AFRICAN CULTURAL STUDIES
201 Introduction to African Literature
Survey of African literary traditions and introduction to literary analysis.
England, Samuel
Core Course

AFRICAN CULTURAL STUDIES
210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. All coursework is online. There are no meetings or official office hours. Students read stories and introductory hypertext, watch lectures featuring Harold Schueb, complete quizzes, participate in discussion forums, and compose weekly practice essays. Coursework is synchronous, meaning that, while there is a great deal of flexibility, students must meet weekly deadlines. Major assessments include a midterm essay and a final research essay.
Core Course

AFRICAN CULTURAL STUDIES
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Brown, Matthew
Core Course

AFRICAN CULTURAL STUDIES
300 Arab Politics
Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.
England, Samuel
Core Course

AFRICAN CULTURAL STUDIES
322 Second Semester Arabic
For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. If students have not completed the prerequisite course but have prior experience with Arabic, they should contact the department for placement.
Core Course

AFRICAN CULTURAL STUDIES
324 Fourth Semester Arabic
Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: For intermediate learners of Modern Standard Arabic. If students have not completed the requisite course but have prior experience with Arabic, they should contact the department for placement
Mustafa, Mustafa
Core Course

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AFRICAN CULTURAL STUDIES

332 Second Semester Swahili
Continuation of 331: Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES

372 Second Semester Yoruba
Continuation of AFRICAN 371. For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Core Course

AFRICAN CULTURAL STUDIES

394 Fourth Semester- A Language of West Africa
Continuation of 393
Core Course

AFRICAN CULTURAL STUDIES

405 Africa and the Internet
This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.
Reginold Royston
Core Course

AFRICAN CULTURAL STUDIES

440 African/ Francophone Film
Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation.
Dima, Vlad
Core Course

AFRICAN CULTURAL STUDIES

605 African Screen Media
This course will introduce students to examples of African screen media from colonial cinema to postcolonial film and television, as well as content circulated via computers and mobile devices. Students will also be introduced to the scholarly analysis of film and media industries. A variety of analytical approaches will be fostered, including narrative and visual analysis, media industry analysis, genre analysis, historical and political analysis, and much more. A combination of readings, film screenings, lectures, student presentations, and small and large projects will offer students the opportunity develops skills for critically thinking about the relationship between motion pictures and society.
Matthew Brown
Core Course

AFRICAN CULTURAL STUDIES

606 Francophone Women’s Voices
This course focuses on francophone literature and culture, principally from Africa (Algeria, Morocco, Senegal, Cameroun), but also from the Middle East (Lebanon and Iran). The legacies of colonialism, the repressive nature of post-independence regimes, and the continuance of patriarchal apparatuses have prompted women to constantly find new means to cope with political, religious, and social despairs in their respective societies. The course examines issues of identity, agency and resistance, using as points of entry a diverse set of theoretical and literary texts. We will delve into feminist and postcolonial theories to better understand the power dynamics sustaining these questions. A particular focus on language as a tool of expression for social transformation and critique will be central to our discussions too: Is the use of French language liberating or obstructive? How is it “indigenized”? Does it confine or go beyond national boundaries? Who is the readership? Is the category “francophone” indispensable or could World Literature embrace these literatures?
El Nossery, Nevine
Core Course

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AFRICAN CULTURAL STUDIES
671 Multilanguage Seminar
Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.
Hamilton, Colleen
Core Course

AFRICAN CULTURAL STUDIES
901 The Form of the African Novel
This course studies the form of the novel as it emerges in Africa. We are interested in how the African novel works, how it exhibits literary properties, and how it generates interpretive problems. Our study will privilege the architeconics of narrative form over thematic concerns, national identity, and the mere fact of the colonial context. In other words, we will attempt to identify what is African about the African novel by cataloging and analyzing unique patterns of ideas, rhetorical elements, figures, techniques of composition, and discursive registers generated from within the African literary archive. The course is, thus, divided into two parts. In the first part, we will study a selection of pre-modern African literary texts, ranging from 17th century Ethiopian hagiographies to Yoruba divinatory verses. In the second section of the course, we will then use the terms, concepts, and paradigms excavated from our study of these pre-modern texts to explain the formal and aesthetic innovation within a selection of African novels, which includes Mofolo’s Chaka, Achebe’s Things Fall Apart, Aidoo’s Our Sister Killjoy, Coetzee’s Dusklands, Jose Agualusa’s The Book Chameleons, Nnedi Okorafor’s Lagoon, and Jeniffer Makumbi’s Kintu.
Edoro, Ainehi
Core Course

AFRO-AMERICAN STUDIES
242 Introduction to Afro-American Art
Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970’s, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.
Extended Core

AFRO-AMERICAN STUDIES
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Brown, Matthew
Core Course

AFRO-AMERICAN STUDIES
318 Cultural Cross Currents: Western African Dance/Music in the America
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.
Walker, Christopher
Core Course

AGRICULTURAL AND APPLIED ECONOMICS
350 World Hunger and Malnutrition
Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.
Extended Core

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**AGRICULTURAL AND APPLIED ECONOMICS**

474 Economic Problems of Developing Areas
Analyze aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.
Dower, Paul
Extended Core

**AGRONOMY**

377 Cropping Systems of the Tropics
Crops and cropping systems of the tropics. The environmental requirements of the major crops, their botany, and how they fit into local farming systems will be emphasized. For students with broad interests in tropical agriculture and food production.
Picasso Risso, Valentin
Extended Core

**ANTHROPOLOGY**

333 Prehistory of Africa
A survey of the archaeological record of human development in Africa, beginning over two million years ago and continuing through the transition to farming and metallurgy; greatest emphasis on the stone age portion of prehistory.
Bunn, Henry
Extended Core

**ANTHROPOLOGY**

925 Seminar: Socio-Economic Change in Underdeveloped Areas
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.
Conti, Joseph
Extended Core

**ART HISTORY**

242 Introduction to Afro-American Art
Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.
Core Course

**COMMUNITY AND ENVIRONMENTAL SOCIOLOGY**

630 Sociology of Developing Countries/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.
Seidman, Gay
Extended Core

**COMMUNITY AND ENVIRONMENTAL SOCIOLOGY**

940 Seminar-Sociology of Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems.
Seidman, Gay
Extended Core

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CURRICULUM AND INSTRUCTION
366/ 727 Internationalizing Educational Knowledge
Internationalizing education means both education internationalizing our thinking and the ways we perceive the world, and internationalizing the field of education. The course will introduce students to various educational systems around the world, focusing on similarities and dissimilarities in what is taught. The course discussions will center on curriculum across cultures, and its relation to political systems and religions to build an understanding of diversity in societies and schools. The topics will include local and indigenous knowledge; the role of international agencies in comparing nation’s school systems; immigrations and the changing borders of society and cultures in the curriculum; questions of sexuality and gender diversity, diversity of families and social exclusions and inequalities in elementary and secondary schools. International and local speakers with multiple perspectives will be invited to explore issues of education as well as international opportunities for its study. The class is organized as a seminar to cultivate critical thinking.
Thomas Popkewit
Extended Core

DANCE
318 Cultural Cross Currents: West African Dance/Music in the Americas
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.
Walker, Christopher
Core Course

CURRICULUM AND INSTRUCTION
975: Black Feminism in Education
For the exploration of new frontiers.
Bullock, Erika
Extended Core

DANCE
118 Africa Dance
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.
Kadakia, Maya
Core Course

ECONOMICS
474 Economic Problems of Developing Areas
Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.
Dower, Paul
Extended Core

EDUCATIONAL POLICY STUDIES
340 Comparative Education
Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Throughout the semester, we explore a series of essential questions about the means and ends of education. Topics include: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.
Extended Core

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EDUCATIONAL POLICY STUDIES
760 Education in Developing Societies
Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization.
Extended Core

ENGLISH
461 Topics of Ethnic and Multicultural Literature: Black Life & Thought in the 18th Century
This course will follow a theme or question in literature that crosses national boundaries, inviting students to think about forces of imperialism and globalization. Specific focus will vary.
Huang, Kristina
Extended Core

ENVIRONMENTAL STUDIES
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.
Turner, Matthew
Extended Core

ENVIRONMENTAL STUDIES
540 Sociology of International Development, Environment, and Sustainability
Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.
Alatout, Samer
Extended Core

FOLKLORE
103 Introduction to Music Cultures of the World
An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.
Extended Core

FOLKLORE
210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies
Core Course

FRENCH
440 African/ Francophone Film
Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation.
Dima, Vlad
Core Course

GENDER AND WOMEN STUDIES
535 Women's Global Health and Human Rights
This course will take a human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.
Extended Core

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GEOGRAPHY
227: Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Turner, Matthew
Core Course

GEOGRAPHY
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.
Turner, Matthew
Extended Core

HISTORY
278 Africans in the Americas, 1492-1808
Topics include demography and structure of the slave trade, but major focus on continuities and transformations of African cultures and social structures in the Americas—ethnicity, religion, kinship, gender, oral tradition, creolization, etc.
Sweet, James
Core Course

HISTORY
861 Seminar – The History of Africa
Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.
Callaci, Emily
Core Course

JOURNALISM AND MASS COMMUNICATION
620: International Communication
Historical, political, economic and cultural trends in global mass communication systems.
Palmer, Lindsay
Extended Core

MUSIC
103 Introduction to Music Cultures of the World
An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.
Extended Core

MUSIC
318 Cultural Cross Currents: West African Dance/Music in the Americas
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.
Walker, Christopher
Core Course

SOCIOLOGY
170 Population Problems
Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.
Grant, Monica
Extended Core

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**SOCILOGY**

277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Brown, Matthew
Core Course

**SOCILOGY**

540 Sociology of International Development, Environment, and Sustainability
Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.
Alatout, Samer
Extended Core

**SOCILOGY**

630 Sociology of Developing Countries/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.
Seidman, Gay
Extended Core

**SOCILOGY**

925 Seminar: Socio-Economic Change in Underdeveloped Areas
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.
Conti, Joseph
Extended Core

**SOCILOGY 940**

Seminar—Sociology of Economic Change
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems. Special topics in the sociology of economic change and development on labor in the global South.
Gay Seidman
Extended Core

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