HISTORY

277 Africa: An Introductory Survey  
(Cross listed: AFRICAN 277, AFROAMER 277, ANTHRO 277, GEOG 277, POLI SCI 277, SOC 277)

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh
Core Course

This course is recommended for all African Studies Certificate students

AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression
An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to

the cultural diversity of Africa and its diasporic cultures.
Instructor: Jacqueline-Bethel Mougoue
Core Course

AFRICAN CULTURAL STUDIES

202 Introductory Topics in African Cultural Studies
An introductory discussion-based course on various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.
Instructor: Reginold Royston
Core Course

AFRICAN CULTURAL STUDIES

203 Introductory Topics in African Literature
Introduction to a special topic in African literature, focused on a specific region or genre.
Instructor: Matthew Brown
Core Course

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AFRICAN CULTURAL STUDIES
204 Introductory Topics in African Languages
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204 Introductory Topics in African Languages
Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues.
Core Course

AFRICAN CULTURAL STUDIES
210 The African Storyteller
(Cross listed: FOLKLORE 210)
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. All coursework is online. There are no meetings or official office hours. Students read stories and introductory hypertext, watch lectures featuring Harold Schueb, complete quizzes, participate in discussion forums, and compose weekly practice essays. Coursework is synchronous, meaning that, while there is a great deal of flexibility, students must meet weekly deadlines. Major assessments include a midterm essay and a final research essay.
Core Course

AFRICAN CULTURAL STUDIES
303 African Literature and Visual Culture
An introduction to literature and visual culture of Africa in various periods and places.
Instructor: Vlad Dima
Core Course

AFRICAN CULTURAL STUDIES
321 First Semester Arabic
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321 First Semester Arabic
For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES
323 Third Semester Arabic
For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Instructor: Mustafa Mustafa
Core Course

AFRICAN CULTURAL STUDIES
329 Fifth Semester Arabic
For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Instructor: Mustafa Mustafa
Core Course

AFRICAN CULTURAL STUDIES
331 First Semester Swahili
For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES
333 Third Semester Swahili
Continuation of AFRICAN 332. Four skills approach (speaking, listening, writing, and reading) centered on authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.
Core Course

AFRICAN CULTURAL STUDIES
332 Third Semester Swahili
For intermediate learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Instructor: Mustafa Mustafa
Core Course
AFRICAN CULTURAL STUDIES
335 First Semester Language of South Africa
For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES
361 First Semester Hausa
For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES
371 First Semester Yoruba
For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES
373 Third Semester Yoruba
Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.
Core Course

AFRICAN CULTURAL STUDIES
391 First Semester West African Language
For beginning learners of a West African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES
405 Topics in African Cultural Studies: Politics of Fashion in Africa
This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.
Instructor: Jacqueline-Bethel Mougoue
Core Course

AFRICAN CULTURAL STUDIES
406 Women Writing Africa
Provides a conceptual focus for the study of various forms of literature from around the African world. Literary forms studied may include novels, drama, poetry, short stories, cinema, and more. Depending on the conceptual focus, texts from a particular region, period, or language may be stressed, or they will coalesce around certain themes, such as modernity, cultural identity, nation building, ideology, globalization, and more.
Instructor: Ainehi Edoro
Core Course

AFRICAN CULTURAL STUDIES
435 African Studies in Swahili Language- Grammar
Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.
Core Course

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AFRICAN CULTURAL STUDIES
475 Fifth Semester Yoruba
Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.
Core Course

AFRICAN CULTURAL STUDIES
670 Theories and Methods of Learning a Less Commonly Taught Language
This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.
Core Course

AFRICAN CULTURAL STUDIES
671 Multilanguage Seminar
Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.
Core Course

AFRICAN CULTURAL STUDIES
700 Reading and Writing African Cultural Studies
This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship.
Instructor: Matthew Brown
Core Course

AFRICAN CULTURAL STUDIES
703 Topics in Teaching African Languages
Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching and directing programs in African languages.
Core Course

AFRICAN CULTURAL STUDIES
804 Critical Applied Linguistics Working Group
Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Participants will develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback from other class participants.
Instructor: Katrina Thompson
Core Course

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AFRICAN CULTURAL STUDIES
905 Seminars in African Cultural Studies
This seminar examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.
Instructor: Damon Burchell, Vlad Dima
Core Course

AFRO-AMERICAN STUDIES
220 Hip Hop, Youth Culture, and Politics in Senegal
This course explores how Hip Hop, a quintessential manifestation of African American culture, is adopted and adapted by African youth to fight for social justice and democracy in their local contexts, while at the same time constructing a diasporic African sensibility and "cultural citizenship" that transcends borders and oceans. Beginning with the history, culture, and politics of Hip Hop in the U.S., we compare and contrast Hip Hop's development in Africa with specific attention to Senegal. Students will develop a familiarity with youth culture and politics in Senegal and study the ongoing process of cross-cultural flows and hybridity.
Instructor: Damon Burchell
Core Course

AFRO-AMERICAN STUDIES
231 Introduction to Afro-American History
Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.
Instructor: Christy Clark-Pujara
Extended Core Course

AFRO-AMERICAN STUDIES
242 Introduction to Afro-American Art
Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.
Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS
731 Frontiers in Development Economics 2
Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies.
Instructor: Ian Coxhead
Extended Core Course

ANTHROPOLOGY
104 Cultural Anthropology and Human Diversity
Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.
Instructor: Claire Wendland
Extended Core Course

ANTHROPOLOGY
321 The Emergence of Human Culture
Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution.
Instructor: Henry Bunn
Extended Core Course

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COMMUNITY AND ENVIRONMENTAL
SOCIOLOGY
630 Sociology of Developing Countries/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.
Instructor: Gay Seidman
Extended Core Course

ENVIRONMENTAL STUDIES
465 Global Environmental History
(Cross listed: HISTORY 465)
Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations, to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.
Instructor: Alexander Statman
Extended Core Course

DANCE
118 Africa Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.
Instructor: Maya Kadakia
Core Course

EDUCATION POLICY STUDIES
150 Climate Change and Sustainable Education
Examines a variety of topics related to educational policies, practices, and issues in social, cultural, historical, and political economic contexts in the U.S. and around the world.
Instructor: Nancy Kendall
Extended Core Course

FOLKLORE
103 Introduction to Music Cultures of the World
(Cross listed: MUSIC 103)
An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.
Instructor: Andrea Fowler
Extended Core Course

FRENCH
248 Ethnic Studies in The French/ Francophone World(s)
Instructor: Jennifer Gipson
Extended Core Course

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GEOGRAPHY
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.
Extended Core Course

GEOGRAPHY
340 World Regions in Global Context
Survey of development and change within each of the world’s regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors. Online course.
Instructor: Kristopher Olds
Extended Core Course

HISTORY
200 Gandhi, King, Mandela
Introduction to historical studies at the research university. Emphasis on interpretation and critical thinking. Small-group discussion and intensive writing.
Instructor: Mou Banerjee
Extended Core Course

HISTORY
861 The History of Africa
Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.
Instructor: Emily Callaci
Extended Core Course

HISTORY
983 Interdepartmental Seminar in Africa Studies
(Cross listed: AFRICAN 983, ANTHRO 983, ECON 983, GEOG 983, POLI SCI 983)
This seminar provides a setting for participants to consider Africa – as an idea, a field of study, a place in the world, a subject for teaching – from a multi-disciplinary perspective. It is available to graduate students as African Cultural Studies 983, Anthropology 983, Economics 983, Geography 983, History 983, or Political Science 983. The course will explore a variety of themes and topics in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world.
Instructor: Neil Kodesh
Core Course

LITERATURE IN TRANSLATION
226 Introduction to Luso-Afro-Brazilian Literature
Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English.
Instructor: Ellen Sapega
Extended Core Course

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SOCIOLOGY
170 Population Problems
Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.
Instructor: Jenna Nobles
Extended Core Course

SOCIOLOGY
630 Sociology of Developing Countries/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.
Instructor: Gay Seidman
Extended Core Course

If you are interested in taking a course for the African Studies Certificate that is related to Africa that is not on this list, please email the African Studies Certificate advisor, Dorothy Mayne, at dmayne@wisc.edu