



## African Studies Program UNIVERSITY OF WISCONSIN-MADISON

### African Curriculum Spring 2026 Course List

#### **AFRICAN CULTURAL STUDIES** **100 Introduction to African Cultural Expression (3 credits)**

*African 100 introduces undergraduates to methods of studying African and African-diaspora cultural expression that are employed in the Department of African Cultural Studies (ACS). The course features lectures by ACS faculty and advanced graduate students, who present introductory portraits of their respective research areas and the subdisciplines to which they are attached. Topics range from literary and visual culture analysis to the study of African languages and discourse, contemporary media (e.g., film, television, cartooning, journalism, internet platforms) to performance genres (music, hip-hop, theater). Students will gain an overview of the diverse methods used by scholars in this field (textual analysis, film criticism, ethnomusicology, discourse analysis, ethnography) and to the cultural diversity of Africa and its diasporic cultures.*

Instructor: Jibril Gabid

Mode of Instruction: In-Person

Core Course

#### **AFRICAN CULTURAL STUDIES**

### **201 Introduction to African Languages and Literature (3 credits)**

*This course will introduce students to a variety of literary “texts” (defined broadly) from Africa. Students will also be introduced to some of the languages spoken on the continent. By covering a wide range of genres and diverse geographical regions, the goal is for students to acquire a general understanding of the most important issues for African writers and artists, both historically and today. The course will also serve as an introduction to literary studies, and thus will focus on reading and writing skills, as well as basic techniques of literary analysis and academic communication. **Comm B:** Students in this course will sharpen their skills as critical readers of imaginative literary texts, as well as communicators of sophisticated literary and social analysis. With each text we analyze, will look at the ways that the author/producer has framed certain social issues, meaning that students will expand their knowledge in three key areas: 1) methods of formal literary analysis 2) social and cultural theory, and 3) the history and politics of Africa. With oral presentations and writing assignments, students will improve their ability to generate ideas, present them to others, receive feedback, and revise in order to better communicate those ideas.*

Instructor: Matt Brown

Mode of Instruction: In-Person

Core Course

### **202 Internet & Democracy in Africa and the Diaspora (3 credits)**

*After access, after representation, what are the ends of our technological means? With China’s rise, what portends for the Global South, what role does Africa and the African diaspora in Latin America/Europe/globally in this strategic play? After migration and climate change, what will a more global Africa look like? What does governance and democracy look like on a continent typified by dictators and failed states in the public’s eye? This course will push past common stereotypes about African life to dissect its futures, technologies, expressiveness at home and abroad, links to Black life in the diaspora, and unresolved autonomy in an era of digital feudalism. Readings will draw from qualitative studies of African/Black/Latinx/Diasporic life since at least 2000, as well as novels, films and art. Students will engage in both analytical paper writing, and experiment with digital media in their final projects including podcasts and social networking tools.*

Instructor: Reginold Royston

Mode of Instruction: In-Person

Core Course

## **AFRICAN CULTURAL STUDIES**

## **AFRICAN CULTURAL STUDIES**

**202-002 Youth Culture: Hip Hop in Africa**  
(3 credits)

*Various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.*

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

**AFRICAN CULTURAL STUDIES**

**202 -003 Stylin' & Profilin'**(3 credits)

*Various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.*

Instructor: Jacqueline Bethel-Mougoue

Mode of Instruction:

Core Course

**203: Coming of Age Stories** (3 credits)

*Learn about queer Africans through cultural and artistic material, including film, memoirs, biographies, documentaries, spoken words, literature, music, and visual arts. Explore what it means to be a sexual minority on the continent by exploring complexities and the challenges faced by queer Africans as they navigate coming out and finding love, pleasure, and sociality. The overlap and departures in queer African lives and *Queer elsewhere*. African 203 is offered as a writing intensive course (Com B). It meets weekly.*

*Lecture meetings are not just about listening but also about active participation. They consist of short mini-lectures delivered by the instructor or Guest lecturer and student reading presentations. Students prepare for class by reading, composing journal entries, or planning their reading presentations, ensuring an interactive and engaging learning experience.*

Instructor: Luis Madureira

Mode of Instruction: In-Person

Core Course

**AFRICAN CULTURAL STUDIES**

**AFRICAN CULTURAL STUDIES**

**204 Afrobeat(s) (3 credits)**

*With a focus on Afrobeat(s) influence in disseminating African languages and cultures globally, the course examines historical narratives about Afrobeat, its contemporary reformulation through musical, artistic, and linguistic expressions, and its crucial role in shaping the discourse on postcolonial conditions in Africa. Based on insights from the course materials, students will learn to critically engage with the course content, effectively use the UW library systems to conduct research, orally present their work, and write up their research in accordance with humanities citation conventions.* Instructor: Adeola Agoke  
Mode of Instruction: In-Person  
Core Course

**AFRICAN CULTURAL STUDIES**

**210 The African Storyteller (3 credits)**

(Cross-listed: FOLKLORE 210)

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.* Instructor: Matt Brown  
Mode of Instruction: Online  
Core Course

**231 Introduction to Arabic Literary Culture (3 credits)**

*This course is about Arabic literature, its relationship to oral culture, its role in drama, and the film/video world that is deeply invested in literary life. Questions we will explore during the semester:*

- *How do we read Arabic literature in the community where we live, and in English translation?*
- *What happens to the pieces of culture that travel, shift between media, and undergo formal study?*
- *How has the literary tradition changed over roughly 1500 years of continuous phases of creation and debate?*

*We will read, discuss, and write about Arabic literature and performance across media. When producing written work on the topic, we will converse with some of the major critical arguments that are available to us in English published form. The goal of this course is to understand Arabic texts, some of their major authors and, just as important, how audiences have defined Arabic over the years.*

Instructor: Samuel England

Mode of Instruction:

Core Course

**AFRICAN CULTURAL STUDIES**

**AFRICAN CULTURAL STUDIES**

\*Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course's instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Email [advising@afrika.wisc.edu](mailto:advising@afrika.wisc.edu) to obtain a request form.

### **233 South African Musical Identities**

(3 credits)

*Critical interrogation of the relationship between HipHop and social justice. What is “HipHop,” what is “social justice,” what is their relationship, how can HipHop be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.*

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

### **277 Africa: An Introductory Survey**

(4 credits) (Cross-listed: AFRICAN 277, AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

*This course is designed to be a multi-disciplinary introduction to the cultures and history of Africa. It is available to students as African Cultural Studies 277, Afro-American Studies 277, Anthropology 277, Geography 277, History 277, Political Science 277, or Sociology 277. Because Africa contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit most major regions of the continent at least once during the semester, while we will explore a variety of themes and topics. We hope that you will take away from the course an understanding not just of what to think about the history, cultures, and politics of Africa, but also how to think about this part of the world.*

Instructor: Jacqueline Bethel-Mougoue

Mode of Instruction: In-Person

Core Course

## **AFRICAN CULTURAL STUDIES**

## **AFRICAN CULTURAL STUDIES**

### **302 Arabic Literature and Cinema**

(3 credits)

*In AF302 we gain a critical understanding of Arabic literature and film. We concentrate on art from the mid-20th century to the present day but also explore premodern literature that deeply interests some of our authors. We'll learn to both survey and rigorously analyze a group of works vital to Arab public life. All course materials are translated/subtitled in English, with original texts available via our library to anyone interested in the language of composition. Along with learning literary and cinematic traditions, each student develops the skills of a critic and independent researcher. That means studying criticism as a discipline, both in general forms of humanities scholarship and in specific applications in the field of Arabic culture. Secondary texts in the syllabus are geared for that dual purpose. The goal of our disciplinary work is to enable you to navigate resources like the University Libraries and collections of unique artistic texts like Chazen and Kohler holdings.*

**Instructor: Samuel England**

**Mode of Instruction: In-Person**

**Core Course**

## **AFRICAN CULTURAL STUDIES**

### **322 Second Semester Arabic**

(5 credits)

*For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

**Instructor: TBA**

**Mode of Instruction: In-Person**

**Core Course**

## **AFRICAN CULTURAL STUDIES**

### **324 Fourth Semester Arabic (4 credits)**

*For intermediate learners of Modern Standard Arabic. Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

**Instructor: Mustafa Mustafa**

**Mode of Instruction: In-Person**

**Core Course**

## **AFRICAN CULTURAL STUDIES**

### **330 Sixth Semester Arabic (3 credits)**

*For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

**Instructor: Mustafa Mustafa**

**Mode of Instruction: In-Person**

**Core Course**

### **AFRICAN CULTURAL STUDIES**

#### **332 Second Semester Swahili (5 credits)**

*For beginning learners of Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Instructor: TBA

Mode of Instruction: In-Person

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **334 Fourth Semester Swahili (4 credits)**

*Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.*

Instructor: TBD

Mode of Instruction: In-Person

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **372 Second Semester Yoruba (5 credits)**

*For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Instructor: TBA

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **374 Fourth Semester Yoruba (4 credits)**

*Continue to develop and refine competence and performance in linguistic skills.*

Instructor: TBA

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **392 Second Semester Somali (4 credits)**

*Continue to develop and refine competence and performance in linguistic skills.*

Instructor: TBA

Mode of Instruction: Online

Core Course

### **AFRICAN CULTURAL STUDIES**

#### **403 Theories of African Cultural Studies (3 credits)**

*A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.*

Instructor: Matt Brown

Mode of Instruction: In Person

Core Course

**AFRICAN CULTURAL STUDIES**

**412 Contemporary African Fiction (3 credits)**

Instructor: Luis Madureira

Mode of Instruction:

Core Course

**AFRICAN CULTURAL STUDIES**

**444 Technology & Development in Africa (3 credits)**

*Surveys the past 20 years of digital technology and communications culture on the African continent, cross-referenced with discourse on technology experiences in other parts of the developing world, through the framework of development studies. Readings include case studies of micro-tech practices as well as political and social use of new media, and government and NGO-led tech interventions. Information Communication Technology for Development (ICT4D) is a key area of focus. Cross-discipline areas include communications and media studies, African, Latin American and International area studies, as well as the social anthropology of technology and science, and design. Think critically about technology use in the context of different tech cultures from around the world. Apply this perspective towards new media solutions to social problems.*

Instructor: Reginold Royston

Mode of Instruction:

Core Course

**AFRICAN CULTURAL STUDIES**

**671 Multilanguage Seminar (4 credits)**

*Monitored self-instruction of a less commonly taught language. Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. In the Spring, students repeat African 671, and can take it repeatedly in subsequent years. Please note that these courses are open only to graduate students at this time.*

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

## **AFRICAN CULTURAL STUDIES**

### **803 Theories of African Cultural Studies (3 credits)**

*A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.*

Instructor: Matt Brown

Mode of Instruction: In Person

Core Course

## **AFRO-AMERICAN STUDIES**

### **231 Introduction to African American History (3 credits)**

*A social history of West Africans and African Americans from the Trans-Atlantic Slave Trade through the modern Civil Rights Movement, paying special attention to the institution of slavery (1619-1865), emancipation and reconstruction (1861-1877), and the long civil rights movement (1877-1968). Major themes include the varied experiences of enslaved peoples, the roles Black people played in maintaining and sustaining North American colonies, and how African Americans helped to create the American Republic. Examine how Black people fought for their freedom and liberty, as well as the challenges, successes, and shortcomings of the long civil rights movement.*

Instructor: Christy Clark-Pujara

Mode of Instruction: In-Person

Extended Core Course

## **AFRO-AMERICAN STUDIES**

### **233 Global HipHop & Social Justice**

(3 credits) (Cross-listed: AFRICAN233)

*Critical interrogation of the relationship between HipHop and social justice. What is “HipHop,” what is “social justice,” what is their relationship, how can HipHop can be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.*

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

## **AFRO-AMERICAN STUDIES**

### **242 Introduction to Afro-American Art**

(3 credits) (Cross-listed: ART HIST 242)

*Introduction to Afro-American Art is a survey course where we will investigate the history of African-American Art from the colonial era to contemporary art historical periods, with a particular focus on 20th Century art. We will analyze various art forms ranging from painting, sculpture, photography, folk art, print and new media, as well as conceptual and performance art. Our goal is to understand how African American art acted, and continues to act, as both a form of self-expression as well as an act of resistance against various forms of marginalization. Because of the profound intermixing of cultures (African, European, Anglo-American among others) indicative of African diaspora communities, we will also study non-African American art in order to illuminate the many layers of influence that characterize African-American art. Finally, we will examine works developed within the theories and politics of movements such as liberation, Feminism, Postmodernism as well as various engagements focused on issues of race, class, gender, and sexuality.*

Instructor: Anthony Black

Mode of Instruction: In-Person

Extended Core Course

**AGRICULTURAL AND APPLIED ECONOMICS**

**350 World Hunger & Malnutrition**  
(3 credits) (Cross listed: AGRONOMY 350, NUTR SCI 350)

*Hunger and poverty in developing countries and the United States. Topics include nutrition and health, population, food production and availability, and income distribution and employment.*

Instructors: Jeremy Foltz  
Mode of Instruction: In-Person  
Extended Core Course

**AGRICULTURAL AND APPLIED ECONOMICS**

**374 Growth & Development Global Economy** (3 credits) (Cross-listed: INTL ST 374)

*This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.*

Instructor: Jeremy Foltz  
Mode of Instruction: In-Person  
Extended Core Course

**AGRICULTURAL AND APPLIED ECONOMICS**

**474 Economic Problems of Developing Areas** (3 credits) (Cross listed: ECONOMICS 474)

*Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.*

Instructor: Laura Schechter  
Mode of Instruction: TBD  
Extended Core Course

**AGRICULTURAL AND APPLIED ECONOMICS**

**477 Agricultural and Economic Development in Africa** (3 credits)

*Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.*

Instructor: Laura Schechter  
Mode of Instruction: In-Person  
Extended Core Course

## **AGRONOMY**

### **377 Global Food Product & Health**

(3 credits)

*Crops, food, and cropping systems from different parts of the world and their impact on global sustainability and health.*

*Introduction to crop biology, environmental requirements, and agronomic production practices of major food crops. Environmental, socioeconomic, and health impacts of farming systems and how to assess their sustainability. For those with broad interests in global issues, agroecology, food, environment, health, and agriculture.*

Instructor: Claderon Claudia Irene

Mode of Instruction: In-Person

Extended Core Course

## **ANTHROPOLOGY**

### **104 Cultural Anthropology and Human Diversity** (3 credits)

*Introduction to cultural anthropology. Comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes a primary focus on U.S. ethnic and racial minorities.*

Instructor: Thao Mai See

Mode of Instruction: In-Person

Extended Core Course

## **ANTHROPOLOGY**

### **391 Bones for the Archaeologist**

(3 credits)

*An introduction to the principles and techniques in the identification and interpretation of animal bones. Includes analysis of an archaeological bone assemblage.*

Instructor: Henry Bunn

Mode of Instruction: In-Person

Extended Core Course

## **ANTHROPOLOGY**

### **690 Problems in Anthropology** (3 credits)

*Independent research in specific problems in physical anthropology, archaeology, or cultural anthropology; under supervision.*

Instructor: Schutle Leonie

Mode of Instruction: In-Person

Extended Core Course

## **ANTHROPOLOGY**

### **940 Seminar-Problems in Cultural Anthropology** (3 credits)

*Current anthropological literature and methods. Assigned problems.*

Instructor: Veronika Kusumaryati

Mode of Instruction: In-Person

Extended Core Course

## **ART HISTORY**

### **600 Special Topics in Art History**

(3 credits)

*Advanced topics in Art History taught in a seminar-style format. Topics will vary as to media, geography, culture, and time frame.*

Instructor: Daniel Spaulding

Mode of Instruction: In-Person

Extended Core Course

## **ECONOMICS**

### **474 Economic Problems of Developing Areas** (3 credits)

*Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.*

Instructor: Laura Schechter

Mode of Instruction: In-Person

Extended Core Course

## **ECONOMICS**

### **983 The Question of Agency African**

(3 credits)

*This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way.*

*While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.*

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

## **EDUCATIONAL POLICY STUDIES**

### **240 Comparative Education (3 credits)**

*Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.*

Instructor: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

## **EDUCATIONAL POLICY STUDIES**

### **260 Introduction to International**

### **Education Development**

(3 credits)

*Examines theories, institutions, and issues in international educational development.*

Instructor: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

## **EDUCATIONAL POLICY STUDIES**

### **335 Globalization and Education**

(3 credits)

*Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.*

Instructor: Aydarova Elena, Makhuva Stella  
Brenda

Mode of Instruction: In-Person

Extended Core Course

## **EDUCATIONAL POLICY STUDIES**

### **560 Gender and Education**

(3 credits)

*Examines the relationship between gender and education and explores notions of gender as socially constructed categories and identities.*

*Identify the ways schools (re)produce and mediate gender identities and explore the experiences of students. Draws on critical and feminist perspectives to analyze the ways gender intersects with understandings of identity performance and expression such as masculinity and femininity, as well as at the intersection of race, ethnicity, class, and sexuality in schooling processes.*

Instructor: Bailey Smolarek

Mode of Instruction: In-Person

Extended Core Course

## **ENGLISH**

### **461 Ethnic & Multicultural Lit.** (3 credits)

*Literature in English by authors whose work reflects the experience of ethnic and minority groups.*

Instructor: Ingrid Diran

Mode of Instruction: In-Person

Extended Core Course

## **ENVIRONMENTAL STUDIES**

### **339 Environmental Conservation**

(4 credits) (Cross-listed: GEOG 339)

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by socio political factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.*

Instructor: Lisa Naughton

Mode of Instruction: In-Person

Extended Core Course

## **ENVIRONMENTAL STUDIES**

### **465 Global Environmental History**

(3 credits)

*Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.*

Instructor: Hennessy Elizabeth

Mode of Instruction: In-Person

Extended Core Course

## **GENDER & WOMEN'S STUDIES**

### **333 Black Feminism (3 credits)**

*Uses an interdisciplinary framework to interrogate core assumptions, arguments, and silences in past and present black feminist thought.*

Instructor: TBD

Mode of Instruction: In-Person

Extended Core Course

## **GENDER & WOMEN'S STUDIES**

### **435 Politics of Gender and Women's Rights in the Middle East (3 credits)**

(cross-listed: POLI SCI 435)

*Explores the intertwined relationship between gender and politics in contemporary Middle East and North Africa. Situates the region's historical, socio-political, and cultural context that have particularly contributed to shaping the current discourse on gender in the Arab World. Explores - both theoretically and empirically - the role of Arab women in influencing the political processes across the Middle East. Examines real-world examples of Middle Eastern women from different parts of the region who have succeeded to challenge the status quo and push for genuine change.*

Instructor: Marwa Shalaby

Mode of Instruction: In-Person

Extended Core Course

## **GENDER & WOMEN'S STUDIES**

### **535 Women's Global Health and Human Rights (3 credits) (Cross-listed: INTL ST 535)**

*A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.*

Instructor: Shahana Munazir

Mode of Instruction: In-Person

Extended Core Course

## **GENDER & WOMEN'S STUDIES**

### **560 Gender and Education (3 credits)**

*Examines the relationship between gender and education and explores notions of gender as socially constructed categories and identities. Identify the ways schools (re)produce and mediate gender identities and explore the experiences of students. Draws on critical and feminist perspectives to analyze the ways gender intersects with understandings of identity performance and expression such as masculinity and femininity, as well as at the intersection of race, ethnicity, class, and sexuality in schooling processes.*

Instructor: Bailey Smolarek

Mode of Instruction: In-Person

Extended Core Course

## **GEOGRAPHY**

### **339 Environmental Conservation**

(4 credits)

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature.*

*Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.*

Instructor: Matthew Turner

Mode of Instruction: In-Person

Extended Core Course

## **GEOGRAPHY**

### **340 World Regions in Global Context**

(3 credits)

*Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenge and key actors.*

Instructor: Kristopher Olds

Mode of Instruction: Online

Extended Core Course

## **GEOGRAPHY**

### **538: The Tropics: Conservation and Development (4 credits)**

*The tropics are home to half the world's people and contain extraordinary cultural and biological diversity. Local economies are largely dependent on agriculture and natural resource extraction. We first review basic physical factors that shape sustainability in the tropics; before analyzing socioeconomic forces driving deforestation and environmental change, including rapid urbanization and mining; evaluates wildlife and biodiversity conservation strategies, including protected areas, community-based stewardship, payments for ecosystem services and commodity certification initiatives. Also addresses environmental justice issues in light of climate change. Special emphasis on Africa and Latin America. Students can delve deeper into a specific environmental issue in Africa in their independent project.*

Instructor: Lisa Naughton

Mode of Instruction: In-Person

Core Course

## **HISTORY**

### **179 Afro-Atlantic Histories and Peoples, 1791-present (3 credits)**

*Examines the social, cultural, and political citizenship of Asians in the U.S. with particular emphasis on diaspora, transnationality, and place.*

Instructor: James Sweet

Mode of Instruction: In-Person

Extended Core Course

## **HISTORY**

### **201-003 Global Christianity (3 credits)**

*Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.*

Instructor: Giuliana Chamedes

Mode of Instruction: In-Person

Extended Core Course

## **HISTORY**

### **201 Global Christianities (3 credits)**

*From Nigerian worship music to K-Pop, from Aztecs to Nubians, this course introduces you to an extremely global phenomenon and equips you to do your own historical research. How did a local religion from western Asia go global? How does this religion change as it crosses cultures? Is it a religion of power and prestige, or a religion of the poor and marginalized—or both? In the second half of the course, you will embark on a guided individual research paper on a topic of your own interest. Recent student paper topics have included gender in South India, Korean theology, Ghanaian hymn writing, enslaved Africans in Colombia, Christian nationalism in Malawi, and more. (Each student writes a historical research paper. For this course to count toward the certificate, your paper must be on an African subject).*

Instructor: Paul Grant

Mode of Instruction: In-Person

Extended Core Course

## **HISTORY**

### **201-005 Global Migrations and Refugees in the World History (3 credits)**

Learn about mass migration at its broadest level and dig into a focused research project on your own. The first half of this semester will consist of common readings on migration throughout the millennia—from hunters and gatherers down to the climate refugees of today. In the second half of the course, you will embark on a guided individual research paper on a topic of your own interest—anything from ancient Persia to contemporary Africa. *(Each student writes a historical research paper. For this course to count toward the certificate, your paper must be on an African subject).*

Instructor: Paul Grant

Mode of Instruction: In-Person

Extended Core Course

## **HISTORY**

### **201-009 Postcolonialism and the Problem of Global Modernity (3 Credits)**

*Postcolonial is often used as an adjective used to describe a historical period after independence from colonialism. In this context, we can speak of postcolonial Africa, India, Pakistan, Korea and a host of other colonized nations. However, “postcolonialism” usually refers to a theory that questions the Eurocentric assumptions of anti-colonial movements. One might say that postcolonial theorists criticize anti-colonial movements for reproducing the conditions of colonialism and creating a condition of “self-colonization.” A major issue in postcolonial theory concerns the problem of nationalism. The Asian nation-state has been both the vehicle for independence and consequently a symbol of struggle against Eurocentrism, but at the same time, postcolonialists have seen the nation as a medium of self-colonialization. Postcolonial theorists have a conflicted relation to the nation, criticizing it on the one hand, and on the other, not always clear about the alternatives.*

Instructor: Viren Murthy

Mode of Instruction: In-Person

Extended Core Course

## **HISTORY**

### **277 Africa: An Introductory Survey**

(3 credits) (Cross-listed: AFROAMER 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: Jacqueline-bethel Mougoue

Mode of Instruction: In-Person

Core Course

## **HISTORY**

### **465 Global Environmental History**

(4 credits)

*Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.*

Instructor: Elizabeth Hennessy

Mode of Instruction: In-Person

Extended Core Course

## **HISTORY**

### **861 Seminar-History of Africa**

(1-3 credits)

*This course will examine the historical and anthropological literature on health, medicine, and healing in Africa. We will explore the creative and shifting ways in which Africans have sought to compose healthy communities through the expansion of therapeutic repertoires, the adaptation of deeply rooted ideas and practices, and the adoption and transformation of new technologies. We will also examine the ways in which different historical perspectives inform and transform our understanding of more contemporary developments, such as the emergence of medical humanitarianism and the flourishing of health-related non-governmental organizations in the Global South.*

Instructor: Emily Callaci

Mode of Instruction: In-Person

Core Course

## **INTERNATIONAL STUDIES**

### **302 Arabic Literature and Cinema**

(3 credits)

*In AF302 we gain a critical understanding of Arabic literature and film. We concentrate on art from the mid-20th century to the present day but also explore premodern literature that deeply interests some of our authors. We'll learn to both survey and rigorously analyze a group of works vital to Arab public life. All course materials are translated/subtitled in English, with original texts available via our library to anyone interested in the language of composition. Along with learning literary and cinematic traditions, each student develops the skills of a critic and independent researcher. That means studying criticism as a discipline, both in general forms of humanities scholarship and in specific applications in the field of Arabic culture. Secondary texts in the syllabus are geared for that dual purpose. The goal of our disciplinary work is to enable you to navigate resources like the University Libraries and collections of unique artistic texts like Chazen and Kohler holdings.*

**Instructor: Samuel England**

**Mode of Instruction: In-Person**

**Core Course**

## **INTERNATIONAL STUDIES**

### **320 Contemporary Issues in Africa**

(1 credit)

*This interdisciplinary course celebrates the diversity of the African continent. Each week, a different guest speaker will share their cutting-edge, Africa-based research as part of the AFRICA AT NOON seminar series. Speakers from around the world will share stories from a variety of disciplines such as history, political science, linguistics, anthropology, public health, comparative literature, and environmental studies. Learners will also meet leading African Studies faculty from across campus. Meets with IS 620*

**Instructor: Aleia McCord**

**Mode of Instruction: In-Person**

**Core Course**

## **INTERNATIONAL STUDIES**

### **335 Globalization and Education**

(3 credits)

*Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.*

Instructor: Aydarova Elena, Makhuva Stella  
Brenda

Mode of Instruction: In-Person

Extended Core Course

## **INTERNATIONAL STUDIES**

### **374 The Growth and Development of Nations in the Global Economy** (3 credits)

(Cross-listed: AAE 215, ECON 101, 102, or 111)

*This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.*

Instructor: Jeremy Foltz

Mode of Instruction: In-Person

Extended Core Course

## **INTERNATIONAL STUDIES**

### **401-001 Global Risk, Security, and Conflict** (3 credits)

*Contemporary issues in international studies in global security.*

Instructor: Ronald Machoian

Mode of Instruction: In-Person

Extended Core Course

## **INTERNATIONAL STUDIES**

### **401 Topics in Global Security** (3 credits)

*Contemporary issues in international studies in global security.*

Instructor: : Ronald Machoian

Mode of Instruction: In-Person

Extended Core Course

## **INTERNATIONAL STUDIES**

### **401 Refugees & Forced Migration: Africa** (3 credits)

*Contemporary issues in international studies in global security.*

Instructor: Lisa Maria

Mode of Instruction: In-Person

Core Course

## **INTERNATIONAL STUDIES**

### **535 Women's Global Health** (3 credits) (Cross-listed: INTL ST 535, GEN&WS 535)

*A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.*

Instructor: Shahana Munazir

Mode of Instruction: In-Person

Extended Core Course

## **INTERNATIONAL STUDIES**

### **602 Politics & Policy in Global Econ** (3 credits)

*Treatment of topics in international political economy and policy studies.*

Instructor: Elizabeth Convington

Mode of Instruction: In-Person

Extended Core Course

## **INTERNATIONAL STUDIES**

### **620 Contemporary Issues in Africa** (1 credit)

*This interdisciplinary course celebrates the diversity of the African continent. Each week, a different guest speaker will share their cutting-edge, Africa-based research as part of the AFRICA AT NOON seminar series.*

*Speakers from around the world will share stories from a variety of disciplines such as history, political science, linguistics, anthropology, public health, comparative literature, and environmental studies.*

*Learners will also meet leading African Studies faculty from across campus. Meets with IS 320*

Instructor: Aleia McCord

Mode of Instruction: In-Person

Core Course

## **POLITICAL SCIENCE**

### **429 Gender and Politics in Contemporary Perspectives** (3 credits)

*Examines the gendered nature of political institutions around the world, including implications of women's exclusions from public life in a global context; the obstacle to women's greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena. Not open to students with credit for POLI SCI 643 prior to fall 2017.*

Instructor: Aili Tripp

Mode of Instruction: In-Person

Extended Core Course

## **POLITICAL SCIENCE**

**435 Politics of Gender and Women's Rights in the Middle East** (3 credits) (cross-listed: POLI SCI 435)

*Explores the intertwined relationship between gender and politics in contemporary Middle East and North Africa. Situates the region's historical, socio-political, and cultural context that have particularly contributed to shaping the current discourse on gender in the Arab World. Explores - both theoretically and empirically - the role of Arab women in influencing the political processes across the Middle East. Examines real-world examples of Middle Eastern women from different parts of the region who have succeeded to challenge the status quo and push for genuine change.*

Instructor: Marwa Shalaby

Mode of Instruction: In-Person

Extended Core Course

## **POLITICAL SCIENCE**

**983 The Question of Agency African** (3 credits)

*This course will focus on the concept of “agency in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world in a politically-, ethically-, and theoretically-informed way. While some “Africanist scholarship has emphasized the structural conditions that limit the choices of African people wherever they find themselves in the world other scholarship has emphasized the choices that people have made in spite of, or within, various structural conditions. Some scholarship claims to recover or restore the agency of Africans within academic discourse. Yet still other scholarship assumes the agency of all people and focuses on the scope and scale of their choices in various times and places.*

Instructor: Matthew Brown

Mode of Instruction: In-Person

Core Course

## **RELIGIOUS STUDIES**

### **414 Islam in Africa and the Diaspora** (3 credits)

*Explore African Muslim communities and Black Muslim communities in the US as an under-examined archive of Islamic authenticity and authority. Involves close readings of ethnographies, fiction, films, and other forms of cultural expression and examination of the practice of Islam and representation of Muslims in Africa and Muslims of African ancestry in the US. Through both primary and secondary sources, explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, and normativity. Ultimately, form a deeper understanding of the diversity and complexity of Islam and Muslims of African ancestry.*

Instructor: KD Thompson  
Mode of Instruction: In-Person  
Core Course

## **SOCIOLOGY**

### **170 Population Problems** (3 credits)

*Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.*

Instructor: Nicholas Mark  
Mode of Instruction: In-Person  
Extended Core Course

## **SOCIOLOGY**

### **496 Penitentiary Global Perspective** (3 credits)

*Intensive study of selected topics in sociology.*

Instructor: Maria-Fatima Santos  
Mode of Instruction: In-Person  
Extended Core Course

## **SOCIOLOGY**

### **496 Sociology of International Law** (3 credits)

*Intensive study of selected topics in sociology.*

Instructor: Joseph Conti  
Mode of Instruction: In-Person  
Extended Core Course

## **SOCIOLOGY**

### **540 Sociology of International Development, Environment, and Sustainability** (3 credits)

*Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.*

Instructor: TBA  
Mode of Instruction: In-Person  
Extended Core Course

## **SOCIOLOGY**

### **630 Sociology of Development (3 credits)**

*This course introduces key themes in the sociology of development, beginning with an overview of major theoretical frameworks, and then moving into a variety of debates in the field, from the impact of globalization, to changing social movements and transnational activism, to the politics of development aid. We will end with a discussion of whether and how the global coronavirus pandemic has pushed the world to rethink assumptions about what 'development' means, and what kinds of policies are likely to advance those goals.*

**Instructor:** Gay Seidman

**Mode of Instruction:**

Extended Core Course