



African Studies Program

UNIVERSITY OF WISCONSIN-MADISON

African Curriculum Summer 2019 Course List

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AFRICAN CULTURAL STUDIES

202 Introductory Topics in African Cultural Studies

An introductory discussion-based course on various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.

Instructor: Kathryn Mara and Adeola Agoke
Core Course

AFRICAN CULTURAL STUDIES

210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Online Course.

Instructor: Matthew Brown
Core Course

AFRICAN CULTURAL STUDIES

216 Modern and Contemporary Francophone Type

Modern and contemporary topics in the African francophone world, which includes both the African continent and the African diaspora. Taught in English.

Instructor: Vlad Dima
Core Course

AFRICAN CULTURAL STUDIES

327 Elementary Summer Immersion Arabic
Elementary level Arabic language taught in an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Core Course

AFRICAN CULTURAL STUDIES

427 Intermediate Summer Immersion Arabic
Intermediate level Arabic language taught in an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Core Course

AFRICAN CULTURAL STUDIES

527 Advanced Summer Immersion Arabic
Advanced level Arabic language taught in an 8-week residential summer language immersion format. Open only to students who have been admitted separately to the summer Arabic immersion program.

Core Course

AFRO-AMERICAN STUDIES

318 Cultural Cross Currents: Western African Dance/ Music in the America
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Instructor: Walker, Christopher
Core Course

AGRICULTURAL AND APPLIED ECONOMICS

350 World Hunger and Malnutrition
Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.
Instructors: Taiya Bach and Kyle Stiegert
Extended Core Course

AGRICULTURAL AND APPLIED ECONOMICS

374 The Growth and Development of Nations in the Global Economy
This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.
Instructor: Ian Coxhead
Extended Core Course

AGRONOMY

350 World Hunger and Malnutrition
Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.
Instructors: Taiya Bach and Kyle Stiegert
Extended Core Course

DANCE

318 Cultural Cross Currents: West African Dance/Music in the Americas
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.
Instructor: Christopher Walker
Core Course

FOLKLORE

210 The African Storyteller
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies
Instructor: Matthew Brown
Core Course

GEOGRAPHY

340 World Regions in Global Context
Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors. Online course.
Instructor: Kristopher Olds
Extended Core Course

INTERNATIONAL STUDIES

434 The Politics of Human Rights
Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.
Instructor: Scott Straus
Extended Core Course

MUSIC

318 Cultural Cross Currents: West African Dance/Music in the Americas
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.
Instructor: Christopher Walker
Core Course

NUTRITIONAL SCIENCE

350 World Hunger and Malnutrition

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Instructors: Taiya Bach and Kyle Stiegert
Extended Core Course

POLITICAL SCIENCE

434 The Politics of Human Rights

Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.

Instructor: Scott Straus
Extended Core Course