



African Studies Program

UNIVERSITY OF WISCONSIN-MADISON

African Curriculum
Fall 2024 Course List
Last Edit: 04/24/2024

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression (3 credits)

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography, and to the cultural diversity of Africa and its diasporic cultures.

Instructor: Luis Madureira

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

201 Introduction to African Literature (3 credits)

This course will introduce students to a variety of literary texts (defined broadly) from Africa. Students will also be introduced to some of the languages spoken on the continent. By covering a wide range of genres and diverse geographical regions, the goal is for students to acquire a general understanding of the most important issues for African writers and artists, both historically and today. The course will also serve as an introduction to literary studies, and thus will focus on reading and writing skills, as well as basic techniques of literary analysis and academic communication.

Instructor: Matthew Brown

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

202 South Africa's TRC (3 credits)

Various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.

Instructor: Marissa Moorman

Mode of Instruction: In -person

Core course

AFRICAN CULTURAL STUDIES

202 Stylin' and Profilin' (3 credits) FIG

The course uses fashion, the popular styles of dress and ornament at a specific historical period, as a useful tool to examine issues of culture, politics, economics, and gendered power across Africa from the late 1800s to the present. One key question will guide this course: how have (changing) fashion trends in Africa reflected local concerns and anxieties among women, men, youth, and marginalized individuals, past and present? In so doing we will ask how clothing and accessories reflect issues of ethnicity, nationality, race, class, sexuality, and gender. Students will also learn about the critical roles that fashion has played in larger movements including revolutions, nation building campaigns, identity politics, and globalization. Because this is an interdisciplinary class, course materials will draw from diverse disciplines and sources including comic strips, graphic novels, animated cartoons, newspapers, films, podcasts, documentaries, Instagram, digital art, and street art as well as scholarly texts.

Instructor: Jacqueline-Bethel Mougoue

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

204 Trees of Knowledge: Language Practices and Africa's System of Knowing (3 credits)

Language constitutes a symbolic capital for constructing knowledge, disseminating thoughts, and expressing linguistic and sociocultural identities. Focusing on the linguistic background of Africans prior to colonization and the impact of the brutal experience of colonization and transatlantic slave trade on Africa's linguistic practices, this course explores the shifts in language practices in multilingual African nations and amongst Africans in diaspora to highlight the impact of this experience on Africa's expression of knowledge. What policies are enacted in and out of educational contexts to construct literacy? How might educational structures acknowledge linguistic plurality and difference to challenge the old and broken visions of power in classroom curriculum? To find answers to these questions, we will explore various readings on language practices in educational contexts, language policies, and various experiences of Africans across diverse social and academic settings. Based on your understanding of the relationship of language practices, literacies, power, policies of education, and African system of knowing, you will develop your research project through effective use of library resources, oral presentation of your work, and writing multiple drafts of your paper based on the writing convention in the humanities and feedback from your peers and me.

Instructor: Adeola Agoke

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller (3 credits)

(Cross-listed: FOLKLORE 210)

This online course provides students with a new and critical perspective on a popular UW-Madison course. Originally developed by Harold E. Scheub, "The African Storyteller" introduces students to both the oral and written traditions of African literature. The first half of the semester focuses on oral stories, and theories for interpreting them, while the second half focuses on famous 20th-century novels, by writers including Chinua Achebe, Ferdinand Oyono, Alex La Guma, and Nawal El Saadawi.

Instructor: Matthew Brown

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

212 Introduction to African Popular Culture (3 credits)

Popular culture (such as popular literature, music, television, news media, movies, etc.) will be used to introduce the African continent and its cultures, people, and languages. Explore text from different regions on the continent, with a focus on differences and similarities across the continent at the level of aesthetics and context.

Instructor: Warrick Moses

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

300 African Literature in Translation: Lusophone African Literature

Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.

Instructor: Marissa Moorman

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

302 Arabic Literature and Cinema (3 credits)

(Cross-listed: INTL ST 302)

An introduction to the most significant topics of contemporary Arabic literature and cinema. Discuss the legacy of colonialism, repressive nature of post-independence regimes, discourses on nationalism, religion vs. secularization, gender relations, representation of cultural otherness, and the Arab Springs. Materials will be drawn from a variety of cultural forms including literature, film, music, and performance; and scholarship, exploring the social, cultural, political, and economic contexts in which texts and films are written and exhibited.

Instructor: Samuel England

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

321 First Semester Arabic (5 credits)

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context.

Instructor: Adeola Agoke

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**323 Third Semester Arabic (4 credits)**

For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**329 Fifth Semester Arabic (3 credits)**

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: Mustafa Mustafa

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**331 First Semester Swahili (5 credits)**

For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**333 Third Semester Swahili (4 credits)**

Continuation of AFRICAN 332. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**335 First Semester - A Language of Southern Africa: Zulu (5 credits)**

For beginning learners of Zulu; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**361 First Semester Hausa (5 credits)**

For beginning learners of Standard Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**371 First Semester Yoruba (5 credits)**

For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES**373 Third Semester Yoruba (4 credits)**

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

Instructor: TBD

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

391 First Semester Wolof (5 credits)

For beginning learners of Wolof; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In-Person

Core Course

AFRICAN CULTURAL STUDIES

405 Africa Through Comics & Graphic Fiction (3 credits)

Examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Instructor: Jacqueline-Bethel Mougoué

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

406 In Search of the African Storyteller: Theory, Method and Practice (3 credits)

This course looks to expand upon the introductory level class “The African Storyteller”. The focus will be entirely on African oral narrative traditions, beginning with readings on theory and method. Each student will be responsible for choosing a collection of narratives from a specific African cultural group and will use these as the material for most of their analytical assignments. The course format will combine lectures, class discussion and workshop/collection-type activities. Readings and performance videos will comprise the core secondary sources.

Instructor: Robert Cancel

Mode of Instruction: In-person

Core Course

AFRICAN CULTURAL STUDIES

670 Theories and Methods of Learning a Less Commonly Taught Language (2 credits)

This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar (4 credits)

Monitored self-instruction of a less commonly taught language. Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing.

Instructor: Adeola Agoke

Mode of Instruction: Online

Core Course

AFRO-AMERICAN STUDIES

671 Origins of Black Movements (3 credits)

An intensive analysis of specific historical themes in African Americans' experiences.

Instructor: Thulani Davis

Mode of Instruction: In-Person

Extended Core Course

AFRO-AMERICAN STUDIES

671 Slavery and Capitalism (3 credits)

American slavery and American capitalism developed in tandem; the two systems were interdependent. Yet, only recently have scholars (economists and historians) at mainstream institutions begun studying the many intersections of slavery and capitalism in the Americas. Throughout the semester we will read and discuss the connections between modern slavery and capitalism and explore questions like: How did the growth and dominance of capitalism as an economic system affect slavery as an institution and the experiences of enslaved people? How did the labor of enslaved people affect the development and growth of wage labor? Why have slavery and capitalism only recently been studied as interdependent systems?

Instructor: Christy Clark-Pujara

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

100 General Anthropology (3 credits)

General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world's major cultures.

Instructor: Katherine Bowie, Henry Bunn, John Hawks

Mode of Instruction: In-Person

Extended Core Course

ANTHROPOLOGY

104 Cultural Anthropology and Human Diversity (3 credits)

Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

Instructor: Claire Wendland

Mode of Instruction: In-Person

Extended Core Course

BOTANY

651 Conservation Biology (3 credits) (Cross-listed: BOTANY 651, ENVIR ST 651, F&W ECOL 651, ZOOLOGY 651)

Application of ecological principles and human dimensions to the conservation of biological diversity. Topics: biodiversity science; conservation planning; population ecology; habitat loss, species exploitation, invasive species, pollution; human attitudes and activities as they affect the biosphere; approaches to monitoring interventions.

Instructor: Catherine Woodward

Mode of Instruction: In-Person

Extended Core Course

CLASSICS

321 The Egyptians (3 credits)

An introduction to the study of Ancient Egypt, analyzing its political clout through two millennia of history, its society and economy, its variegated religious systems, the art and literature it produced, and its reception in the modern period.

Instructor: Jeremy Hutton

Mode of Instruction: In-Person

Extended Core Course

DANCE

110 Hip-Hop (1 credit)

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Instructor: AJ Juarez

Mode of Instruction: In-Person

Core Course

DANCE

118 African Dance (1 credit)

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Instructor: Maya Kadakia

Mode of Instruction: In-Person

Core Course

DANCE

318 Cultural Cross Currents: West African Dance/Music-Americas (3 credit)

(Cross listed: AFROAMER 318, MUSIC 318)

This course examines the influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: Walker Christopher

Mode of Instruction: In-Person

Core Course

EDUCATIONAL POLICY STUDIES

240 Comparative Education (3 credits)

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Instructors: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

260 International Education Development (3 credits)

This course reviews theories regarding the relationships between education and development, discusses institutions in international educational development, and considers key issues and approaches to international development.

Instructors: Jennifer Otting

Mode of Instruction: In-Person

Extended Core Course

EDUCATIONAL POLICY STUDIES

335 Globalization and Education (3 credits)

(Cross-listed: INTL ST 335)

Discuss the ways education is inextricably linked to global political, economic, and social contexts. Reflect on both scholarly research and popular conceptions of market, society and schools in different geographic and cultural contexts. Approach globalization from a context-sensitive, place-based approach, rather than abstract, predictive method through interdisciplinary analysis. Explore the concept of globalization across disciplinary frameworks including anthropology, geography, and history. Provides critical analysis to understand the challenges facing education in a globalization era, to build stronger commitment to helping address those challenges, and a set of skills for researching and writing about them. Examine the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

Instructor: Elena Aydarova

Mode of Instruction: In-Person

Extended Core Course

ENGLISH

374 African and African Diaspora Literature and Culture (3 credits)

Explore classic literary and cultural texts from three regions: Africa, the Caribbean, and African America. Consider the origins and evolution of the African diaspora, and the many forms of its expression. Consider how the African diaspora has shaped US society today, exploring significant themes such as slavery and colonialism, race and cultural identity; intra-racial/cultural and cross-continental alliances and antagonisms; gender and genre; and the paradoxical fate so far-cultural visibility but peripheral political and economic power- of global Afro-cultures. Think about how African American writers have been influenced by the experience of the African diaspora, and also about the ways that cultural expression from around the world has shaped US culture.

Instructor: Laila Amine

Mode of Instruction:

Extended Core Course

ENVIRONMENTAL STUDIES - GAYLORD NELSON INSTITUTE

400 Ecological Restoration in Practice (3 credits)

Topics covered within the scope of the environmental biological sciences, such as conservation biology, environmental ecology, issues in ethnobotany and tropical ecology, environmental health, ecotoxicology, biodiversity, endangered resources, biological systems analysis, and field studies.

Instructor: Cooper Rosin

Mode of Instruction: In-Person

Extended Core Course

FOREST AND WILDLIFE ECOLOGY

360 Extinction of Species (3 credits)

(Cross-listed: ENVIR ST 360, ZOOLOGY 360)

A comprehensive treatment of the ecology, causes, and consequences of species extinction.

Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.

Instructor: M Peery

Mode of Instruction: In-Person

Extended Core Course

FRENCH (FRENCH AND ITALIAN)

462 French/Francophone Cultural Studies: Literature et cinema (3 credits)

A study of how culture has evolved over the course of French history, in relation to a chosen topic. Taught in French.

Instructor: Nevine Nossery

Mode of Instruction: In-Person

Extended Core Course

GENDER & WOMEN'S STUDIES

535 Women's Global Health and Human Rights (3 credits)

(Cross-listed: INTL ST 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Araceli Alonso

Mode of Instruction: In-Person

Extended Core Course

GEOGRAPHY

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, HISTORY 277, POLI SCI 277, SOC 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: Neil Kodesh

Mode of Instruction: Hybrid

Core Course

GEOGRAPHY

339 Environmental Conservation (4 credits)

(Cross-listed: EnvSt 339)

*In this course, we study conservation from a geographical perspective, reviewing the physical, institutional, and socioeconomic dimensions of environmental problems to develop more effective solutions. Environmental conservation is itself a social process. Thus, we pay careful attention to how values, economy and politics affect conservation practice. We will trace major debates in environmental conservation and explore how differences in people's identity and surroundings shape their perceptions of environmental problems and solutions. Case material will come from around the world. We will address a range of issues, from environmental justice to elephants, but place special emphasis on **biodiversity loss and climate change**.*

Instructor: TBA

Mode of Instruction: In-person

Extended Core Course

GEOGRAPHY

340 World Regions in Global Context (3 credits)

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.

Instructor: Kristopher Olds

Mode of Instruction: Online

Extended Core Course

HISTORY

201 African Decolonization (4 credits)

African decolonization is often defined as the transfer of political sovereignty from European colonizers to independent African nations. Yet, even as formal decolonization was unfolding, many African activists, intellectuals and artists expressed deeper and more ambitious visions of what decolonization could mean. For example, some argued that decolonization required the overthrow of global capitalism and the creation a more just economic order. For others, it meant the dissolving of colonial boundaries to create a pan-African community. In some places, decolonization offered a political language to challenge gendered hierarchies, while in others, it became a justification for entrenching patriarchy. For some, decolonization was about liberating the mind, while some argued that the true target of decolonization was land. This course invites students to explore the history of decolonization in Africa as a moment of rich and diverse political possibilities. We will consider a range of primary sources, including political manifestoes, philosophical texts, underground newspapers, works of art, songs, films, and works of literature.

Instructor: Emily Callaci

Mode of Instruction: In-person

Core Course

HISTORY

201 Global Christianities (3 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: Paul Grant

Mode of Instruction: In-person

Extended Core Course

HISTORY

201 Global History of Unfree Labor (3 credits)

Conduct original historical research and convey the results to others. Through engagement with archival materials, become historical detectives; practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Confer individually with and receive feedback from instructors to improve skills of historical analysis and communication in both written and spoken formats. May not be repeated for credit.

Instructor: Geoffrey Durham

Mode of Instruction: In-person

Extended Core Course

HISTORY

277 An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, AFROAMER 277, ANTHRO 277, HISTORY 277, POLI SCI 277, SOC 277)

This course is designed to be a multidisciplinary introduction to the history and cultures of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. Students will take away from the course an understanding not just of what to think about the history and cultures of Africa but also how to think about this region of the world.

Instructor: James Sweet

Mode of Instruction: Hybrid
Core Course

HISTORY

600 Global History of Slavery (3 credits)

Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.

Instructor: Khaled Esseissah

Mode of Instruction: In-person
Extended Core Course

INTERNATIONAL STUDIES

275 Lead with Languages (1 credit)

Whether you developed your language abilities at home, abroad, or in an educational setting, learn how to leverage your language skills to maximize potential employment opportunities. Develop an understanding of transferable skills unique to language learners and work toward articulating these skills for resume, cover letter, networking, and interviewing exercises. Connect your enthusiasm for learning languages with your personal interests, skills, and abilities to begin exploring career pathways. Learn from peers, alumni, and other guest speakers with language majors and multilingual backgrounds who have succeeded in a variety of careers.

Instructor: Lydia Odegard

Mode of Instruction: In-person

Extended Core Course

INTERNATIONAL STUDIES

401 Topics in Global Security (3 credits)

This course explores contemporary issues in international studies in global security.

Instructor: Ronald Machoian

Mode of Instruction: In-person

Extended Core Course

INTERNATIONAL STUDIES

402 Topics in Politics and Global Economy: Global Poverty and Inequality (3 credits)

Contemporary issues in international studies in politics and policy.

Instructor: Stephen Young

Mode of Instruction: In-person

Extended Core Course

INTERNATIONAL STUDIES

620 Contemporary Issues in Africa (1 credit)

This interdisciplinary course celebrates the diversity of the African continent. Each week, a different guest speaker will share their cutting-edge, Africa-based research as part of the AFRICA AT NOON seminar series. Speakers from around the world will share stories from a variety of disciplines such as history, political science, linguistics, anthropology, public health, comparative literature, and environmental studies. Learners will also meet leading African Studies faculty from across campus.

Instructor: Aleia Mccord

Mode of Instruction: In-Person

Core Course

MUSIC

103 Introduction to Music Cultures of the World (3 credits)

(Cross-listed: FOLKLORE 103)

An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Instructor: Nathan Gibson

Mode of Instruction: In-person

Extended Core Course

POLITICAL SCIENCE

320 Governments and Politics of the Middle East and North Africa (4 credits)

This course is an introduction to the most pertinent themes to the study of politics and governance in the Middle East. Main topics to be covered: political economy of the region; link between Islam, culture and democracy; the politics of authoritarianism; and political Islam

Instructor: Marwa Shalaby

Mode of Instruction: In-Person

Core Course

POLITICAL SCIENCE

354 International Institutions & World Order (3 credits)

The study of international cooperation and the analysis of regional, functional, and universal regimes and institutions.

Instructor: Lisa Martin

Mode of Instruction: In-Person

Extended Core Course

SOCIOLOGY

630 Sociology of Developing Societies/Third World (3 credits)

(Cross-listed: C&E SOC 630)

This course reviews problems and prospects of so-called "developing societies." It explores theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Instructor: Gay Seidman

Mode of Instruction: In-Person

Extended Core Course