



# African Studies Program

UNIVERSITY OF WISCONSIN-MADISON

## African Curriculum Summer 2023 Course List

Last Edited: April 18, 2023

### AFRICAN CULTURAL STUDIES

#### **202 We are What We Eat- Food and Identity** (3 credits)

*This course invites students to interrogate culinary practices and their influences on the self and the community. It incorporates elements of culture and history to explore how geography, politics, traditions, socio-economic practices, education, and gender define the culinary practices of different communities that represent Africa and the African diaspora's diverse cultures, and others represented within and without class. In doing so, the student uses introspection/reflexivity, retrospection, and analysis of texts to identify how food defines people.*

Instructor: Rachel Maina

Mode of Instruction: Online

Core Course

### AFRICAN CULTURAL STUDIES

#### **202 Africa in Postcolonial African Film and Literature** (3 credits)

*This course explores the depiction of postcolonial African realities through selected films and literature of African writers and filmmakers. African literature and film are more than a response to the colonial library—which is a collection of thought and ideas from the perspective of the West mixed with negative tropes about the continent. This course will help students see the connection between Africa's past, present, and possibilities for the future in light of the historical arc.*

Instructor: Rosemary Popoola

Mode of Instruction: Online

Core Course

### AFRICAN CULTURAL STUDIES

#### **203 Literature, Medicine, and healing** (3 credits)

*This course examines how African literature and medicine are connected through the indices of the medical practitioner, the patient, and the general public. It focuses on the effect of mental illness and the constitution of self and its relationship to society; human dignity and social justice; the political uses of medical language, narratives, and diagnosis; and the relationship between African literature and medicine, especially in how they engage the idea of being human, the human body, and social justice.*

Instructor: Vincent Ogoti

Mode of Instruction: Online

Core Course

### AFRICAN CULTURAL STUDIES

#### **210 The African Storyteller** (3 credits)

(Cross-listed: FOLKLORE 210)

*This course introduces students to both the oral and written traditions of African literature. Students will study several oral stories from across the continent, and a few classic African novels, as well as theories for interpreting them.*

Instructor: Nneoma Onwuegbuchi; Angeline Peterson

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

**277 Africa: An Introductory Survey (4 credits)**  
(Cross-listed: AFRICAN 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

*The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: TBA

Mode of Instruction:

Core Course

### **AFRICAN CULTURAL STUDIES**

**340 Second Semester Summer Arabic (4 credits)**  
APTLI

*This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.*

Instructor: TBA

Mode of Instruction:

Core Course

### **AFRICAN CULTURAL STUDIES**

**341 Third Semester Summer Arabic (4 credits)** APTLI

*For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.*

Instructor: TBA

Mode of Instruction:

Core Course

### **AFRICAN CULTURAL STUDIES**

**342 Fourth Semester Summer Arabic (4 credits)**  
APTLI

*This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.*

Instructor: TBA

Mode of Instruction:

Core Course

### **AFRICAN CULTURAL STUDIES**

**343 Fifth Semester Summer Arabic (3 credits)** *This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.*  
Core Course

### **AFRICAN CULTURAL STUDIES**

**344 Sixth Semester Summer Arabic (4 credits)** *This is an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.*

Instructor: TBA

Mode of Instruction:

Core Course

### **AFRICAN CULTURAL STUDIES**

**672 Intensive Summer Multilanguage Seminar (8 credits)**

*A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL).*

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

## **AFRO-AMERICAN STUDIES**

### **242 Introduction to Afro-American Art (3 credits)**

*This survey course is an introduction to the history of African American art and visual culture from the colonial era to our current time, with a particular focus on twentieth century art. With attention to various art historical perspectives and methods, and to the intersections of race, class, gender, and sexuality that impact the lives and work of African American artists and their audiences, we will investigate various art forms including painting, sculpture, photography, folk art, conceptual and performance art, and art as social practice. As we consider art of the twentieth and twenty-first centuries, we will examine works of art that manifest the theories and politics of movements such as Black Liberation, Feminism, and Postmodernism. Our goal is to understand how African American art acted, and continues to act, as a form of self-expression and collective empowerment and as a means of resistance against various forms of marginalization.*

Instructor: Black Anthony Devon

Mode of Instruction: TBD

Core Course

## **AFRO-AMERICAN STUDIES**

### **318 Cultural Cross Currents: Western African Dance/ Music in the Americas (3 credits)** (Cross listed: Dance 318, Music 318)

*The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.*

Instructor: TBA

Mode of Instruction:

Online Core Course

## **AGRICULTURAL AND APPLIED ECONOMICS**

### **350 World Hunger and Malnutrition (3 credits)** (Cross listed: AGRONOMY 350, NUTR SCI 350)

*Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.*

Instructors: Ian Coxhead and Erika Anna

Mode of Instruction:

Extended Core Course

## **AGRICULTURAL AND APPLIED ECONOMICS**

### **474 Economic Problems of Developing Areas (3 credits)** (Cross listed: ECON 474)

*This course analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind.*

*Considers implications of aggregate and micro analysis for national and international economic policy.*

Instructor: Paul Dower

Extended Core Course

## **AGRONOMY**

### **350 World Hunger and Malnutrition (3 credits)** (Cross listed: AGRONOMY 350, NUTR SCI 350)

*Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.*

Instructors: Taiya Bach and Kyle Stiegert

Mode of Instruction:

Extended Core Course

## **DANCE**

### **318 Cultural Cross Currents: West African Dance/Music in the Americas**

(Cross listed: Dance 318, Music 318)

*The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.*

Instructor: Christopher Walker

Mode of Instruction:

Core Course

## **ECONOMICS**

### **474 Economic Problems of Developing Areas**

(3 credits) (Cross listed: A A E 474, ECON 474)) *This course analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind.*

*Considers implications of aggregate and micro analysis for national and international economic policy.*

Instructor: Paul Dower

Mode of Instruction:

Extended Core Course

## **GEOGRAPHY**

### **340 World Regions in Global Context**

*Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors. Online course.*

Instructor: Sahil Sasidharan

Mode of Instruction: Online

Extended Core Course

## **HISTORY**

### **277 Africa: An Introductory Survey (4 credits)**

(Cross-listed: AFRICA 277, ANTHRO 277, GEOG 277, POLI SCI 277, SOC 277)

*The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: TBA

Mode of Instruction:

Core Course

## **INTERNATIONAL STUDIES**

### **434 The Politics of Human Rights**

*Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.*

Instructor: McWard Andrew

Mode of Instruction: Online

Extended Core Course

## **MUSIC**

### **318 Cultural Cross Currents: West African Dance/Music in the Americas**

(Cross listed: Dance 318, Music 318)

*The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.*

Instructor: Christopher Walker

Mode of Instruction:

Core Course