



African Studies Program

UNIVERSITY OF WISCONSIN-MADISON

African Curriculum Spring
2025 Course List
Last Edit 11/19/2024

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression (3 credits)

African 100 introduces undergraduates to methods of studying African and African-diaspora cultural expression that are employed in the Department of African Cultural Studies (ACS). The course features lectures by ACS faculty and advanced graduate students, who present introductory portraits of their respective research areas and the subdisciplines to which they are attached. Topics range from literary and visual culture analysis to the study of African languages and discourse, contemporary media (e.g., film, television, cartooning, journalism, internet platforms) to performance genres (music, hip-hop, theater). Students will gain an overview of the diverse methods used by scholars in this field (textual analysis, film criticism, ethnomusicology, discourse analysis, ethnography) and to the cultural diversity of Africa and its diasporic cultures.

Instructor: Titi Jin

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

106 African Civilizations (3 credits)

Introductory exploration of a thematic or chronological area of African history. Topics vary by instructor.

Instructor: Khaled Esseissah

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

201 Introduction to African Languages and Literature (3 credits)

An introduction to a variety of literary texts (broadly defined) from Africa. By covering a wide range of genres and diverse geographical regions, the goal is for students to acquire a general understanding of the most important issues for African writers and artists, both historically and today. The course will also serve as an introduction to literary studies, and thus will focus on reading and writing skills, as well as basic techniques of literary analysis and academic communication.

Instructor: Michael Oshindoro

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

202 Internet & Democracy in Africa and the Diaspora (3 credits)

After access, after representation, what are the ends of our technological means? With China's rise, what portends for the Global South, what role does Africa and the African diaspora in Latin America/Europe/globally in this strategic play? After migration and climate change, what will a more global Africa look like? What does governance and democracy look like on a continent typified by dictators and failed states in the public's eye? This course will push past common stereotypes about African life to dissect its futures, technologies, expressiveness at home and abroad, links to Black life in the diaspora, and unresolved autonomy in an era of digital feudalism. Readings will draw from qualitative studies of

African/Black/Latinx/Diasporic life since at least 2000, as well as novels, films and art. Students will engage in both analytical paper writing, and experiment with digital media in their final projects including podcasts and social networking tools.

Instructor: Reginold Royston

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

202 Africa on Display (3 credits)

How do you represent a diverse continent of a billion people and 54 countries in just a few rooms in a museum? Can you? And why would you want to? In this course students will learn about the history of putting "Africa on display both on the continent and abroad, especially in the former colonial powers of Europe and in the United States. Students will question why Europeans began displaying objects from across the world, and why this practice continues today. They will also learn about museums and art spaces across the African continent — what does it mean to "Africanize the very European idea of a museum? We will also move beyond the walls of the museum to learn about biennials, independent artist-run spaces, and even how cities themselves are turned into exhibition spaces. Finally, we will address present issues around decolonizing museums, and the restitution and repatriation of objects from former colonies.

Instructor: Sullivan Elaine

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

203: Queer Africans (3 credits)

Learn about queer Africans through cultural and artistic material, including film, memoirs, biographies, documentaries, spoken words, literature, music, and visual arts. Explore what it means to be a sexual minority on the continent by exploring complexities and the challenges faced by queer Africans as they navigate coming out and finding love, pleasure, and sociality. The overlap and departures in queer African lives and Queer elsewhere. African 203 is offered as a writing intensive course (Com B). It meets weekly. Lecture meetings are not just about listening but also about active participation. They consist of short mini-lectures delivered by the instructor or Guest lecturer and student reading presentations. Students prepare for class by reading, composing journal entries, or planning their reading presentations, ensuring an interactive and engaging learning experience.

Instructor: Rosemary Popoola

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

204 Language and Globalization (3 credits)

African migrants' experience is not only reflected in the history of their movement across diverse spaces on the globe; it is also shaped by language, an important component of their identities. This course invites you to explore language as a symbolic and mobile resource with which Africans engage and construct their movements, identities, and interactions across global spaces. We will explore scholarly works on language, mobility, and globalization and connect the narratives as depicted by these scholars with selected works of 21st-century African writers. We will also examine the theme of travel and return, and the process by which African migrants use language as a tool to construct their experiences of migration, globalization, diaspora, linguistic imperialism, sociolinguistic and cultural identifications. Building on your understanding of the course content, you will develop a research project through effective use of library resources, oral presentation of your work, and writing multiple drafts of your paper following the academic writing conventions in the humanities.

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller (3 credits)

(Cross-listed: FOLKLORE 210)

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

233 Global HipHop & Social Justice

(3 credits)

Critical interrogation of the relationship between HipHop and social justice. What is “HipHop,” what is “social justice,” what is their relationship, how can HipHop can be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

277 Africa: An Introductory Survey

(4 credits) (Cross-listed: AFRICAN 277, AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

This course is designed to be a multi-disciplinary introduction to the cultures and history of Africa. It is available to students as African Cultural Studies 277, Afro-American Studies 277, Anthropology 277, Geography 277, History 277, Political Science 277, or Sociology 277. Because Africa contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit most major regions of the continent at least once during the semester, while we will explore a variety of themes and topics. We hope that you will take away from the course an understanding not just of what to think about the history, cultures, and politics of Africa, but also how to think about this part of the world.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

302 Arabic Literature and Cinema

(3 credits)

In AF302 we gain a critical understanding of Arabic literature and film. We concentrate on art from the mid-20th century to the present day but also explore premodern literature that deeply interests some of our authors. We'll learn to both survey and rigorously analyze a group of works vital to Arab public life. All course materials are translated/subtitled in English, with original texts available via our library to anyone interested in the language of composition. Along with learning literary and cinematic traditions, each student develops the skills of a critic and independent researcher. That means studying criticism as a discipline, both in general forms of humanities scholarship and in specific applications in the field of Arabic culture. Secondary texts in the syllabus are geared for that dual purpose. The goal of our disciplinary work is to enable you to navigate resources like the University Libraries and collections of unique artistic texts like Chazen and Kohler holdings.

Instructor: Samuel England

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

303 Lusophone Film & Contemporary Art (3 credits)

In this class we study movies and art from Angola, Cape Verde, Guinea Bissau, Mozambique and Sao Tome and Principe. We will read current art and film criticism, historical material, and we will watch recent movies, listen to music and look at contemporary art by Kiluanji Kia Henda, Rene Tavares, Monica de Miranda and others. All of these countries fought liberation wars to win their independence from Portugal fifty years ago. That is relatively recently. What movies and art are artists in these places producing today? How does that work help us understand the past and the present? What sort of cultural scenes do they have? what is nightlife like? And what is their relationship to the different languages spoken in their countries, from Shangaan, to Kriolu, to Umbundu?

Instructor: Marissa Moorman

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

322 Second Semester Arabic

(5 credits)

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

324 Fourth Semester Arabic (4 credits)

For intermediate learners of Modern Standard Arabic. Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

330 Sixth Semester Arabic (3 credits)

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

332 Second Semester Swahili (5 credits)

For beginning learners of Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

334 Fourth Semester Swahili (4 credits)

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Instructor: TBD

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

336 Second Semester Zulu (4 credits)

For beginning learners of Zulu; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context

Instructor: TBD

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

362 Second Semester Hausa

(4-5 credits)

For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

372 Second Semester Yoruba (5 credits)

For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

374 Fourth Semester Yoruba (4 credits)

Continue to develop and refine competence and performance in linguistic skills.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

392 Second Semester Wolof (4-5 credits)

For beginning learners of Wolof language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

405 Black Punk (3 credits)

Examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

409 Topics in US/Global Black Music

(3 credits)

Introduces the phenomenon of “musical blackness” as a US-based, transnational cultural form and practice. Explores (topics will vary) how US-based, racially specified black musical forms, together with global forms also identified as “black,” were constituted as part of the legacies of European colonial encounter and US imperial expansion; the categories of “traditional” music and popular style took shape and have been experienced as something part and parcel of this historical process. Gives close consideration to genre, style, and performance practice, in order to understand the many ways in which musical sound and social/political ideas are inextricably linked.

Instructor: Walton Muyumba

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

414 Islam in Africa and the Diaspora

(3 credits)

Explore African Muslim communities and Black Muslim communities in the US as an under-examined archive of Islamic authenticity and authority. Involves close readings of ethnographies, fiction, films, and other forms of cultural expression and examination of the practice of Islam and representation of Muslims in Africa and Muslims of African ancestry in the US. Through both primary and secondary sources, explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, and normativity. Ultimately, form a deeper understanding of the diversity and complexity of Islam and Muslims of African ancestry.

Instructor: KD Thompson

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

462 Muslims and Jews (3 credits)

Explores the historical relationship between Muslims and Jews in a variety of contexts from the seventh century to the present. Surveys literary and cultural exchanges against the background of shifting political and social conditions across the Middle East, Europe, and the United States. Considers also the parallel legacies of anti-Semitism, Orientalism, and Islamophobia. Major themes include comparative religion, secularization, migration, and colonialism, as well as the politics of history and cultural memory. Introduces readings in English translation of medieval and modern texts originally written across languages, and especially in Hebrew and Arabic.

Instructor: Adam Stern

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

436 Sixth Semester Swahili (3 credits)

For advanced learners of standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar (4 credits)

Monitored self-instruction of a less commonly taught language. Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. In the Spring, students repeat African 671, and can take it repeatedly in subsequent years. Please note that these courses are open only to graduate students at this time.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

901 African Theories - Space & Time (3 credits)

*This course investigates the concept of space in African fiction. It examines how African narratives both indigenous oral art and modern fiction engage space in connection to power, knowledge-making, and ideas about the future. We will analyze how space serves as a context for questioning principles of worldbuilding, reimagining embodiment, and knowledge-making. Our theoretical foundation spans African and non-African perspectives, including Achille Mbembe's necropolitics, Kwasi Wiredu on ancestral spaces, Cajetan Iheka on animist spatial logics, Wole Soyinka's mythopoeic spaces, Ato Quayson's work on urban spaces, as well as Foucault's concept of heterotopia, Walter Benjamin's Arcades Project, and Robert Tally on geocriticism. We will explore representations of space across diverse fictional works: the experimental, psychedelic spaces in Ben Okri's *The Famished Road*; the necropolitical world of Thomas Mofolo's *Chaka*; the multispecies imaginary in Mohamedou Ould Slahi's *The Actual True Story of Ahmed and Zarga*; queer utopia in Trifonia Melibea Obono's *La Bastarda*; and the fl neur-esque exploration of Lagos in Teju Cole's *Every Day is for the Thief*.*

Instructor: Ainehi Egoro

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

905 African Theories of Performance

(3 credits)

African social life is imbued with theatricality. It entails a multiplicity of ever-shifting, nonliterary, performance genres (sacred and secular, “traditional or “historical and “popular). Although there is usually a substantial degree of overlay, the role and purpose of these diverse performative genres vary widely from the strictly utilitarian to the purely aesthetic. With the aim of fully considering aspects of this multifaceted performance activity of which Western-inspired drama is but a subcategory we will investigate diverse critical paradigms that highlight and explore the potential of African expressive culture, performative practices and traditions and engage in critical discussions of performance histories, theories, and practices. We will focus not only on “dramatic literature but other performing arts as well as social performance. In this way, we aim to develop an interdisciplinary approach to African performance that broadly aligns with the actual practice of Africa’s playwrights, performers and theater practitioners.

Instructor: Luis Madureira

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

983 The Question of Agency African

(3 credits)

This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way. While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

AFRO-AMERICAN STUDIES

233 Global HipHop & Social Justice (3 credits) (Cross-listed: AFRICAN233)

Critical interrogation of the relationship between HipHop and social justice. What is “HipHop,” what is “social justice,” what is their relationship, how can HipHop can be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

AFRO-AMERICAN STUDIES

242 Introduction to Afro-American Art (3 credits) (Cross-listed: ART HIST 242)

Introduction to Afro-American Art is a survey course where we will investigate the history of African-American Art from the colonial era to contemporary art historical periods, with a particular focus on 20th Century art. We will analyze various art forms ranging from painting, sculpture, photography, folk art, print and new media, as well as conceptual and performance art. Our goal is to understand how African American art acted, and continues to act, as both a form of self-expression as well as an act of resistance against various forms of marginalization. Because of the profound intermixing of cultures (African, European, Anglo-American among others) indicative of African diaspora communities, we will also study non-African American art in order to illuminate the many layers of influence that characterize African-American art. Finally, we will examine works developed within the theories and politics of movements such as liberation, Feminism, Postmodernism as well as various engagements focused on issues of race, class, gender, and sexuality.

Instructor: Anthony Black

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

242 Art and Visual Culture: Women of the African Diaspora and Africa (3 credits)

Art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.

Instructor: Melanie Herzog

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

671 Topics in Afro-American History (3 credits)

Why does race matter? Why is there such tension, division and disparities among racial groups in the United States of America? How and why did blackness and slavery become synonymous in the Americas? How and why did a nation founded upon liberty and freedom perpetuate human bondage? What are the legacies of race-based slavery and discrimination in America? We will explore these questions throughout the semester.

This course is a social history of West Africans and African Americans from the trans-Atlantic slave trade through the modern civil rights movement. The following topics will receive special attention: the institution of slavery (1619-1865), emancipation and reconstruction (1861-1877), and the long civil rights movement (1877-1968). This course has three major themes. First, the varied experiences of slavery and the roles Black people played in maintaining and sustaining the North American mainland colonies while resisting their bondage. Second, how African Americans helped to create the new nation, became free people and fought for liberty. Third, the challenges, successes and shortcomings of emancipation, reconstruction, and the long civil rights movement.

Instructor: Clark-Pujara

Mode of Instruction: In-Person

Extended Core Course

**AGRICULTURAL AND APPLIED
ECONOMICS**

350 World Hunger & Malnutrition
(3 credits) (Cross listed: AGRONOMY 350,
NUTR SCI 350)

*Hunger and poverty in developing countries
and the United States. Topics include nutrition
and health, population, food production and
availability, and income distribution and
employment.*

Instructors: Bach, Taiya Renea & Jeremy
Foltz

Mode of Instruction: In-Person

Extended Core Course

**AGRICULTURAL AND APPLIED
ECONOMICS**

**374 The Growth & Development Global
Economy** (3 credits) (Cross-listed: INTL ST
374)

*This course explores the roles of markets,
states, and civil institutions, using economic
theory, computer simulations, and historical
experience to better understand the forces
that shape the wealth and well-being of
nations and people around the world.*

Instructor: Jeremy Foltz

Mode of Instruction: In-Person

Extended Core Course

**AGRICULTURAL AND APPLIED
ECONOMICS**

**474 Economic Problems of Developing
Areas** (3 credits) (Cross listed: ECONOMICS
474)

*Analyzes aggregate growth, income
distribution and poverty in lower income
economies. Uses microeconomics of imperfect
labor, capital and insurance markets to
explore why some individuals advance
economically as their economies grow and
others fall behind. Considers implications of
aggregate and micro analysis for national and
international economic policy.*

Instructor: Laura Schechter

Mode of Instruction: In-Person

Extended Core Course

AGRONOMY

377 Global Food Product & Health
(3 credits)

*Crops, food, and cropping systems from
different parts of the world and their impact
on global sustainability and health.*

*Introduction to crop biology, environmental
requirements, and agronomic production
practices of major food crops. Environmental,
socioeconomic, and health impacts of farming
systems and how to assess their sustainability.
For those with broad interests in global
issues, agroecology, food, environment,
health, and agriculture.*

Instructor: Valentine Picasso Risso

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

104 Cultural Anthropology and Human Diversity (3 credits)

Introduction to cultural anthropology. Comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes a primary focus on U.S. ethnic and racial minorities.

Instructor: Katherine Bowie
Mode of Instruction: In-Person
Extended Core Course

ANTHROPOLOGY

391 Bones for the Archaeologist (3 credits)

An introduction to the principles and techniques in the identification and interpretation of animal bones. Includes analysis of an archaeological bone assemblage.

Instructor: Henry Bunn
Mode of Instruction: In-Person
Extended Core Course

ANTHROPOLOGY

490 Climate, Environment, & Landscape (3 credits)

Discussion and preparation of reports on specific topics indicated by changing title of seminar.

Instructor: Sissel Schroeder
Mode of Instruction: In-Person
Extended Core Course

ANTHROPOLOGY

690 Problems in Anthropology (3 credits)

Independent research in specific problems in physical anthropology, archaeology, or cultural anthropology; under supervision.

Instructor: Fumie Lizuka
Mode of Instruction: In-Person
Extended Core Course

ANTHROPOLOGY

940 Seminar-Problems in Cultural Anthropology (3 credits)

Current anthropological literature and methods. Assigned problems.

Instructor: Veronika Kusumaryati
Mode of Instruction: In-Person
Extended Core Course

ANTHROPOLOGY

983 The Question of Agency African

(3 credits)

This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way. While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

ART HISTORY

500 Renaissance Art + Colonization

(3 credits)

Advanced topics in Art History taught in a seminar-style format. Topics will vary as to media, geography, culture, and time frame.

Instructor: David Norman

Mode of Instruction: In-Person

Extended Core Course

COMMUNITY & ENVIRONMENTAL SOCIOLOGY

540 Sociology of International Development, Environment, & Sustainability (3 credits)

(Cross listed: ENVIR ST 540, SOC 540)

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Instructor: Samer Alatuot

Mode of Instruction: In-Person

Extended Core Course

CURRICULUM & INSTRUCTION

727 Internationalizing Educational Knowledge (3 credits)

Starts with a simple proposition that 19th century modern school curriculum is concerned with making kinds of people: "the citizen", "a worker", "civic minded", "life-long learner", "motivated", "with grit", etc. Discussions explore "the building (and disseminating) of knowledge" in schools (curriculum) across nations, cultures, and within political and religious modes of thought, to understand how differences in the self and others are produced through schooling. Internationalizing education means understanding how curriculum, pedagogy, theories of learning, and notions of childhood from schooling generate "ways of thinking" about "kinds of people". Internationalizing the field of curriculum and instruction shows how difference is produced and categorized. Facilitates thinking about how regional and national representations of people go unexamined in school curriculums when studying "others".

Instructor: Thomas Popkewitz
Mode of Instruction: In-person
Extended Core Course

ECONOMICS

474 Economic Problems of Developing Areas (3 credits)

Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Instructor: Laura Schechter
Mode of Instruction: In-Person
Extended Core Course

ECONOMICS

983 The Question of Agency African

(3 credits)

This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way. While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

DANCE

118 African Dance (1 credit)

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Instructor: TBD

Mode of Instruction: in-person

Core Course

EDUCATIONAL POLICY STUDIES

240 Comparative Education (3 credits)

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Instructor: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

260 Introduction to International Education Development

(3 credits)

Examines theories, institutions, and issues in international educational development.

Instructor: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

335 Globalization and Education

(3 credits)

Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

Instructor: Aydarova Elena, Makhuva Stella
Brenda

Mode of Instruction: In-Person
Extended Core Course

EDUCATIONAL POLICY STUDIES

560 Gender and Education

(3 credits)

Examines the relationship between gender and education and explores notions of gender as socially constructed categories and identities. Identify the ways schools (re)produce and mediate gender identities and explore the experiences of students. Draws on critical and feminist perspectives to analyze the ways gender intersects with understandings of identity performance and expression such as masculinity and femininity, as well as at the intersection of race, ethnicity, class, and sexuality in schooling processes.

Instructor: Bailey Smolarek

Mode of Instruction: In-Person

Extended Core Course

ENGLISH

461 Ethnic & Multicultural Lit. (3 credits)

Literature in English by authors whose work reflects the experience of ethnic and minority groups.

Instructor: Ingrid Diran and Raquel Kennon

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES

339 Environmental Conservation

(4 credits) (Cross-listed: GEOG 339)

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by socio political factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Instructor: Lisa Naughton

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES

465 Global Environmental History

(3 credits)

Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.

Instructor: James Feldma

Mode of Instruction: In-Person

Extended Core Course

FOLKLORE PROGRAM

103 Introduction to Music Cultures of the World (3 credits)

An introductory ethnomusicology course providing a variety of ways to approach music typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Instructor: Nathan Gibson

Mode of Instruction: In-Person

Extended Core Course

FOLKLORE

315 The Folklore of Emergency (3 credits)

Course Description: This course tracks the maneuvers of folklore and expressive culture through crises, conflict zones, and emergency situations. By examining the creative interventions of storytellers, performers, and artists in response to a wide range of profound ruptures and transformations—from political upheaval, to genocidal violence, to forced migration, to social revolution, to ecological disaster, to everyday rites of passage—the course illuminates and interrogates the powers, potentials, politics, and poetics of cultural performance, communal storytelling, ritual praxis, and folkloric “tradition,” in the face of destabilizing change and unprecedented emergencies. We’ll ask how storytellers revive and revise old stories to confront new challenges, how preexisting expressive forms weather unprecedented socio-cultural storms, how individuals and communities attempt to re-narrate themselves after calamity. What role can storytelling play in “imagining communities,” in navigating “rites of passage,” and in confronting existential and ethical dilemmas? How do folks turn their afflictions into art, how do they make sense of their sufferings, how do they treat their traumas, and transform their tribulations? What roles can folklore play in reimagining communities, in rehabilitating selves, in remaking worlds? Course work will include close readings of expressive texts, analytic and creative projects, class excursions, and a social engagement option.

Instructor: Lowell Brower

Mode of Instruction: In Person

Extended Core Course

FRENCH

947 Algeria's Haunted Past: Narratives on Colonization (3 credits)

*This course explores the lasting impact of French colonization on Algerian identity, culture, and memory. Using concepts such as colonial haunting (inspired by Avery Gordon's "Ghostly Matters"), collective memory (drawing from Maurice Halbwachs and Paul Ricoeur), postcolonial theory (engaging with theorists like Edward Said, Franz Fanon, and Homi Bhabha), and trauma theory (defined by Cathy Caruth and Judith Herman), we will investigate how colonial history shapes contemporary narratives of trauma, resistance, and resilience. Key materials include films such as *La Bataille d'Alger* (Gillo Pontecorvo, 1966), *Hors-la-loi* (Rachid Bouchareb, 2010), *Divines* (Houda Benyamina, 2016), alongside novels such as *L'amour, la fantasia* (Assia Djebar, 1985), *Meursault, contre-enquête* (Kamel Daoud, 2013), *Nos Richesses* (Kaouther Adimi, 2017). Through readings, discussions, and research projects, students will gain a deeper understanding of Algeria's complex past, culminating in a publishable paper that contributes to postcolonial scholarship.*

(Course taught in French)

Instructor: Nevine El Nossery

Mode of Instruction: In Person

Extended Core Course

GENDER & WOMEN'S STUDIES

333 Black Feminism (3 credits)

Uses an interdisciplinary framework to interrogate core assumptions, arguments, and silences in past and present black feminist thought.

Instructor: TBD

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

435 Politics of Gender and Women's Rights in the Middle East (3 credits)

(cross-listed: POLI SCI 435)

Explores the intertwined relationship between gender and politics in contemporary Middle East and North Africa. Situates the region's historical, socio-political, and cultural context that have particularly contributed to shaping the current discourse on gender in the Arab World. Explores - both theoretically and empirically - the role of Arab women in influencing the political processes across the Middle East. Examines real-world examples of Middle Eastern women from different parts of the region who have succeeded to challenge the status quo and push for genuine change.

Instructor: Marwa Shalaby

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

535 Women's Global Health and Human

Rights (3 credits) (Cross-listed: INTL ST 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Shahana Munazir

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

560 Gender and Education (3 credits)

Examines the relationship between gender and education and explores notions of gender as socially constructed categories and identities. Identify the ways schools (re)produce and mediate gender identities and explore the experiences of students. Draws on critical and feminist perspectives to analyze the ways gender intersects with understandings of identity performance and expression such as masculinity and femininity, as well as at the intersection of race, ethnicity, class, and sexuality in schooling processes.

Instructor: Bailey Smolarek

Mode of Instruction: In-Person

Extended Core Course

GEOGRAPHY

339 Environmental Conservation

(4 credits)

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature.

Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Instructor: Lisa Naughton

Mode of Instruction: In-Person

Extended Core Course

GEOGRAPHY

340 World Regions in Global Context

(3 credits)

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenge and key actors.

Instructor: Kristopher Olds

Mode of Instruction: Online

Extended Core Course

GEOGRAPHY

983 The Question of Agency African

(3 credits)

This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way.

While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

HISTORY

106 Introduction to African History

(3 credits)

Introductory exploration of a thematic or chronological area of African history. Topics vary by instructor.

Instructor: Khaled Esseissah

Mode of Instruction: In-Person

Core Course

HISTORY

200 Historical Studies (3 credits)

Introduction to historical studies at the research university. Emphasis on interpretation and critical thinking. Topics vary.

Instructor: TBD

Mode of Instruction: In-Person

Core Course

HISTORY

201-003 Global Inequality (3 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: Giuliana Chamedes

Mode of Instruction: In-Person

Extended Core Course

HISTORY

201-006 Race, Blackness, and Islam

(3 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: Khaled Esseissah

Mode of Instruction: In-Person

Extended Core Course

HISTORY

201-008 Global Christianities (3 credits)

From Nigerian worship music to K-Pop, from Aztecs to Nubians, this course introduces you to an extremely global phenomenon and equips you to do your own historical research. How did a local religion from western Asia go global? How does this religion change as it crosses cultures? Is it a religion of power and prestige, or a religion of the poor and marginalized—or both? In the second half of the course, you will embark on a guided individual research paper on a topic of your own interest. Recent student paper topics have included gender in South India, Korean theology, Ghanaian hymn writing, enslaved Africans in Colombia, Christian nationalism in Malawi, and more. (Each student writes a historical research paper. For this course to count toward the certificate, your paper must be on an African subject).

Instructor: Paul Grant

Mode of Instruction: In-Person

Extended Core Course

HISTORY

201-009 Global Migrations (3 credits)

Learn about mass migration at its broadest level and dig into a focused research project on your own. The first half of this semester will consist of common readings on migration throughout the millennia—from hunters and gatherers down to the climate refugees of today. In the second half of the course, you will embark on a guided individual research paper on a topic of your own interest—anything from ancient Persia to contemporary Africa. *(Each student writes a historical research paper. For this course to count toward the certificate, your paper must be on an African subject).*

Instructor: Paul Grant

Mode of Instruction: In-Person

Extended Core Course

HISTORY

201-003 Global Inequality (3 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: Mallory Hope

Mode of Instruction: In-Person

Extended Core Course

HISTORY

277 Africa: An Introductory Survey
(3 credits) (Cross-listed: AFROAMER 277,
ANTHRO 277, GEOG 277, HISTORY 277,
POLI SCI 277, SOC 277)

*African society and culture, polity and
economy in multidisciplinary perspectives
from prehistory and ancient kingdoms
through the colonial period to contemporary
developments, including modern
nationalism, economic development and
changing social structure.*

Instructor: Jacqueline-bethel Mougoue

Mode of Instruction: In-Person

Core Course

HISTORY

465 Global Environmental History
(4 credits)

*Explores the history of human relationships
with the environment on a global scale
through analysis of long-term changes, from
early civilizations to the beginnings of global
trade, the Industrial Revolution,
urbanization, and 20th century technological
developments. Offers first-hand
historiographical research experience and
training in writing for public web audiences.*

Instructor: James Feldman

Mode of Instruction: In-Person

Extended Core Course

HISTORY

**517 Religion of the ancient
Mediterranean** (3 credits)

Ancient religions in their political
social and cultural contexts;
topics include ritual, literary and
artistic representations, religious
persecutions, and/or modern
approaches to the study of
ancient religions. Chronological
and geographical focus will vary
between Greece, Rome, Judaea
and Egypt.

Instructor: Jeff Beneker

Mode of Instruction: In-Person

Extended Core Course

HISTORY

600-002 Migration and Me (3 credits)

*Development and application of advanced
research skills to a specific historical topic.
Intensive writing and small group discussion
results in a project demonstrating original
or creative analysis of primary and
secondary sources.*

Instructor: Ciancia Kathryn

Mode of Instruction: In-Person

Extended Core Course

HISTORY

600-009 Critics of Modernity

(3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Murthy Viren

Mode of Instruction: In-Person

Extended Core Course

HISTORY

600-010 Global Anti-Apartheid

Movement (3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Emily Callaci

Mode of Instruction: In-Person

Extended Core Course

HISTORY

861 Seminar-History of Africa

(1-3 credits)

This course will examine the historical and anthropological literature on health, medicine, and healing in Africa. We will explore the creative and shifting ways in which Africans have sought to compose healthy communities through the expansion of therapeutic repertoires, the adaptation of deeply rooted ideas and practices, and the adoption and transformation of new technologies. We will also examine the ways in which different historical perspectives inform and transform our understanding of more contemporary developments, such as the emergence of medical humanitarianism and the flourishing of health-related non-governmental organizations in the Global South.

Instructor: Neil Kodesh

Mode of Instruction: In-Person

Core Course

HISTORY

983 The Question of Agency African

(3 credits)

This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way. While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

INTERNATIONAL STUDIES

302 Arabic Literature and Cinema

(3 credits)

In AF302 we gain a critical understanding of Arabic literature and film. We concentrate on art from the mid-20th century to the present day but also explore premodern literature that deeply interests some of our authors. We’ll learn to both survey and rigorously analyze a group of works vital to Arab public life. All course materials are translated/subtitled in English, with original texts available via our library to anyone interested in the language of composition. Along with learning literary and cinematic traditions, each student develops the skills of a critic and independent researcher. That means studying criticism as a discipline, both in general forms of humanities scholarship and in specific applications in the field of Arabic culture. Secondary texts in the syllabus are geared for that dual purpose. The goal of our disciplinary work is to enable you to navigate resources like the University Libraries and collections of unique artistic texts like Chazen and Kohler holdings.

Instructor: Samuel England

Mode of Instruction: In-Person

Core Course

INTERNATIONAL STUDIES

320 Contemporary Issues in Africa

(1 credit)

This interdisciplinary course celebrates the diversity of the African continent. Each week, a different guest speaker will share their cutting-edge, Africa-based research as part of the AFRICA AT NOON seminar series.

Speakers from around the world will share stories from a variety of disciplines such as history, political science, linguistics, anthropology, public health, comparative literature, and environmental studies.

Learners will also meet leading African Studies faculty from across campus. Meets with IS 620

Instructor: Aleia McCord

Mode of Instruction: In-Person

Core Course

INTERNATIONAL STUDIES

335 Globalization and Education

(3 credits)

Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

Instructor: Aydarova Elena, Makhuva Stella
Brenda

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

374 The Growth and Development of Nations in the Global Economy (3 credits)
(Cross-listed: AAE 215, ECON 101, 102, or 111)

This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.

Instructor: Jeremy Foltz

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

401-001 Revltn&Insrngncy: In Theory& Exp (3 credits)

Contemporary issues in international studies in global security.

Instructor: Ronald Machoian

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

401-002 Global (In)Security (3 credits)

Contemporary issues in international studies in global security.

Instructor: Lisa Bhungalia

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

401 Refugees & Forced Migration: Africa (3 credits)

Contemporary issues in international studies in global security.

Instructor: Lisa Maria

Mode of Instruction: In-Person

Core Course

INTERNATIONAL STUDIES

535 Women's Global Health (3 credits)
(Cross-listed: INTL ST 535, GEN&WS 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Shahana Munazir

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

602 Politics & Policy in Global Econ (3 credits)

Treatment of topics in international political economy and policy studies.

Instructor: Veronika Kusumaryati

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

620 Contemporary Issues in Africa

(1 credit)

This interdisciplinary course celebrates the diversity of the African continent. Each week, a different guest speaker will share their cutting-edge, Africa-based research as part of the AFRICA AT NOON seminar series.

Speakers from around the world will share stories from a variety of disciplines such as history, political science, linguistics, anthropology, public health, comparative literature, and environmental studies.

Learners will also meet leading African Studies faculty from across campus. Meets with IS 320

Instructor: Aleia McCord

Mode of Instruction: In-Person

Core Course

MUSIC

103 Introduction to Music Cultures of the World (3 credits)

An introductory ethnomusicology course providing a variety of ways to approach music typically not covered in music history courses. Active engagement with these forms of music within their larger world contexts.

Instructor: Nathan Gibson

Mode of Instruction: In-Person

Extended Core Course

POLITICAL SCIENCE

429 Gender and Politics in Contemporary Perspectives (3 credits)

Examines the gendered nature of political institutions around the world, including implications of women's exclusions from public life in a global context; the obstacle to women's greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena. Not open to students with credit for POLI SCI 643 prior to fall 2017.

Instructor: Aili Tripp

Mode of Instruction: In-Person

Extended Core Course

POLITICAL SCIENCE

435 Politics of Gender and Women's Rights in the Middle East (3 credits) (cross-listed: POLI SCI 435)

Explores the intertwined relationship between gender and politics in contemporary Middle East and North Africa. Situates the region's historical, socio-political, and cultural context that have particularly contributed to shaping the current discourse on gender in the Arab World. Explores - both theoretically and empirically - the role of Arab women in influencing the political processes across the Middle East. Examines real-world examples of Middle Eastern women from different parts of the region who have succeeded to challenge the status quo and push for genuine change.

Instructor: Marwa Shalaby

Mode of Instruction: In-Person

Extended Core Course

POLITICAL SCIENCE

983 The Question of Agency African

(3 credits)

This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way. While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

RELIGIOUS STUDIES

414 Islam in Africa and the Diaspora

(3 credits)

Explore African Muslim communities and Black Muslim communities in the US as an under-examined archive of Islamic authenticity and authority. Involves close readings of ethnographies, fiction, films, and other forms of cultural expression and examination of the practice of Islam and representation of Muslims in Africa and Muslims of African ancestry in the US. Through both primary and secondary sources, explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, and normativity. Ultimately, form a deeper understanding of the diversity and complexity of Islam and Muslims of African ancestry.

Instructor: KD Thompson

Mode of Instruction: In-Person

Core Course

SOCIOLOGY

170 Population Problems (3 credits)

Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

496 Comparative Racial Inequality

(3 credits)

Intensive study of selected topics in sociology.

Instructor: Gay Seidman

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

540 Sociology of International Development, Environment, and Sustainability (3 credits)

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Instructor: TBA

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

630 Sociology of Developing Societies/Third World (3 credits)

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Instructor: Gay Seidman

Mode of Instruction:

Extended Core Course