



African Studies Program
UNIVERSITY OF WISCONSIN-MADISON

African Curriculum
Spring 2023 Course List

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression
(3 credits)

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.

Instructor: Angeline Peterson

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

201 Introduction to African Literature
(3 credits)

This course will introduce students to a variety of literary texts (defined broadly) from Africa. Students will also be introduced to some of the languages spoken on the continent. By covering a wide range of genres and diverse geographical regions, the goal is for students to acquire a general understanding of the most important issues for African writers and artists, both historically and today. The course will also serve as an introduction to literary studies, and thus will focus on reading and writing skills, as well as basic techniques of literary analysis and academic communication.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

202 Youth Culture: Hip Hop in Africa

(3 credits)

Since its inception in Boogie Down Bronx of the 1970s, hip hop as both a genre and culture has imprinted on other regions of the US and various parts of the world. This course specifically examines the development of hip hop in Africa with an emphasis on the music's role as a form of social commentary: How is hip hop on the continent used to critique social/political injustice? How does hip hop express often contested ideas of racialized, and gendered identity? How does African hip hop challenge the notion of a US paradigm through indigenization?

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

204 Language, Mobility, & Globalization:

African Migrants' Experiences (3 credits)

African migrants' experience is not only reflected in the history of their movement across diverse spaces on the globe, it is also shaped by language, an important component of their identities. This course invites you to explore language as a symbolic and mobile resource with which Africans engage, and construct their movements, identities, and interactions across global spaces. We will explore scholarly works on language, mobility, and globalization and connect the narratives as depicted by these scholars with selected works of 21st-century African writers. We will also examine the theme of travel and return, and the process by which African migrants use language as a tool to construct their experiences of migration, globalization, diaspora, linguistic imperialism, sociolinguistic and cultural identifications. Building on your understanding of the course content, you will develop a research project through effective use of library resources, oral presentation of your work, and writing multiple drafts of your paper following the academic writing conventions in the humanities.

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**210 The African Storyteller** (3 credits)

(Cross-listed: FOLKLORE 210)

This online course provides students with a new and critical perspective on a popular UW- Madison course. Originally developed by Harold E. Scheub, "The African Storyteller" introduces students to both the oral and written traditions of African literature. The first half of the semester focuses on oral stories, and theories for interpreting them, while the second half focuses on famous 20th-century novels, by writers including Chinua Achebe, Ferdinand Oyono, Alex La Guma, and Nawal El Saadawi.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES**277 Africa: An Introductory Survey** (4 credits)

(Cross-listed: AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

This course is designed to be a multi-disciplinary introduction to the cultures and history of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. I hope that you will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**302 Arabic Literature and Cinema** (3 credits)

This is an extraordinary time in Arabic screen culture. Already this decade, feature films and shorter video productions are exploring narrative and aesthetic styles that would have been unthinkable in the past. Do we find any connection between them and the long history of Arabic literature? Are we witnessing a break from older forms or the logical outgrowth of Arabic language traditions? To grapple with those questions, we'll read video and new media in conversation with Arabic poetry, prose fiction, comic arts, and criticism.

Instructor: Samuel England

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**322 Second Semester Arabic** (5 credits)

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**324 Fourth Semester Arabic** (4 credits)

For intermediate learners of Modern Standard Arabic. Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

330 Sixth Semester Arabic (3 credits)

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

332 Second Semester Swahili (5 credits)

For beginning learners of Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

334 Fourth Semester Swahili (4 credits)

Continuation of AFRICAN 333.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

336 Second Semester Lang South m Africa: Zulu
(5 credits)

For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

372 Second Semester Yoruba (5 credits)

Continuation of AFRICAN 371. For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

374 Fourth Semester Yoruba (4 credits)

Continuation of AFRICAN 373.

Continue to develop and refine competence and performance in linguistic skills.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

403 Theories of African Cultural Studies

(3 credits)

Meets with 803

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

Instructor: Luis Madureira

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

414 Islam in Africa and the Diaspora (3 credits)

Explore African Muslim communities and Black Muslim communities in the US as an under-examined archive of Islamic authenticity and authority. Involves close readings of ethnographies, fiction, films, and other forms of cultural expression and examination of the practice of Islam and representation of Muslims in Africa and Muslims of African ancestry in the US. Through both primary and secondary sources, explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, and normativity. Ultimately, form a deeper understanding of the diversity and complexity of Islam and Muslims of African ancestry.

Instructor: Katrina Thompson

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

436 Sixth Semester Swahili (3 credits)

For advanced learners of standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

444 Technology and Development in Africa and Beyond (3 credits)

Surveys the past 20 years of digital technology and communications culture on the African continent, cross-referenced with discourse on technology experiences in other parts of the developing world, through the framework of development studies. Readings include case studies of micro-tech practices as well as political and social use of new media, and government and NGO-led tech interventions. Information Communication Technology for Development (ICT4D) is a key area of focus. Cross-discipline areas include communications and media studies, African, Latin American and International area studies, as well as the social anthropology of technology and science, and design. Think critically about technology use in the context of different tech cultures from around the world. Apply this perspective towards new media solutions to social problems.

Instructor: Reginold Royston

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

605 Black Futurism and Pan African Returns (3 credits)

How can we evaluate the seminal ideas of Africa's independence-era leaders such as Nyerere, Nkrumah and Cabral as forms of proto Afro-Futurism? What affinities do these movements have today with African Futurism in literature and the arts, Africapitalism in Development Studies, and indigenous knowledge in Cultural Studies, philosophy and liberation movements. This course will examine both historical ideas of Pan Africanism, the roots/routes of its proponents in the Black world, and contemporary projects focused on national development. As an upper-level graduate seminar, students are expected to participate deeply in course themes and lead in the discussion.

Instructor: Reginold Royston

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar (4 credits)

Monitored self-instruction of a less commonly taught language (LCTL). Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language, get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

803 Theories of African Cultural Studies

(3 credits) *Meets with 403*

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices—their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

Instructor: Luís Madureira

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

804 Critical Applied Linguistics Working Group

(3 credits)

Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback.

Instructor: Katrina Thompson

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

905 For Us By Us: Exploring Representations of Blackness in Films by Black Directors

(3 credits)

An important part of identity construction is seeing one's behaviors and orientations reflected in media production. Depictions of Black life in music, television, and film, allow listeners and viewers to recognize themselves as social actors, contributing to a sense of agency, validation, and belonging in the world. Too often representations of Black life in media are limited to tropes of either innate subservience or willful excess, thus limiting our understandings and imaginations of Black possibility. The intention of this course is to shift the prevailing narrative from how we are seen on screen, to how we see ourselves.

Readings are drawn from film studies, gender studies, African and African American studies, psychoanalysis, and popular film criticism.

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

AFRO-AMERICAN STUDIES

242 Introduction to Afro-American Art (3 credits)

(Cross-listed: ART HIST 242)

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Instructor: Anthony Black

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES**267 Artistic/Cultural Images of Black Women**

(3 credits) (Cross-listed: GEN&WS 267)

Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts.

Instructor: Melanie Herzog

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES**318 W African Dance/Music-Americas** (3 credits)

(Cross-listed: DANCE 318)

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: Christopher Walker

Mode of Instruction: Online

Core Course

AFRO-AMERICAN STUDIES**671 African American Archives** (3 credits)

An intensive analysis of specific historical themes in African Americans' experiences.

Instructor: Ethelene Whitmire

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES**671 U.S. History of Slavery & Capt** (3credits)

An intensive analysis of specific historical themes in African Americans' experiences.

Instructor: Clark-Pujara

Mode of Instruction: In-Person

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS**350 World Hunger & Malnutrition** (3 credits)

(Cross listed: AGRONOMY 350, NUTR SCI 350)

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Instructors: Priya Mukherjee

Mode of Instruction: In-Person

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS**374 The Growth & Development of Nations in the Global Economy** (3 credits)

(Cross-listed: INTL ST 374)

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Instructor: Jeremy Foltz

Mode of Instruction: In-Person

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS**474 Economic Problems of Developing Areas**

(3 credits)

(Cross listed: ECON 474)

Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind.

Considers implications of aggregate and micro analysis for national and international economic policy.

Instructor: Paul Dower

Mode of Instruction: In-Person

Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS

477 Agricultural & Economic Development in Africa (3 credits)

(Cross-listed: ECON 477)

Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.

Instructor: Jeremy Foltz

Mode of Instruction: In-Person

Core Course

AGRONOMY

377 Global Food Product & Health (3 credits)

Crops, food, and cropping systems from different parts of the world and their impact on global sustainability and health. Introduction to crop biology, environmental requirements, and agronomic production practices of major food crops. Environmental, socioeconomic, and health impacts of farming systems and how to assess their sustainability. For those with broad interests in global issues, agroecology, food, environment, health, and agriculture.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

391 Bones for the Archaeologist (3 credits)

An introduction to the principles and techniques in the identification and interpretation of animal bones. Includes analysis of an archaeological bone assemblage.

Instructor: Henry Bunn

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

490 Archaeology of Migration

(3 credits)

Discussion and preparation of reports on specific topics indicated by changing-title of seminar.

Instructor: Sarah Clayton

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

940 Ethnographic Writing (3 credits)

Current anthropological literature and methods. Assigned problems.

Instructor: Amy Stambach

Mode of Instruction: In-Person

Extended Core Course

ART HISTORY

500 Renaissance Art + Colonization (3 credits)

Advanced topics in Art History taught in a seminar-style format. Topics will vary as to media, geography, culture, and time frame.

Instructor: Jennifer Nelson

Mode of Instruction: In-Person

Extended Core Course

ART HISTORY

600 Global Modernism (3 credits)

Topics will vary as to media, geography, culture, and time frame.

Instructor: Daniel Spaulding

Mode of Instruction: In-Person

Extended Core Course

CLASSICS

321 The Egyptians (3 credits)

An introduction to the study of Ancient Egypt, analyzing its political clout through two millennia of history, its society and economy, its variegated religious systems, the art and literature it produced, and its reception in the modern period.

Instructor: Jeremy Hutton

Mode of Instruction: In-Person

Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY

540 Sociology of International Development, Environment, & Sustainability (3 credits)

(Cross listed: ENVIR ST 540, SOC 540)

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

CURRICULUM & INSTRUCTION

727 Internationalizing Educational Knowledge

(3 credits)

Starts with a simple proposition that 19th century modern school curriculum is concerned with making kinds of people: "the citizen", "a worker", "civic minded", "life-long learner", "motivated", "with grit", etc. Discussions explore "the building (and disseminating) of knowledge" in schools (curriculum) across nations, cultures, and within political and religious modes of thought, to understand how differences in the self and others are produced through schooling. Internationalizing education means understanding how curriculum, pedagogy, theories of learning, and notions of childhood from schooling generate "ways of thinking" about "kinds of people". Internationalizing the field of curriculum and instruction shows how difference is produced and categorized. Facilitates thinking about how regional and national representations of people go unexamined in school curriculums when studying "others".

Instructor: Thomas Popkewitz

Mode of Instruction: In-person

Extended Core Course

CURRICULUM & INSTRUCTION

975 Black Arts in Education

(3 credits)

For the exploration of new frontiers.

Instructor: TBA

Mode of Instruction:

Extended Core Course

DANCE

118 African Dance (1 credit)

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Instructor: Maya Kadakia

Mode of Instruction: in-person

Core Course

EDUCATIONAL POLICY STUDIES

260 Introduction to International Education Development (3 credits)

Examines theories, institutions, and issues in international educational development.

Instructor: Mariam Sedighi

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

760 International Education Development (3 credits)

Presents a comprehensive and critical understanding of the international educational development (IED) arena; the paradigms and theories that shape the field; the relationships among major actors and institutions; and themes and issues that have arisen in international educational development over the past decades.

Instructor: Diana Rodriguez Gomez

Mode of Instruction: In-Person

Extended Core Course

ENGLISH**374 African and African Diaspora Literature and Culture** (3 credits)

Explore classic literary and cultural texts from three regions: Africa, the Caribbean, and African American. Consider the origins and evolution of the African diaspora, and the many forms of its expression. Consider how the African diaspora has shaped US society today, exploring significant themes such as slavery and colonialism, race and cultural identity; intra-racial/cultural and cross-continental alliances and antagonisms; gender and genre; and the paradoxical fate so far-cultural visibility but peripheral political and economic power- of global Afro-cultures. Think about how African-American writers have been influenced by the experience of the African diaspora, and also about the ways that cultural expression from around the world has shaped US culture.

Instructor: Laila Amine

Mode of Instruction: In-Person

Core Course

ENGLISH**461 Ethnic & Multicultural Lit** (3 credits)

Literature in English by authors whose work reflects the experience of ethnic and minority groups.

Instructor: Indgrid Diran

Mode of Instruction: In-Person

Extended Core Course

ENGLISH**461 Harlem Ren & Afro Modern** (3 credits)

Literature in English by authors whose work reflects the experience of ethnic and minority groups.

Instructor: Amadi Ozier

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES**339 Environmental Conservation** (4 credits)

(Cross-listed: GEOG 339)

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by socio political factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Instructor: Lisa Naughton

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES**465 Global Environmental History** (3 credits)

Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations, to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.

Instructor: Elizabeth Hennessy

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES**537 Culture and Environment** (4 credits)

(Cross-listed: GEO 537)

Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources

Instructor: Matthew Turner

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES

540 Sociology of International Development, Environment, and Sustainability (3 credits)

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

FOLKLORE PROGRAM

103 Introduction to Music Cultures of the World (3 credits)

An introductory ethnomusicology course providing a variety of ways to approach music typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Instructor: Lucille Mok

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

429 Gender and Politics in Comparative Perspective (3 credits)

(Cross-listed: POLI SCI 429, GEN&WS 429) Examines the gendered nature of political institutions around the world, including implications of women's exclusions from public life in a global context; the obstacles to women's greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena.

Instructor: Aili Tripp

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

535 Women's Global Health and Human Rights (3 credits)

(Cross-listed: INTL ST 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Araceli Alonso

Mode of Instruction: In-Person

Extended Core Course

GEOGRAPHY

339 Environmental Conservation (4 credits)

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Instructor: Lisa Naughton

Mode of Instruction: In-Person

Extended Core Course

GEOGRAPHY

340 World Regions in Global Context

(3 credits)

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.

Instructor: Kristopher Olds

Mode of Instruction: Online

Extended Core Course

GEOGRAPHY

355 Africa, South of the Sahara (3 credits)

Physical and human distributions and interrelationships, with emphasis on the spatial processes and patterns of modernization.

Instructor: Matthew Turner

Mode of Instruction: In-Person

Core Course

GEOGRAPHY

537 Culture and Environment (4 credits)

(Cross-listed: ENVR 537)

Geographic approaches to culture-nature relationships, including human perception of, use of, and adaptation to the physical environment, with emphasis on traditional subsistence systems; selected topics from contemporary and historical sources

Instructor: Matthew Turner

Mode of Instruction: In-Person

Extended Core Course

HISTORY

201 Global Christianities (3 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

HISTORY

201 History of Humanitarianism (4 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: Emily Callaci

Mode of Instruction: In-Person

Core Course

HISTORY

201 Slavery and Religion (4 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

HISTORY

205 The Making of the Islamic World: The Middle East, 500-1500 (3 credits)

(Cross-listed: HISTORY 205, RELIG ST 205)
Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

Instructor: Aaron Rock-Singer

Mode of Instruction: In-Person

Core Course

HISTORY

465 Global Environmental History (3 credits)

Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations, to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.

Instructor: Elizabeth Hennessy

Mode of Instruction: In-Person

Extended Core Course

HISTORY

600 CIA Covert Wars & US Foreign Pol

(3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Alfred McCoy

Mode of Instruction: In-Person

Extended Core Course

HISTORY

600 Gen, War Crime, & Human Rights - 20C (3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Brandon Bloch

Mode of Instruction: In-Person

Extended Core Course

HISTORY

600 Global Religious Revivals (3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Aaron Rock

Mode of Instruction: In-Person

Extended Core Course

HISTORY

600 Health & Healing - Mod Africa (3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Neil Kodesh

Mode of Instruction: In-Person

Core Course

HISTORY

861 Seminar-History of Africa (1-3 credits)

Readings/discussion of varying topics in History of Science, Medicine, and Technology.

Instructor: Emily Callaci

Mode of Instruction: In-Person

Core Course

HISTORY OF SCIENCE

350 Islam, Science, and Bioethics (2-3 credits)

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.

Instructor: Daniel Stolz

Mode of Instruction: In-Person

Core Course

INTERNATIONAL STUDIES

302 Arabic Literature and Cinema (3 credits)

An introduction to the most significant topics of contemporary Arabic literature and cinema. Discuss the legacy of colonialism, repressive nature of post-independence regimes, discourses on nationalism, religion vs. secularization, gender relations, representation of cultural otherness, and the Arab Springs. Materials will be drawn from a variety of cultural forms including literature, film, music, and performance; and scholarship, exploring the social, cultural, political, and economic contexts in which texts and films are written and exhibited.

Instructor: Samuel England

Mode of Instruction: In-Person

Core Course

INTERNATIONAL STUDIES

335 Globalization and Education (3 credits)

Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

Instructor: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

374 The Growth and Development of Nations in the Global Economy (3 credits)

(Cross-listed: AAE 215, ECON 101, 102, or 111)

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Instructor: Jeremy Foltz

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

401 Culture, Strategy, & Security (3 credits)

Contemporary issues in international studies in global security.

Instructor: Ronald Machoian

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

535 Women's Global Health (3 credits)

(Cross-listed: INTL ST 535, GEN&WS 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Araceli Alonso

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

601 Refugees in Global Context (3 credits)

Treatment of topics in global security.

Instructor: Katherine Jensen

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

602 Politics & Policy in Global Econ

(3 credits)

Treatment of topics in international political economy and policy studies.

Instructor: Elizabeth Covington

Mode of Instruction: In-Person

Extended Core Course

POLITICAL SCIENCE

429 Gender and Politics in Comparative Perspective (3 credits)

Examines the gendered nature of political institutions around the world, including implications of women's exclusions from public life in a global context; the obstacles to women's greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena. Not open to students with credit for POLI SCI 643 prior to fall 2017

Instructor: Aili Tripp

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

170 Population Problems (3 credits)

Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

496 Comparative Racial Inequality

(3 credits)

Intensive study of selected topics in sociology.

Instructor: Gay Seidman

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

540 Sociology of International Development, Environment, and Sustainability (3 credits)

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

630 Sociology of Developing Societies/Third World (3 credits)

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Instructor: Gay Seidman

Mode of Instruction:

Extended Core Course