



African Studies Program

UNIVERSITY OF WISCONSIN-MADISON

African Curriculum

Summer 2024 Course List

Last Edited: 04/15/2024

AFRICAN CULTURAL STUDIES

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICAN 277, ANTHRO 277, GEOG 277, HISTORY 277, POLI SCI 277, SOC 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Rachel Hodapp

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

202 African Dramatic Expressions (3 credits)

Various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.

Instructor: Luis Madureira

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

204 Language & Politics in Africa (3 credits)

Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues.

Instructor: Adeola Agoke, Luis Madureira

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

202 Soccer in Africa (3 credits)

Various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.

Instructor: Luis Madureira,

Abubakar Muhammad

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES

339 First Semester Summer Arabic (4

credits) *Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

Instructor: TBA

Mode of Instruction: In person

Core Course

AFRICAN CULTURAL STUDIES

340 Second Semester Summer Arabic (4 credits)

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In person

Core Course

*Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course's instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Email advising@afrika.wisc.edu to obtain a request form.

AFRICAN CULTURAL STUDIES**341 Third Semester Summer Arabic (4 credits)**

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In person

Core Course

AFRICAN CULTURAL STUDIES**342 Fourth Semester Summer Arabic (4 credits)**

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In person

Core Course

AFRICAN CULTURAL STUDIES**343 Fifth Semester Summer Arabic (4 credits)**

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In person

Core Course

AFRICAN CULTURAL STUDIES**344 Sixth Semester Summer Arabic (4 credits)**

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Instructor: TBA

Mode of Instruction: In person

Core Course

AFRICAN CULTURAL STUDIES**672 Intensive Summer Multilanguage Seminar (8 credits)**

A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL).

Instructor: TBA

Mode of Instruction: Online

Core Course

AFRICAN CULTURAL STUDIES**210 The African Storyteller (3 credits)**

(Cross-listed: FOLKLORE 210)

This course introduces students to both the oral and written traditions of African literature.

Students will study several oral stories from across the continent, and a few classic African novels, as well as theories for interpreting them.

Instructor: Nneoma Onwuegbuchi;

Oluwadamilola Ogunmuko

Mode of Instruction: Online

Core Course

*Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course's instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Email advising@afrika.wisc.edu to obtain a request form.

AFRO-AMERICAN STUDIES

242 Introduction to Afro-American Art (3 credits)

(Cross listed: ART HIST 242)

This survey course is an introduction to the history of African American art and visual culture from the colonial era to our current time, with a particular focus on twentieth century art. With attention to various art historical perspectives and methods, and to the intersections of race, class, gender, and sexuality that impact the lives and work of African American artists and their audiences, we will investigate various art forms including painting, sculpture, photography, folk art, conceptual and performance art, and art as social practice. As we consider art of the twentieth and twenty-first centuries, we will examine works of art that manifest the theories and politics of movements such as Black Liberation, Feminism, and Postmodernism. Our goal is to understand how African American art acted, and continues to act, as a form of self-expression and collective empowerment and as a means of resistance against various forms of marginalization.

Instructor: Black Anthony Devon

Mode of Instruction: Online

Core Course

AFRO-AMERICAN STUDIES

318 Cultural Cross Currents: Western African Dance/ Music in the Americas (3 credits)

(Cross listed: Dance 318, Music 318)

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: TBA

Mode of Instruction: Online Core Course

AGRICULTURAL AND APPLIED ECONOMICS

350 World Hunger and Malnutrition

(3 credits) (Cross listed: AGRONOMY 350, NUTR SCI 350)

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Instructors: Jing Yi and Erika Anna

Mode of Instruction: Online

Extended Core Course

ANTHROPOLOGY

104 Cultural Anthropology and Human Diversity

(3 credits)

Introduction to cultural anthropology.

Comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes a primary focus on U.S. ethnic and racial minorities.

Instructor: Claire Wendland

Mode of Instruction: Online

Extended Core Course

ANTHROPOLOGY

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, SOC 277, GEOG 277, POLI SCI 277, HIST 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Rachel Hodapp

Mode of Instruction: Online

Core Course

*Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course's instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Email advising@afrika.wisc.edu to obtain a request form.

DANCE

110 Hip-Hop (1 credit)

Explores the creative and expressive aspects of dance movement. Develops technical skills and creative ability through whole body work on flexibility, strength, alignment, endurance, movement and improvisation. Develops appreciation of dance as an art form.

Instructor: Aj Juarez

Mode of Instruction: In person

Extended Core Course

DANCE

110 Intermediate Jazz (1 credit)

Explores the creative and expressive aspects of dance movement. Develops technical skills and creative ability through whole body work on flexibility, strength, alignment, endurance, movement and improvisation. Develops appreciation of dance as an art form.

Instructor: Carol Ceniti

Mode of Instruction: In person

Extended Core Course

DANCE

318 Cultural Cross Currents: West African Dance/Music in the Americas

(Cross listed: AFROAMER 318, MUSIC 318)

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: Christopher Walker

Mode of Instruction: Online

Core Course

EDUCATIONAL POLICY STUDIES

240 Comparative Education (3 credits)

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Explores a series of essential questions about the means and ends of education, including: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Instructor: Mili Bhatnagar

Mode of Instruction: Online

Extended Core Course

FOREST AND WILDLIFE ECOLOGY

360 Extinction of Species (1 credit)

(Cross-listed: ENVIR ST 360, ZOOLOGY 360)

A comprehensive treatment of the ecology, causes, and consequences of species extinction. Ecology and problems of individual species, habitat alteration and degradation, socio-economic pressures and conservation techniques and strategies.

Instructor: Karie Cherwin

Mode of Instruction: Online

Extended Core Course

GENDER AND WOMEN'S STUDIES

535 Women's Global Health and Human Rights (3 credits)

(Cross-listed: INTL ST 535)

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Instructor: Katherine Phelps

Mode of Instruction: Online

Extended Core Course

*Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course's instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Email advising@afrika.wisc.edu to obtain a request form.

GEOGRAPHY

340 World Regions in Global Context (3 credits)

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors. Online course.

Instructor: Siddharth Menon

Mode of Instruction: TBA

Extended Core Course

HISTORY

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, ANTHRO 277, GEOG 277, POLI SCI 277, SOC 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Rachel Hodapp

Mode of Instruction: Online

Core Course

INTERNATIONAL STUDIES

401 Global Forced Migration (3-4 credits)

Contemporary issues in international studies in global security.

Instructor: Jess Howsam

Mode of Instruction: Online

Extended Core Course

INTERNATIONAL STUDIES

401 Refugees & Forced Migration (3 credits)

Contemporary issues in international studies in global security.

Instructor: Lisa Maria, De Sousa Dias

Mode of Instruction: Online

Extended Core Course

POLITICAL SCIENCE

434 The Politics of Human Rights (4 credits)

(Cross listed: INTL ST 434)

Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.

Instructor: Andrew McWard

Mode of Instruction: Online

Extended Core Course

SOCIOLOGY

277 Africa: An Introductory Survey (4 credits)

(Cross-listed: AFRICA 277, ANTHRO 277, GEOG 277, POLI SCI 277, HIST 277)

The course explores African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Rachel Hodapp

Mode of Instruction: Online

Core Course

*Core courses contain more than 66% Africa-related content and fulfill the requirements of the African Studies Certificate and FLAS. Extended core courses contain at least 25% African content but cannot be used towards the certificate or FLAS without special approval from the African Studies Program advisor and the course's instructor. Requests must be made and approved by the second Friday of the semester in which the course in question will be taken. Email advising@afrika.wisc.edu to obtain a request form.

