

AFRICAN
GRADUATE
WORKING
GROUP
SYMPOSIUM
2026



African Studies Program
UNIVERSITY OF WISCONSIN-MADISON

[Website](#)

ASP Graduate Working Group Symposium 2026

April 18th, 2026

9 AM - 5 PM

Ingraham Hall, Rooms 206 & 336

Time	Event/Presenter	Details	Location
9:00 AM	Registration!	Breakfast	Ingraham Hall, Rm 206
9:15 AM	Welcome	- Opening remarks by Aleia McCord and Olayinka Olagbegi-Adegbite - Welcome speech from Co-chairs: Norah-Frida Tebid, Ernesta Cole & Kèhìndé Olúkáyòdé	Ingraham Hall, Rm 206
Session I - Morning Panel I Chair: Kèhìndé Olúkáyòdé 9:30 AM - 10:45 AM Ingraham Hall, Rm 206 I. <i>What are Fact Checkers Saying About AI: A multi-case study of Ghanaian fact-checking outlets.</i> By Caroline Anipah, Journalism and Mass Communication			

- II. *Flooding And Health Outcomes In Zambia* By [Theresa Ng'andu](#), **Agricultural and Applied Economics**
- III. *Material and Immaterial Expression: Money Rituals* By [Abidemi Abass](#), **Anthropology**
- IV. *Cybernetic Immortality and Ecological Imbalance: Insights from African Anthropologist Physico-Spiritual Ecology* By Vincent Edache Idoko, **Environment and Resources**

Panel II: Research and Development in African Studies.

Chair: Norah-Frida Tebid

11:00 AM - 12:30 PM

Ingraham Hall, Rm 206

Topic: *The Question and Future of Research in African Studies*

Panelists:

- [Kirk Sides](#), Department of English
- [Ainehi Edoro](#), Department of English/African Cultural Studies
- [Soeren Henn](#), Department of Political Science
- [Kim Rooney](#), Africana and Francophone Studies Librarian

12:30 PM - 1:20 PM

LUNCH

Break for refreshments

Ingraham Hall, Rm 336

Session 2 - Afternoon

Panel III

Chair: Ernesta Cole

1:30 - 2:45 PM

Ingraham Hall, Rm 206

- I. *Wearing Power: Fashion, Mediation, and the Limits of Representation in African Studies* By [Tolulope Adelabu](#), **African**

Cultural Studies

- II. *"I'm Black and I'm Stressed": An Exploratory Literature Review on Stress and Coping Mechanism Among African Americans, Afro-Caribbeans, and African Immigrants in the USA* By [Destiny Onyeise](#), **Population Health Sciences**
- III. *The Celebrity of the Poor and Its Politics of Aesthetic Choreography of Populism* By [Kehinde Olukayode](#), **Interdisciplinary Theater Studies**

Panel IV

Chair: Kẹ̀hìndé Olúkáyòdé

3:00 PM - 4:20 PM

Ingraham Hall, Rm 206

- I. *Performativity of Dissent in New Nollywood Gangster Epics* By [Babatunde Opeyemi Salami](#), **African Cultural Studies**
- II. *Thematic Adaptation of Music in Femi Osofisan's Morountodun* By [Saheed Isola Ganiyu](#), **African Cultural Studies**
- III. *Street Kinship and Cultural Production in Lagos* By [Bankole Wright](#), **Anthropology, Florida International University.**

Session 3 - Evening

Panel V

4:30 PM - 5:00 PM

Ingraham Hall, Rm 336

Theater Performance By [ACSSA](#)

Title: The Water Journals: A One-Act Play			
5:00 PM - 5:10 PM	Closing remarks. Network	ASP Writing Group Co-Chairs: Norah-Frida Tebid, Ernesta Cole, Kẹhìndé Olúkáyòdé	Ingraham Hall, Rm 206