explain this period. Rather, it will explore the historical continuities and ruptures between the political conflicts of the Arab Spring and what came before. Based on this historical contextualization, it will examine the emergence of protests, revolutions and counter-revolutions across the Arab world. The course is divided into two main components. The first examines central sites of contestation since January 2011. It focuses on three powerful states that have experienced regime change or civil war (Tunisia, Egypt, and Syria). The second half of the course focuses on the ideological issues of the Arab Spring and will examine the longer history of key debates over gender, Islamism, allegiances to tribe and sect, democratic reform, and socioeconomic justice.

Instructor: Aaron Rock-Singer

Mode of Instruction: In-Person

Core Course

HISTORY

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

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Instructor: Neil Kodesh

Mode of Instruction: Hybrid

Core Course

HISTORY

861 Seminar – The History of Africa

This course will provide an introduction to some of the principal methods, theories, and historiographic trends that characterize African history. The principal objective of the course is to provide a critical foundation for your further research on Africa. In the first part of the course, we will consider in broad brush strokes the major narrative threads in the study of the African past. We will then turn our attention to several prominent themes in the historical literature on Africa published over the last several years. Throughout the course we will engage questions surrounding the use of non-traditional historical methodologies and the importance of context in the creation of historical sources.

Instructor: Neil Kodesh

Core Course

INTERNATIONAL STUDIES

373 Globalization, Poverty, and Development

(3 credits)

This course addresses the process of globalization -- trade, international capital flows, labor migration and remittances, and aid -- from the perspective of developing economies and the development process.

Instructor: Thomas Rutherford

Extended Core Course

INTERNATIONAL STUDIES

401 Topics in Global Security (3 credits)

This course explores contemporary issues in international studies in global security.

Instructor: Molly Minden

Extended Core Course

INTERNATIONAL STUDIES

402 Topics in Politics and Global Economy (3 credits)

This course explores contemporary issues in international studies in politics and policy.

Instructor: Stepha Velednitsky

Extended Core Course

INTERNATIONAL STUDIES

403 Culture, Identity, Globalization (3 credits)

This course will focus on Contemporary issues in international studies in global culture.

Instructor: Melody Niwot

Extended Core Course

INTERNATIONAL STUDIES

535 Women's Global Health and Human Rights (Cross listed: INTL ST 535, GEN&WS 535) (3 credits)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Araceli Alonso

Mode of Instruction: In-Person

Extended Core Course

LITERATURE IN TRANSLATION

226 Introduction to Luso-Afro-Brazilian Literature (3 credits)

This course is an introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa.

Instructor: Ellen Sapega

Extended Core Course

POLITICAL SCIENCE

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, SOC 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Neil Kodesh

Mode of Instruction: Hybrid
Core Course

POLITICAL SCIENCE

320 Governments and Politics of the Middle East and North Africa

This course is an introduction to the most pertinent themes to the study of politics and governance in the Middle East. Main topics to be covered: political economy of the region; link between Islam, culture and democracy; the politics of authoritarianism; and political Islam

Instructor: Marwa Shalaby

Core Course

POLITICAL SCIENCE**329 African Politics**

This course explores the process of rapid political change in contemporary Africa with special emphasis on the emergence of new states.

Instructor: Aili Tripp

Extended Core Course

POLITICAL SCIENCE**356 Principles of International Law** (3 credits)

A survey course that focuses on interactions among the primary entities in the international system; namely, states, inter- governmental and non-governmental organizations, and other international actors governed by international law. The study of international relations and international law is absolutely critical to understanding contemporary politics, both domestic and foreign. This course addresses both structural and substantive issues related to international law.

Instructor: Andrew Mcward

Extended Core Course

POLITICAL SCIENCE**948 Gender and Politics** (3 credits)

This seminar looks at gender and politics from a comparative perspective. The course looks at key questions and concepts emerging from the literature on gender and politics, which is rapidly expanding, becoming methodologically more diverse, and taking on a wider range of questions. It is impossible to understand contemporary politics without incorporating a gender analysis.

Instructor: Aili Tripp

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY**170 Population Problems**

This course explores the social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. It examines world ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth, policies affecting reproduction, nuptiality, morbidity, mortality, and migration.

Instructor:

Mode of Instruction:

Extended Core Course

SOCIOLOGY**277 An Introductory Survey (4 credits)**

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Neil Kodesh

Mode of Instruction: Hybrid

Core Course

SOCIOLOGY**496 Topics in Sociology**

This course intensively studies selected topics in sociology.

Instructor:

Extended Core Course

SOCIOLOGY**630 Sociology of Developing Societies**

(3 credits)

(Cross-listed: C&E SOC 630)

This course reviews problems and prospects of so-called "developing societies." It explores theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Instructor: Gay Seidman

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY**940 Seminar-Sociology of Economic Change**

The course explores theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems.

Instructor: Gay Seidman

Extended Core Course