



African Studies Program
UNIVERSITY OF WISCONSIN-MADISON

African Curriculum
Fall 2025 Course List
Last Edit: 04/02/2025

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression
(3 credits)

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography, and to the cultural diversity of Africa and its diasporic cultures.

Instructor: Matt Brown

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

129 Africa on the Global Stage (3 credits)

Explores the interplay between Africa and the World from the 19th century to the present, covering subjects such as the slave-trade, repatriation, Africanizing of culture in the Americas and Europe, the spread and revival of world religions, colonialism, global capitalism, the rise of global popular culture such as pop music and video films, environmental concerns and global epidemics.

Instructor: Samuel England

Mode of Instruction: In -person

Core course

AFRICAN CULTURAL STUDIES

201 Introduction to African Literature
(3 credits)

This course will introduce students to a variety of literary texts (defined broadly) from Africa. Students will also be introduced to some of the languages spoken on the continent. By covering a wide range of genres and diverse geographical regions, the goal is for students to acquire a general understanding of the most important issues for African writers and artists, both historically and today. The course will also serve as an introduction to literary studies, and thus will focus on reading and writing skills, as well as basic techniques of literary analysis and academic communication.

Instructor: TBD

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

202 Introduction to African Cultural Studies (FIG) (3 credits)

Various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.

Instructor: Jacqueline-Bethel Mougoue

Mode of Instruction: In -person

Core course

AFRICAN CULTURAL STUDIES

204 Introductory Topics in African Languages (3 credits)

Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues.

Instructor: Adeola Agoke

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller (3 credits)

(Cross-listed: FOLKLORE 210)

This online course provides students with a new and critical perspective on a popular UW-Madison course. Originally developed by Harold E. Scheub, "The African Storyteller" introduces students to both the oral and written traditions of African literature. The first half of the semester focuses on oral stories, and theories for interpreting them, while the second half focuses on famous 20th-century novels, by writers including Chinua Achebe, Ferdinand Oyono, Alex La Guma, and Nawal El Saadawi.

Instructor: TBD

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

212 Introduction to African Pop Culture

(3 credits)

Popular culture (such as popular literature, music, television, news media, movies, etc.) will be used to introduce the African continent and its cultures, people, and languages. Explore text from different regions on the continent, with a focus on differences and similarities across the continent at the level of aesthetics and context.

Instructor: Marissa Moorman

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

277 An Introductory Survey (3 credits)

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: James Sweet

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

297 African and African Linkages: An Introduction (4 credits)

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.

Instructor: Jacqueline-Bethel Mougoue

Mode of Instruction: In -person

Core course

AFRICAN CULTURAL STUDIES

303 African Literature and Visual Culture (3 credits)

An introduction to literature and visual culture of Africa in various periods and places; specific topics will vary.

Instructor: Warrick Moses and Elaine Sullivan

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

321 First Semester Arabic (5 credits)

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context.

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**323 Third Semester Arabic (4 credits)**

For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**329 Fifth Semester Arabic (3 credits)**

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**331 First Semester Swahili (5 credits)**

For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**333 Third Semester Swahili (4 credits)**

Continuation of AFRICAN 332. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**335 First Semester Zulu (4 credits)**

For beginning learners of Zulu; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**AFRICAN CULTURAL STUDIES****361 First Semester Hausa (5 credits)**

For beginning learners of Standard Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**371 First Semester Yoruba (5 credits)**

For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**373 Third Semester Yoruba (4 credits)**

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

Instructor: TBD

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

391 First Semester Wolof (5 credits)

For beginning learners of Wolof; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

409 Topics in US and Global Black Music Studies (3 credits)

Introduces the phenomenon of "musical blackness" as a US-based, transnational cultural form and practice. Explores (topics will vary) how US-based, racially specified black musical forms, together with global forms also identified as "black," were constituted as part of the legacies of European colonial encounter and US imperial expansion; the categories of "traditional" music and popular style took shape and have been experienced as something part and parcel of this historical process. Gives close consideration to genre, style, and performance practice, in order to understand the many ways in which musical sound and social/political ideas are inextricably linked.

Instructor: Warrick Moses and Reginold Royston

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

413 Contemporary African and Caribbean Drama (3 credits)

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. Thematic issues include the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. Considers theories and critical approaches to understanding the cross-continental drama traditions and their contexts. Examines the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. Considers and questions conventional claims made by others and your own assumptions; stimulates analytical thinking about identity.

Instructor: Luis Madureira

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

435 Fifth Semester Swahili (3 credits)

For advanced learners of Modern Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBD

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**670 Theories and Methods of Learning a Less Commonly Taught Language (2 credits)**

This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES**671 Multilanguage Seminar (4 credits)**

Monitored self-instruction of a less commonly taught language. Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES**700 Reading and Writing African Cultural Studies (3 credits)**

Covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship. Designed to develop a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies.

Instructor: Marissa Moorman

Mode of Instruction: In Person

Core Course

AFRICAN CULTURAL STUDIES**703 Topics in Teaching African Languages (1 credit)**

Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching and directing programs in African languages.

Instructor: Adeola Agoke

Mode of Instruction: In Person

Core Course

AFRICAN CULTURAL STUDIES

813 Contemporary African and Caribbean Drama (3 credits)

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. Thematic issues include the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. Considers theories and critical approaches to understanding the cross-continental drama traditions and their contexts. Examines the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. Considers and questions conventional claims made by others and your own assumptions; stimulates analytical thinking about identity.

Instructor: Luis Madureira

Mode of Instruction: In-person

Core Course

AFRO-AMERICAN STUDIES

242 Introduction to Afro-American Art (3 credits)

Historical survey of African American art. Beginning with the African heritage and concluding with creativity of the 1970's, examine the evolution of African American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Instructor: Anthony Black

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

671 Voices of Harlem Ren Origins of Black Movements (3 credits)

An intensive analysis of specific historical themes in African Americans' experiences.

Instructor: Ethelene Whitmire

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

671 Slavery and Emancipation in the US (3 credits)

An intensive analysis of specific historical themes in African Americans' experiences.

Instructor: Christy Clark-Pujara

Mode of Instruction: In-Person

Extended Core Course

AGRICULTURE AND APPLIED ECONS

373 Globalization, Poverty, and Development

Addresses the process of globalization -- trade, international capital flows, labor migration and remittances, and aid -- from the perspective of developing economies and the development process.

Instructor: Paul Dower

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

100 General Anthropology (3 credits)

General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world's major cultures.

Instructor: Katherine Bowie

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

104 Cultural Anthropology and Human Diversity (3 credits)

Introduction to cultural anthropology. Comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes a primary focus on U.S. ethnic and racial minorities.

Instructor: Leonie Schulte

Mode of Instruction: In-Person

Extended Core Course

BOTANY

516 Conservation Biology (3 credits) (Cross-listed: BOTANY 651, ENVIR ST 651, F&W ECOL 651, ZOOLOGY 651)

Application of ecological principles and human dimensions to the conservation of biological diversity. Topics: biodiversity science; conservation planning; population ecology; habitat loss, species exploitation, invasive species, pollution; human attitudes and activities as they affect the biosphere; approaches to monitoring interventions.

Instructor: Catherine Woodward

Mode of Instruction: In-Person

Extended Core Course

COMMUNITY AND ENVIRONMENTAL SOCIOLOGY

540 Sociology of International Development, Environment, and Sustainability (3 Credits)

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Instructor: Catherine Woodward

Mode of Instruction: In-Person

Extended Core Course

CURRICULUM AND INSTRUCTION

727 Internationalizing Educational Knowledge (3 credits)

Starts with a simple proposition that 19th century modern school curriculum is concerned with making kinds of people: "the citizen", "a worker", "civic minded", "life-long learner", "motivated", "with grit", etc. Discussions explore "the building (and disseminating) of knowledge" in schools (curriculum) across nations, cultures, and within political and religious modes of thought, to understand how differences in the self and others are produced through schooling. Internationalizing education means understanding how curriculum, pedagogy, theories of learning, and notions of childhood from schooling generate "ways of thinking" about "kinds of people".

Internationalizing the field of curriculum and instruction shows how difference is produced and categorized. Facilitates thinking about how regional and national representations of people go unexamined in school curriculums when studying "others".

Instructor: Thomas Popkewitz

Mode of Instruction: In-Person

Extended Core Course

DANCE

115 Hip-Hop Dance Technique and Theory

(1 credit)

Provides an introduction to foundational movement technical knowledge necessary to perform Hip-Hop dance safely with form and skill. Introduces the theory, practice, aesthetics, and historical foundations of hip-hop dance. Hip-Hop dance is an artistic manifestation of Hip-Hop culture with dances and movement activities related to histories and philosophies as well as improvisatory states of expression. Engage with the history, theory and philosophy surrounding the dance vocabulary, which directly impacts the physical intelligence of the dancer. Explore the roots of funk and Hip-Hop dance in the social fabric of African, Caribbean, and Afro-Latin cultures while examining reinventions of ragtime, swing, and rock n' roll throughout the 20th and 21st centuries in America.

Instructor: TBD

Mode of Instruction: In-Person

Core Course

DANCE

218 African Dance Performance (credit)

(Cross listed: Theatre 218)

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.

Instructor: Walker Christopher

Mode of Instruction: In-Person

Core Course

EDUCATIONAL POLICY STUDIES

150 Education and Public Policy (1 credit)

Examines a variety of topics related to educational policies, practices, and issues in social, cultural, historical, and political economic contexts in the U.S. and around the world.

Instructors: TBD

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

240 Comparative Education (3 credits)

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Instructors: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

260 International Education Development (3 credits)

This course reviews theories regarding the relationships between education and development, discusses institutions in international educational development, and considers key issues and approaches to international development.

Instructors: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

335 Globalization and Education (3 credits)

(Cross-listed: INTL ST 335)

Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

Instructor: Elena Aydarova

Mode of Instruction: In-Person

Extended Core Course

ENVIRONMENTAL STUDIES - GAYLORD NELSON INSTITUTE

400 Ecological Restoration in Practice (3 credits)

Topics covered within the scope of the environmental biological sciences, such as conservation biology, environmental ecology, issues in ethnobotany and tropical ecology, environmental health, ecotoxicology, biodiversity, endangered resources, biological systems analysis, and field studies.

Instructor: Cooper Rosin

Mode of Instruction: In-Person

Extended Core Course

FOREST AND WILDLIFE ECOLOGY

360 Extinction of Species (3 credits)

(Cross-listed: ENVIR ST 360, ZOOLOGY 360)

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.

Instructor: M Peery

Mode of Instruction: In-Person

Extended Core Course

FRENCH (FRENCH AND ITALIAN)

313 Professional Communication and Culture in the Francophone World (3 credits)

Study and analysis of the culture and sociology of professional environments in the French and Francophone worlds, including government, international organizations, NGO's and business. Students develop communication skills through interactive teaching methods in multimedia labs.

Instructor: Ritt Deitz

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

535 Women's Global Health and Human Rights (3 credits)

(Cross-listed: INTL ST 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: TBD

Mode of Instruction: In-Person

Extended Core Course

GEOGRAPHY

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, HISTORY 277, POLI SCI 277, SOC 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Matthew Brown

Mode of Instruction: Hybrid

Core Course

GEOGRAPHY

339 Environmental Conservation (4 credits) (Cross-listed: EnvSt 339)

In this course, we study conservation from a geographical perspective, reviewing the physical, institutional, and socioeconomic dimensions of environmental problems to develop more effective solutions. Environmental conservation is itself a social process. Thus, we pay careful attention to how values, economy and politics affect conservation practice. We will trace major debates in environmental conservation and explore how differences in people's identity and surroundings shape their perceptions of environmental problems and solutions. Case material will come from around the world. We will address a range of issues, from environmental justice to elephants, but place special emphasis on biodiversity loss and climate change.

Instructor: Lisa Naughton

Mode of Instruction: In-person

Extended Core Course

GEOGRAPHY

340 World Regions in Global Context (3 credits)

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.

Instructor: Kristopher Olds

Mode of Instruction: Online

Extended Core Course

HISTORY

201 African Decolonization (4 credits)

African decolonization is often defined as the transfer of political sovereignty from European colonizers to independent African nations. Yet, even as formal decolonization was unfolding, many African activists, intellectuals and artists expressed deeper and more ambitious visions of what decolonization could mean. For example, some argued that decolonization required the overthrow of global capitalism and the creation a more just economic order. For others, it meant the dissolving of colonial boundaries to create a pan-African community. In some places, decolonization offered a political language to challenge gendered hierarchies, while in others, it became a justification for entrenching patriarchy. For some, decolonization was about liberating the mind, while some argued that the true target of decolonization was land. This course invites students to explore the history of decolonization in Africa as a moment of rich and diverse political possibilities. We will consider a range of primary sources, including political manifestoes, philosophical texts, underground newspapers, works of art, songs, films, and works of literature.

Instructor: Emily Callaci

Mode of Instruction: In-person

Core Course

HISTORY

201 Global Christianities (3 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: Paul Grant

Mode of Instruction: In-person

Extended Core Course

HISTORY

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, GEOGRAPHY 277, POLI SCI 277, SOC 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Matthew Brown

Mode of Instruction: Hybrid

Core Course

HISTORY

500 Biography: Methods and Ethics (3 credits)

Advanced exploration of selected topics, featuring small group discussion and intensive engagement with historical materials. Topics vary.

Instructor: Paul Grant

Mode of Instruction: In-person

Core Course

HISTORY

600 Global History of Slavery (3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Khaled Esseissah

Mode of Instruction: In-person

Extended Core Course

INTERNATIONAL STUDIES

275 Lead with Languages (1 credit)

Whether you developed your language abilities at home, abroad, or in an educational setting, learn how to leverage your language skills to maximize potential employment opportunities. Develop an understanding of transferable skills unique to language learners and work toward articulating these skills for resume, cover letter, networking, and interviewing exercises. Connect your enthusiasm for learning languages with your personal interests, skills, and abilities to begin exploring career pathways. Learn from peers, alumni, and other guest speakers with language majors and multilingual backgrounds who have succeeded in a variety of careers.

Instructor: Lydia Odegard

Mode of Instruction: In-person

Extended Core Course

INTERNATIONAL STUDIES

401 Culture, Strategy, & Security (3 credits)

This course explores contemporary issues in international studies in global security.

Instructor: Ronald Machoian

Mode of Instruction: In-person

Extended Core Course

INTERNATIONAL STUDIES

420 Contemporary Issues in Africa (1 credit)

This interdisciplinary course celebrates the diversity of the African continent. Each week, a different guest speaker will share their cutting-edge, Africa-based research as part of the AFRICA AT NOON seminar series. Speakers from around the world will share stories from a variety of disciplines such as history, political science, linguistics, anthropology, public health, comparative literature, and environmental studies. Learners will also meet leading African Studies faculty from across campus.

Instructor: Aleia Mccord

Mode of Instruction: In-Person

Core Course

INTERNATIONAL STUDIES

601 Topics in Global Security (3credits)

Treatment of topics in global security.

Instructor: Katherin Jensen

Mode of Instruction: In-Person

Extended Core Course

INTERNATIONAL STUDIES

620 Contemporary Issues in Africa (1 credit)

This interdisciplinary course celebrates the diversity of the African continent. Each week, a different guest speaker will share their cutting-edge, Africa-based research as part of the AFRICA AT NOON seminar series. Speakers from around the world will share stories from a variety of disciplines such as history, political science, linguistics, anthropology, public health, comparative literature, and environmental studies. Learners will also meet leading African Studies faculty from across campus.

Instructor: Aleia Mccord

Mode of Instruction: In-Person

Core Course

POLITICAL SCIENCE

320 Governments and Politics of the Middle East and North Africa (4 credits)

This course is an introduction to the most pertinent themes to the study of politics and governance in the Middle East. Main topics to be covered: political economy of the region; link between Islam, culture and democracy; the politics of authoritarianism; and political Islam

Instructor: Marwa Shalaby

Mode of Instruction: In-Person

Core Course

POLITICAL SCIENCE

329 African Politics (3 credits)

Process of rapid political change in contemporary Africa with special emphasis on the emergence of new states. Not open to students with credit for POLI SCI 660 prior to fall 2017

Instructor: Aili Tripp

Mode of Instruction: In-Person

Core Course

POLITICAL SCIENCE

354 International Institutions & World Order (3 credits)

How do states make foreign policy decisions? What kinds of factors most influence states' international behavior on security, economic, and humanitarian questions? What explains the foreign policies of different states? Develop skills in analyzing foreign policy from a social scientific standpoint. Examine the logic of theories and evaluate the evidence for and against different explanations for how states behave internationally. Develop knowledge of specific countries and foreign policy topics.

Instructor: Jessica Weeks

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

170 Population Problems (3 credits)

Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.

Instructor: Monica Grant

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

630 Sociology of Developing Societies/Third World (3 credits)

(Cross-listed: C&E SOC 630)

This course reviews problems and prospects of so-called "developing societies." It explores theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Instructor: Gay Seidman

Mode of Instruction: In-Person

Extended Core Course